

1892

The Holy City

Stephen Adams

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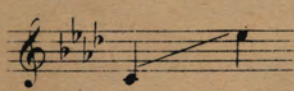
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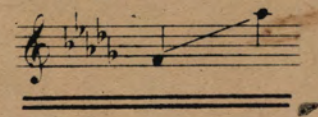
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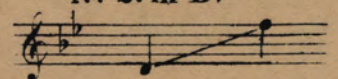
The views expressed in this paper are solely those of the author.

Am Daving

N^o 1. in A^b


SUNG BY
MR. EDWARD LLOYD.

N^o 3. in D^b


N^o 2. in B^b


THE HOLY CITY

SONG

WITH ORGAN ACCOMPANIMENT.

The Words by

F. E. WEATHERLY

The Music by

STEPHEN ADAMS.

CHORUS PARTS. 10¢
ORGAN SOLO. 60
PIANO SOLO. 60
SONG WITH GERMAN TEXT IN B^b 75

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THIS SONG IS NOW PUBLISHED WITH GERMAN TEXT IN KEY B FLAT.

Wm. G. B. Co

THE HOLY CITY.

Words by F. E. WEATHERLY.

Music by STEPHEN ADAMS.

Andante moderato.

p

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and a melodic line.

Last night I lay a-sleep-ing, There came a dream so fair; I

The first system of the vocal part shows the melody for the first line of lyrics. The piano accompaniment is shown below, with a dynamic marking of *p*.

stood in old Je-ru - sa-lem, Be - side the Temple there; I

The second system of the vocal part shows the melody for the second line of lyrics. The piano accompaniment continues below.

heard the chil-dren sing - ing, And ev - er as they sang, Me -

The third system of the vocal part shows the melody for the third line of lyrics. The piano accompaniment concludes the system.

thought the voice of An - gels From Heav'n in an - swer rang, Me -

mf cres.

Cantabile. - thought the voice of An - - gels From Heav'n in an - swer *rall.*

f dim.

rang, "Je - - ru - - sa - lem, Je - -

a tempo. *p*

- ru - sa - lem, Lift up your gates and sing Ho -

cres.

san na in the high - est, Ho - san - na to your

f *colla voce.*

King!

a tempo.

ff

And then methought my dream was chang'd, The

dim

streets no lon - ger rang, Hush'd were the glad Ho - san - nas The

lit - tle children sang, The sun grew dark with mys - ter - y, The

p

morn was cold and chill, As the sha - dow of a cross a - rose Up -

mf cres.

cantabile.
- on a lonely hill, As the sha - dow of a cross a - rose Up -

f dim.

rall. *a tempo.*
- on a lone - ly hill. Je - ru - sa - lem, Je -

p

- ru - - sa - lem, Hark! how the An - gels sing Ho -

cresc

- san - - na in the High - est! Ho - san - na to your

mf *f* *colla voce.*

King!

ff

affrett. poco a poco.

And once again the scene was chang'd, New

dim. *pp*

earth there seem'd to be! I saw the ho - ly ci - ty Be -

The first system of music features a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are "earth there seem'd to be! I saw the ho - ly ci - ty Be -". The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part includes a long, sweeping melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand.

- side the tide-less sea; The light of God was on its street, The

The second system continues the vocal line with the lyrics "- side the tide-less sea; The light of God was on its street, The". The piano accompaniment features a prominent melodic line in the right hand that rises towards the end of the system, marked with "cres." (crescendo). The left hand provides a steady accompaniment.

Cantabile.
gates were open wide; And all who would might en - - ter, And

The third system is marked "Cantabile." and contains the lyrics "gates were open wide; And all who would might en - - ter, And". The piano accompaniment is more active, with a flowing melodic line in the right hand and a rhythmic accompaniment in the left hand. A "rall." (ritardando) marking is present at the beginning of the piano part.

no - one was de - nied. No need of moon or

The fourth system concludes the page with the lyrics "no - one was de - nied. No need of moon or". The piano accompaniment features a rhythmic, repetitive pattern in the right hand, marked with "dim." (diminuendo) and "p" (piano). The left hand continues with a steady accompaniment. The tempo marking "a tempo." is placed above the vocal line.

stars by night, Nor sun to shine by day; It

eres.

affrett. *allargando.*

was the new Je - ru - sa - lem, That would not pass a -

p *eres.*

- way! It was the new Je - ru - sa - lem, That

grandioso. *f*

would not pass a - way. Je - - ru - - sa - lem, Je - -

rall. *a tempo.* *p*

- ru - sa - lem, Sing for the night is o'er, Ho -

cres.

- san - - na in the high - - est! Ho - san - na for ev - er -

mf *f*

- more! Ho - san - - na in the high-est!..... Ho -

f *ad lib.* *colla voce.*

- san - na for ev - er - more!

ff

(.p) (p) (p)

THE HOLY CITY.

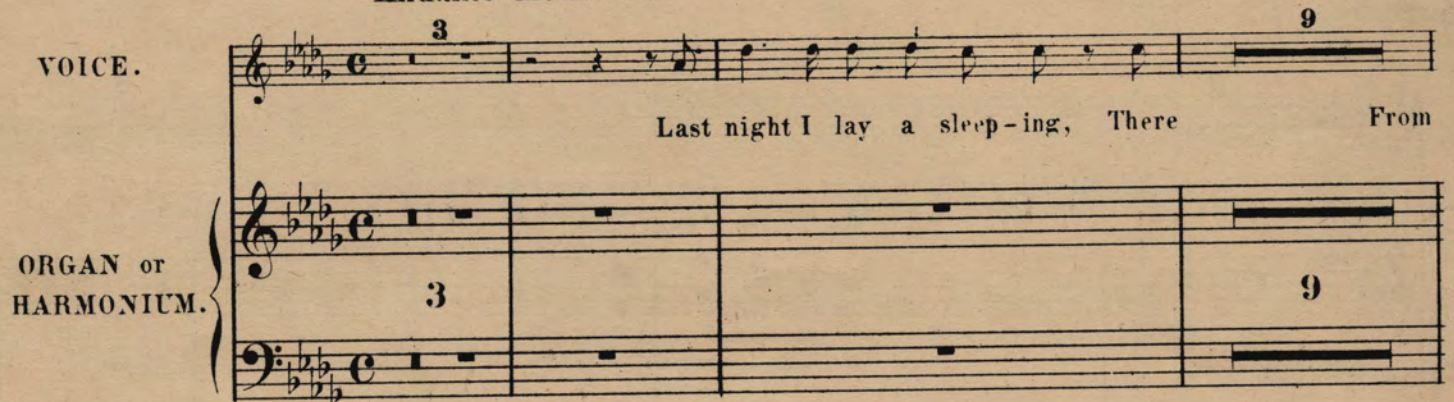


STEPHEN ADAMS.

Andante moderato.

VOICE.

ORGAN or HARMONIUM.

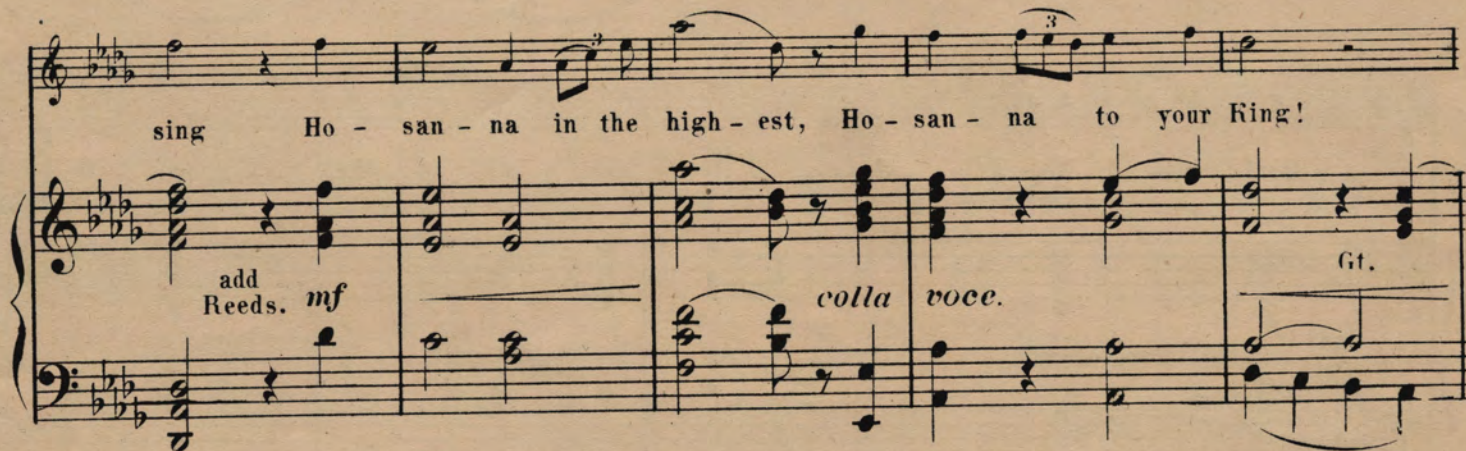


Last night I lay a sleep-ing, There From

rall. *a tempo.*



Heavn in an - swer rang, Je - ru - sa-lem! Je - ru - sa-lem! Lift up your gates and



sing Ho - san - na in the high - est, Ho - san - na to your King!

And

The lit-tle children sang, The sun grew dark with mys-tery, The Up-

Ch. Flute.

Sw. *p*

rall - on a lone - - ly hill *a tempo.* Je - ru - sa-lem! Je - ru - sa-lem!

Sw. Diap. *p*

Hark! how the An - gels sing Ho - san - na in the high - est, Ho -

add Prin. add Reeds. *mf*

- san - na to your King!

colla voce.

Gt. *f*

And Or sun to shine by day, It

12

12

affrett. *allarg.*

was the new Je - ru - sa - lem That would not pass a - way, It

pp Sw. with Oboe. Full Sw. *mf*

grandioso. *rall.*

was the new Je - ru - sa - lem That would not pass a - way. Je -

dim.

a tempo.

- ru - sa - lem! Je - ru - sa - lem! Sing for the night is o'er! Ho -

p Sw. Diap. add Prin. add Reeds. *mf*

- san - - na in the high - est, Ho - san - na for - ev - er -

- more. Ho - - san - - na in the high - est, Ho -

Full Sw. *f* *colla voce.*

ad lib.

- san - - na for - ev - er - more!

Gt. Full. *ff*

WARNING

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"THE HOLY CITY"

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