

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1912

The Hold Up Rag

Edward Madden

Egbert Van Alstyne

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Madden, Edward and Van Alstyne, Egbert, "The Hold Up Rag" (1912). *Historic Sheet Music Collection*. 588. <https://digitalcommons.conncoll.edu/sheetmusic/588>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

3.00
C

THE HOLD UP RAG



LYRIC BY
EDWARD MADDEN

MUSIC BY
EGBERT VAN ALSTYNE

JEROME H. REMICK & CO. NEW YORK - DETROIT

E. Pfeiffer N.Y.



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits.

My Little Persian Rose
 I'm the Guy
 Everybody Two-Step Song
 You're My Baby
 On a Beautiful Night With a
 Beautiful Girl
 Island of Roses and Love
 Moonlight Bay
 When I Waltz With You
 Down In Dear Old New Orleans
 Kill That Bear
 I Want You Dearie 'Deed I Do
 Levee Lou
 Oh You Silvery Bells
 That Old Girl of Mine
 At the Gate of the Palace
 of Dreams
 Be My Little Baby Bumble Bee
 Little Lovin' Sugar Babe
 Oh, You Beautiful Doll
 Gee, I Like Music With
 My Meals
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 The Hour That Gave Me You
 The Harbor of Love

Performing Rights Reserved
 Lyric by **EARLE C. JONES** **That Old Girl Of Mine** Music by **EGBERT VAN ALSTYNE**

CHORUS Marcia (moderato)

In your eyes the light of love was soft - ly beam - ing, My
 dear ie, so sweet and cheer - y. In your hair a
 shade of gold was gleam - ing, Like moon - beams that
 shine Lou - Lou - I still love

Copyright MCMXII by JEROME H. REMICK & CO. New York & Detroit
 Copyright, Canada, MCMXII by Jerome H. Remick & Co.
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co. New York y Detroit. Depositado conforme a la ley

New Instrumental Hits

A Slippery Place
 The Turkey Trot
 Ragtime Chimes
 Hero of the Isthmus
 Spirit of Independence
 Brides and Butterflies
 Everybody Two Step
 After Vespers
 Enchanted Nights Waltzes
 Cum-Bac Rag
 Texas Tommy Swing
 Hyacinth Rag
 Beautiful Lady Valse
 The Whirlwind
 Del Rose Waltzes
 Borneo Rag
 Hula-Hula Intermezzo
 Royal Flush
 The Aviator
 Chatter-Box-Rag
 Rig-a-ma-role-Rag
 Polaire Waltzes
 Maxine Waltzes
 Chanticleer-Rag
 Southern Symphony
 Silver Bell
 Daughters of the American
 Revolution
 Dorothy Waltz
 Garden of Dreams Waltz
 Indian Summer
 Black and White

Write for Illustrated
 Catalogue

JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
 DETROIT NEW YORK

Always
 Good

Performing Rights Reserved

The Hold Up Rag

Lyric by
EDWARD MADDEN

Music by
EGBERT VAN ALSTYNE

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in a descending pattern, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamics are 'Piano'.

Voice

Mis-ter en-gi-neer — now look you here —
Mis-ter en-gi-neer — why lin-ger here? —

Vamp

The vocal line begins with the lyrics 'Mis-ter en-gi-neer — now look you here —' and 'Mis-ter en-gi-neer — why lin-ger here? —'. The piano accompaniment features a 'Vamp' section with a rhythmic pattern of eighth notes, marked 'mf' (mezzo-forte).

There's something wrong a-long the track, track, track, track; See that flag of red, —
— Go on a-head or get a hack, hack, hack, hack; Don't you stay be-hind, —

The piano accompaniment continues with a rhythmic pattern of eighth notes, providing a steady accompaniment for the vocal line.

— that man a-head, Hear his pis-tol go-ing crack, crack, crack, crack.
— he'll change his mind, He'll steal the train if he comes back, back, back, back.

The piano accompaniment continues with a rhythmic pattern of eighth notes, providing a steady accompaniment for the vocal line.

Copyright MCMXII by JEROME H. REMICK & Co., New York & Detroit

Copyright, Canada, MCMXII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

Hide your watch and chain he'll rob the train
See him go - ing there he does - nt care

- This is no time to boast or brag For you've cer'n-ly got to hand it to the
- He's rid - ing on a bon - y nag, As he jin-gles ev 'ry dol - lar you can

gen - tle - man - ly band - it When he makes you do the Hold - up Rag.
hear him loud - ly hol - ler "Don't for - get to do the Hold - up Rag."

CHORUS

Hands up! Hands up! Ev 'ry bod - y hands up when they do the Hold - up Rag.

p-f

Par - don me for giv - ing you a shock, Don't you hide that diamond in your sock! It's a

rock, it's a rock, it 'll hock, Stop shak - ing! Shell out! shell out! Don't you dare to yell out!

Drop your lit - tle trink - ets in the bag. All a - board, clang! clang! toot!

toot! bang! bang! (Look out!) It's the Hold - up Rag. Rag.



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits.

My Little Persian Rose
 I'm the Guy
 Everybody Two-Step Song
 You're My Baby
 On a Beautiful Night With a
 Beautiful Girl
 Island of Roses and Love
 Moonlight Bay
 When I Waltz With You
 Down In Dear Old New Orleans
 Kill That Bear
 I Want You Dearie 'Deed I Do
 Levee Lou
 Oh You Silvery Bells
 That Old Girl of Mine
 At the Gate of the Palace
 of Dreams
 Be My Little Baby Bumble Bee
 Little Lovin' Sugar Babe
 Oh, You Beautiful Doll
 Gee, I Like Music With
 My Meals
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 The Hour That Gave Me You
 The Harbor of Love

Performing rights reserved
Down In Dear Old New Orleans.

Words by **JOE YOUNG** Music by **CONRAD & WHIDDEN**

CHORUS

Danc - ing in the moon - light on a bright night, a

sum - mers night in June, where dark - les all are hum - min' and

strum - min' Ban-jos to that Dix - ie tune and soon You'll find them

danc - ing and pranc ing 'round the bales of

Copyright MCMXII by JEROME H. REMICK & CO., New York & Detroit
 Copyright, Canada, MCMXII by Jerome H. Remick & Co.
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

New Instrumental Hits

- A Slippery Place
- The Turkey Trot
- Ragtime Chimes
- Hero of the Isthmus
- Spirit of Independence
- Brides and Butterflies
- Everybody Two Step
- After Vespers
- Enchanted Nights Waltzes
- Cum-Bac Rag
- Texas Tommy Swing
- Hyacinth Rag
- Beautiful Lady Valse
- The Whirlwind
- Del Rose Waltzes
- Borneo Rag
- Hula-Hula Intermezzo
- Royal Flush
- The Aviator
- Chatter-Box-Rag
- Rig-a-ma-role-Rag
- Polaire Waltzes
- Maxine Waltzes
- Chanticleer-Rag
- Southern Symphony
- Silver Bell
- Daughters of the American
 Revolution
- Dorothy Waltz
- Garden of Dreams Waltz
- Indian Summer
- Black and White

Write for Illustrated
 Catalogue

JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
 DETROIT NEW YORK

Always
 Good