

1918

His Buttons Are Marked U.S.

Carrie Jacobs-Bond

Mary Norton Bradford

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HIS BUTTONS ARE MARKED "U. S."

WORDS BY

MARY NORTON BRADFORD

MUSIC BY

CARRIE JACOBS-BOND

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HIS BUTTONS ARE MARKED "U. S."

Words by
MARY NORTON BRADFORD
Revised Edition

Music by
CARRIE JACOBS-BOND

Tempo di Marcia

Musical notation for the piano introduction, featuring a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a forte (*f*) dynamic. The right hand contains a melody with triplet markings over the first two measures and a final triplet in the third measure. The left hand is mostly silent, with a few notes in the first measure.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The right hand features a rhythmic pattern of eighth notes with accents, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for the vocal line and piano accompaniment. The vocal line is on a single staff with a key signature of one sharp (F#) and a common time signature (C), starting with a mezzo-piano (*mp*) dynamic. The lyrics are: "My dad - dy's all dressed up to - day, He nev - er looked so fine, I My dad - dy's sort o' glad and sort O' sad - I won - der why? And". The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C), starting with a mezzo-piano (*mp*) dynamic. The right hand has a melody with a long slur, and the left hand has a bass line with a long slur.

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thought, when I first looked at him, My dad - dy was - n't mine. He's
 ev - 'ry time she looks at him, It makes my moth - er cry. Who's

got a dan - dy, fine new suit, The old one was so old, It's
 Un - cle Sam? my dad - dy says That he be - longs to him, But

brown, he wears an ea - gle, too, I guess it must be gold. *rit.*
 dad - dy's jok - ing, 'cause I know My un - cle's name is Jim. *rit.*

CHORUS
Tempo di Marcia

mf

But my }
So my } dad - dy just be-longs to my dear moth - er, And I

mf

Detailed description: This system contains the first two measures of the chorus. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in bass clef with the same key signature and time signature. The piano part features a series of chords in the left hand and a melodic line in the right hand, including a triplet of eighth notes in the second measure.

cresc.

guess the folks are blind who can-not see That his but-tons are marked "U.S." And

cresc.

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics. The piano accompaniment includes a triplet of eighth notes in the right hand of the second measure and a *crescendo* marking in the third measure.

that spells "us," I guess, So he just be-longs to moth-er dear and me.

Detailed description: This system contains the final two measures of the chorus. The vocal line concludes with the lyrics. The piano accompaniment features a triplet of eighth notes in the right hand of the second measure and a *crescendo* marking in the third measure.

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