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### The Holy City

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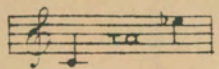
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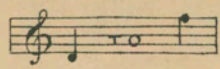
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*Mrs Davey*

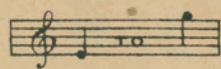
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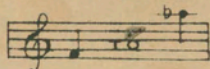
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N°3 IN C



N°4 IN D<sup>b</sup>



SUNG BY

M<sup>R</sup> EDWARD LLOYD.

# THE HOLY CITY

## SONG

THE WORDS BY

### F. E. WEATHERLY

THE MUSIC COMPOSED AND DEDICATED TO

M<sup>rs</sup> Philip H. Waterlow

by

# STEPHEN ADAMS.

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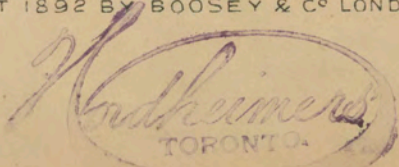
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## THE HOLY CITY.

---

LAST night I lay a sleeping,  
There came a dream so fair,  
I stood in old Jerusalem  
Beside the temple there.  
I heard the children singing,  
And ever as they sang,  
Methought the voice of Angels  
From Heaven in answer rang :—  
“Jerusalem! Jerusalem!  
Lift up your gates and sing,  
Hosanna in the highest,  
Hosanna to your King!”

And then methought my dream was chang'd,  
The streets no longer rang,  
Hush'd were the glad Hosannas  
The little children sang;  
The sun grew dark with mystery,  
The morn was cold and chill,  
As the shadow of a cross arose  
Upon a lonely hill.  
“Jerusalem! Jerusalem!  
Hark! how the Angels sing,  
Hosanna in the highest,  
Hosanna to your King.”

And once again the scene was chang'd,  
New earth there seem'd to be,  
I saw the Holy City  
Beside the tideless sea;  
The light of God was on its streets,  
The gates were open wide,  
And all who would might enter,  
And no one was denied.  
No need of moon or stars by night,  
Or sun to shine by day,  
It was the new Jerusalem  
That would not pass away.  
“Jerusalem! Jerusalem!  
Sing, for the night is o'er,  
Hosanna in the highest,  
Hosanna evermore!”

FREDERIC E. WEATHERLY.

# THE HOLY CITY.

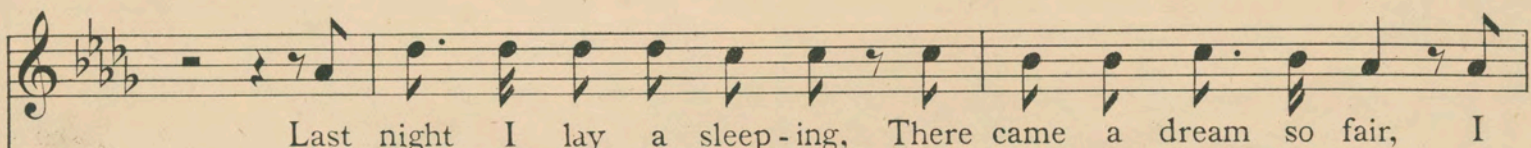
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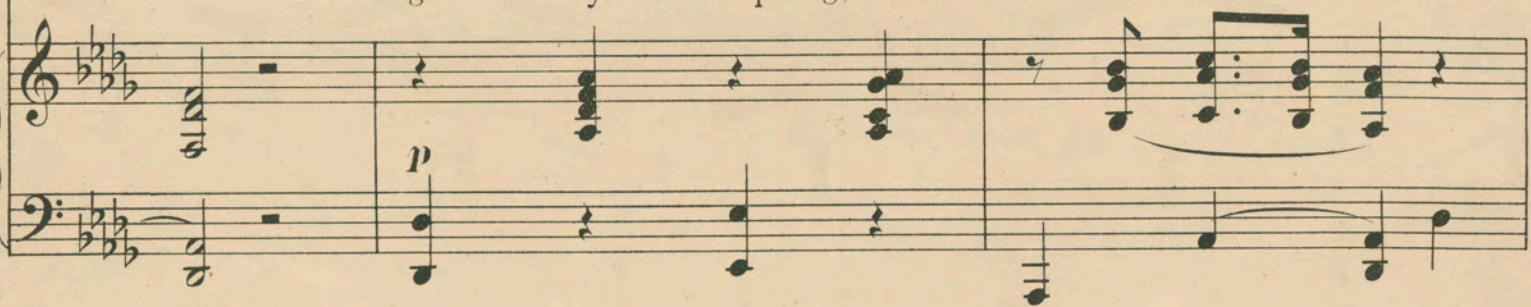
Music by  
STEPHEN ADAMS.

*Andante Moderato.*

Voice. 

Piano. 

  
Last night I lay a sleep-ing, There came a dream so fair, I



  
stood in old Je - ru - sa - lem Be - side the tem - ple there. I



heard the chil - dren sing - ing, And e - ver as they sang, Me -

- thought the voice of An - gels From Heav'n in an - swer rang; Me -

*mf* cre - - scen - - do.

*cantabile.*

- thought the voice of An - - gels From

*f*

*rall.*

Heav'n in an - - swer rang, "Je - -

*dim:*

*a tempo.*

- ru - sa-lem! Je - ru - sa-lem! Lift up your gates and

The first system of music features a vocal line in a soprano or alto register. The lyrics are "- ru - sa-lem! Je - ru - sa-lem! Lift up your gates and". The piano accompaniment consists of a right hand with a triplet of eighth notes and a left hand with a triplet of eighth notes. Dynamics include *p* (piano) and *cresc.* (crescendo). There are also markings for a triplet of eighth notes in the vocal line.

sing, Ho - san - - na in... the high - - est! Ho -

The second system continues the vocal line with the lyrics "sing, Ho - san - - na in... the high - - est! Ho -". The piano accompaniment features a right hand with a triplet of eighth notes and a left hand with a triplet of eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The instruction *colla voce.* is present. There are also markings for a triplet of eighth notes in the vocal line.

- san - na..... to your King!

*a tempo.*

The third system concludes the vocal line with the lyrics "- san - na..... to your King!". The piano accompaniment features a right hand with a triplet of eighth notes and a left hand with a triplet of eighth notes. Dynamics include *ff* (fortissimo). There are also markings for a triplet of eighth notes in the vocal line.

And

The fourth system shows the piano accompaniment continuing. The right hand has a triplet of eighth notes and the left hand has a triplet of eighth notes. Dynamics include *dim.* (diminuendo). There are also markings for a triplet of eighth notes in the piano part.

*Naomi*

then me - thought my dream was chang'd, The streets no lon - ger rang,

Hush'd were the glad Ho - san - nas The lit - tle chil - dren sang. The

sun grew dark with mys - te - ry, The morn was cold and chill, As the

sha - dow of a cross a - rose Up - on a lone - ly hill, As the  
cre - - scen - - do.

*cantabile* *rall.*

sha - dow of a cross a rose. Up - on a lone - ly

*f* *dim.*

*a tempo*

hill. Je - ru - sa-lem! Je - ru - sa-lem!

*p*

Hark! how the An - gels sing, Ho - san - - na in the

*cresc.* *mf*

*Marcato*

high - - - est, Ho - san - na..... to your King.

*f* *colla voce.*



*a tempo.*

Piano introduction in G minor, 3/4 time. The right hand features a melodic line with a triplet of eighth notes and a decrescendo. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *ff* and *dim*.

*affret. poco a poco*

And once a-gain the scene was chang'd, New earth there seem'd to be, I

Vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment is in G minor and features a decrescendo. Dynamics include *pp*.

saw the Ho - ly Ci - ty Be - side the tide - less sea; The

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with a decrescendo.

light of God was on its streets, The gates were o - pen wide, And

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment features a crescendo. Dynamics include *cres* and *- do*.

*cantabile*

all who would might en - - - ter, And

The first system of music features a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "all who would might en - - - ter, And". The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes with slurs. The music is marked *cantabile*.

*rall.*

no one was de - - nied. No

*dim.* *p*

The second system of music continues the vocal line with the lyrics "no one was de - - nied. No". The tempo is marked *rall.* (rallentando). The piano accompaniment includes a *dim.* (diminuendo) marking in the left hand and a *p* (piano) marking in the right hand. The piano part continues with the same rhythmic pattern as the first system.

*a tempo*

need of moon or stars by night, Or

The third system of music features the vocal line with lyrics "need of moon or stars by night, Or". The tempo is marked *a tempo*. The piano accompaniment continues with the same rhythmic pattern.

sun to shine by day, It

*cres - - - cen - - - do*

The fourth system of music features the vocal line with lyrics "sun to shine by day, It". The piano accompaniment includes a *cres - - - cen - - - do* (crescendo) marking in the left hand. The piano part continues with the same rhythmic pattern.

*affret:*

was the new Je - - ru - - sa - lem. That

The first system of music features a vocal line in a soprano or alto register and a piano accompaniment. The piano part consists of a flowing sixteenth-note melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'affret:'.

*Allargando.* *Grandioso.*

would not pass a - way, It was the new Je -

*cres - cer - do.*

The second system continues the piece with a change in tempo to 'Allargando.' and then 'Grandioso.' The piano accompaniment features a prominent crescendo in the right hand, marked 'cres - cer - do.', leading to a more powerful and dramatic texture.

*rall.*

ru - sa - lem That would not pass a - way. "Je -

The third system is marked 'rall.' (rallentando). The piano accompaniment features a series of chords in the left hand and a more active right hand with some triplet figures. The vocal line is sparse, focusing on the lyrics.

*a tempo*

ru - - sa - lem! Je - - ru - - sa - lem!

The final system is marked 'a tempo'. The piano accompaniment is more rhythmic and driving, with a strong bass line and a right hand featuring chords and eighth-note patterns. The vocal line is simple and powerful, ending with the phrase 'ru - - sa - lem! Je - - ru - - sa - lem!'.

Sing, for the night is o'er! Ho - san - - na in the

*cresc.* *mf*

high - - est, Ho - san - na for e - ver - more! Ho -

*mf* *marcato*

san - - na in the high - est,..... Ho - san - na for e - ver -

*ad lib.* *Marcato* *f* *colla voce.*

- more!

*ff*

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<b>STEPHEN ADAMS</b> FIONA, C, D, E♭ and F ...	C to E	Mr. Edward Lloyd	<b>F. H. COWEN</b> IN THE CHIMNEY-CORNER, C, E♭ and F ...	B to D	Mme. Ant. Sterling	<b>J. L. MOLLOY</b> MY OWN GOODMAN, C, D♭ } and E♭ ...	G to D	Miss Ada Cro.
WILT THOU BE MINE? E♭, F and G ...	B♭ to E♭	Mr. Douglas Powell	THE REAPER AND THE FLOWERS, E♭, F and G ...	B♭ to E♭	Mme. Ant. Sterling	THE LAST PARADE, E♭ ...	B♭ to E♭	Mr. Jack Robe.
THE FORGE AND THE BELL, E♭ and F ...	B♭ to E♭	Miss Clara Butt	THE BETTER LAND, A and C ...	B to E	Mme. Ant. Sterling	NANCY, C ...	D to G	
BY THE WATERS, E♭, F, G & A♭	B♭ to E♭	Mr. Edward Lloyd	SPINNING, D and E♭ ...	C to F	Mme. Sherrington	THE MORNING OF THE YEAR, D ...	C♯ to G	
TO THE FRONT, D, E♭ and F ...	A to D	Mr. Maybrick	IT WAS A DREAM, C and E ...	B to D	Mme. Marie Rose	THE SONG YOU SANG TO ME, C, D and E♭ ...	B to E	Miss Clara Bu
SHADOWLAND, C, E♭ and F ...	G to C	Mme. Patey and Miss Clara Butt	<b>CHARLES DEACON</b> HEARTSEASE, D and F ...	B to D	Mme Belle Cole.	THE CARNIVAL, C, D♭ and E♭	B to E	Mr. Charles C.
THE VALLEY BY THE SEA, C, D♭, E♭ and F ...	G to C	Mme. Belle Cole	TWILIGHT ECHOES, G, A♭ & B♭	A to D	Mme. Belle Cole	HOME, DEARIE, HOME, D, E♭ & F	A to D	Mme. Ant. Ste
ADIEU, MARIE, E♭, F, G & A♭	B♭ to E♭	Mr. Edward Lloyd	<b>L. DENZA</b> CALL ME BACK, A, B♭ and C	B to E		LIGHTHOUSE KEEPER, C and D	C to D	Mr. Barringt.
THE HOLY CITY, A♭, B♭, C and D♭ ...	C to E♭	Mr. Edward Lloyd	<b>LOUIS DIEHL</b> GOING TO MARKET, C, D & E♭	B to E	Miss A. Larkcom	THE LADS IN RED, E♭ and F	B♭ to E♭	Mr. Barringt.
THE ISLAND OF DREAMS, C, D, E♭ and F ...	C to E	Mr. Edward Lloyd	<b>A. SCOTT GATTY</b> WINTER, D, E and F ...	A to D	Mme. Alice Gomez	THE THREE BEGGARS, C, D & E	C to D	Mr. Barringt.
WHAT AM I, LOVE, WITHOUT THEE? G & B♭	D to E	Mr. Maybrick	THE GALLANTS OF ENGLAND, A♭ and B♭ ...	C to E♭	Signor Foli	OUR LAST WALTZ, B♭, C & D	A to E♭	Mme. Trebelli
BY THE FOUNTAIN, E♭, F & G	B♭ to E♭	Mme. Alice Gomez	APART, E♭ ...	C to F		LOVE'S OLD SWEET SONG, E♭, F and G ...	A to C	Mme. Ant. Ste
THIS WORK-A-DAY WORLD, A♭ and B♭ ...	A♭ to E♭	Mme. Belle Cole	ROTHESAY BAY, E♭ ...	D to E♭		TO-MORROW WILL BE FRIDAY, E♭ and F ...	B♭ to E♭	Mr. Barringt.
MONA, C, E♭, E and F ...	C to E	Mr. Edward Lloyd	PLANTATION SONGS, Vols. 1, 2 & 3 (Six Songs in each), 2/- each			THE BOATSWAIN'S STORY, C, D and E♭ ...	G to D	Mr. Santley
THE STAR OF BETHLEHEM, E♭, F, G and A♭ ...	B♭ to E♭	Mr. Edward Lloyd	<b>EDWARD GERMAN</b> IN THE MERRY MAY-TIME, G and A♭ ...	C♯ to E		THE KERRY DANCE, E♭ and F	C to F	Mme. Sherrington
THEY ALL LOVE JACK, D, E♭ and F ...	A to D	Mr. Maybrick	<b>G. PERCY HADDOCK</b> THE SOUL'S AWAKENING, E and G ...	B to E	Mlle. Nikita	LONDON BRIDGE, D and E ...	A to F	Mr. Maybrick
THE GARONNE, E♭, F, G & A	E♭ to E	Mr. Edward Lloyd	<b>BATTISON HAYNES</b> OFF TO PHILADELPHIA, C & D	G to D	Mr. Plunket Greene	DARBY AND JOAN, F, G and A	C to C	Mme. Ant. Ste
THE MAID OF THE MILL, E♭, F, G and A♭ ...	D to E♭	Mr. Edward Lloyd	<b>G. HENSCHEL</b> SPRING, F and G ...	E♭ to F♯	Miss Evan. Florence	<b>ERNEST NEWTON</b> AT CLOSE OF DAY, D and E♭	D to D	Mme. Belle Co
THE OWL, B♭, C and E♭ ...	A to D	Mr. Maybrick	<b>A. ELISE HORROCKS</b> THE BIRD AND THE ROSE, E♭ and F ...	B♭ to E♭	Miss Evan. Florence	AILSA MINE, D and F ...	D to E	Mr. Jack Robe
THE ROMANY LASS, A♭, B♭ & C	E♭ to E	Mr. Edward Lloyd	<b>A. L.</b> WHEN TWO THAT LOVE ARE PARTED, D♭ ...	A♭ to E♭	Miss Clara Butt	<b>C. PINSUTI</b> THE LAST WATCH, D, F and G	D to E	Mr. Edward L
THE LITTLE HERO, B♭, C & D	B♭ to D	Mr. Maybrick	HEAR ME! YE WINDS AND WAVES, G ...	G to E♭		<b>ARTHUR SULLIVAN</b> THE LOST CHORD, E♭, F, G, A♭ and A ...	B♭ to E♭	Mme. Ant. Ster
CHILDREN OF THE CITY, D & F	A to D	Mme. Patey	WHEN LOVE IS KIND, F & A♭	C to D	Miss Liza Lehmann	MY DEAREST HEART, A♭ & B♭	C to A♭	Mrs. Osgood
GOOD COMPANY, F, G and A	C to F	Mr. Edward Lloyd	<b>LIZA LEHMANN</b> IRISH LOVE-SONG, F and G ...	C to E	Mme. Alice Gomez	ST. AGNES' EVE, C and E ...	A to F	Miss Clara Butt
THE MIDSHIPMITE, B♭, C & D	B♭ to D	Mr. Maybrick	THE CASTILIAN MAID, C and E (minor) ...	G to E♭	Miss Liza Lehmann	LET ME DREAM AGAIN, C, D and E♭ ...	B to E	Mme. Nilsson
NANCY LEE, C, D and E♭ ...	G to D	Mr. Maybrick	<b>FRANCO LEONI</b> THE LOVERS' LULLABY, C, D and E ...	C to E	Mr. Ben Davies	SLEEP, MY LOVE, D♭ and F ...	A♭ to D♭	Mme. Patey
THE TAR'S FAREWELL, D & E♭	B to E	Mr. Santley	<b>F. N. LÖHR</b> MARGARITA, B♭, C and E♭ ...	C to E♭	Mr. Edward Lloyd	ONCE AGAIN, D and F ...	C to E	Mr. Sims Reeves
THE BLUE ALSATIAN MOUNTAINS, D, E♭ and F ...	D to F♯	Mr. Edward Lloyd	<b>A. C. MACKENZIE</b> A DEAR WIFIE, E♭ and G ...	B♭ to D	Mme. Ant. Sterling	GOLDEN DAYS, D ...	A to F♯	Mme. Patey
<b>HAMILTON AIDÉ</b> REMEMBER OR FORGET, D & F	D to C		<b>THEO. MARZIALS</b> GO, PRETTY ROSE (Duet), F and G ...		Mrs. Mary Davies & Mlle. Trebelli	LOOKING BACK, D and F ...	A to D	Mme. Patey and Mme. Trebelli
<b>FRANCES ALLITSEN</b> A SONG OF THANKSGIVING, E♭, F and G ...	C to E♭	Miss Clara Butt	THE RIVER OF YEARS, E♭, F & G	B♭ to E♭	Miss Eleanor Rees	WILL HE COME? D, E♭ and F	A to C	Mme. Patey
AN OLD ENGLISH LOVE SONG, A, C and E♭ ...	A to D	Mr. Herbert Thorndike	ASK NOTHING MORE, D, E♭ and F ...	B to D	Mr. Barringt. Foote	<b>C. V. STANFORD</b> THE TWO CRUTCHES, E♭ ...	C to E♭	Mr. Plunket Greene
<b>A. H. BEHREND</b> CROSSING THE BAR, D, E & F	A to D	Mme. Ant. Sterling	NEVER TO KNOW, F, G & A♭	C to F	Miss Damian	MY LOVE'S AN ARBUTUS, F, G, A♭ and B♭ ...	C to D	Mr. Plunket Greene
THE GIFT, C, E♭ and F ...	B♭ to C	Mme. Ant. Sterling	LEAVING YET LOVING, E♭ & F	C to E♭	Mr. Barringt. Foote	FATHER O'FLYNN, A♭, B♭ & C	A♭ to E♭	Mr. Santley and Signor Foli
DADDY, F and A♭ ...	C to D	Miss Damian	THE MILLER AND THE MAID, D, E♭, and F ...	B to D	Mrs. Mary Davies	<b>LEO. STERN</b> OH FOR A DAY OF SPRING, C	A to D	Miss Clara Butt
<b>FREDK. BEVAN</b> THE EVERLASTING DAY, E♭, F, G and A ...	B♭ to D♭		A SUMMER SHOWER, E♭ and F	D to E♭	Mrs. Mary Davies	SLUMBERLAND, F and G ...	C to F	Mme. Alice Ge
THE HEADLAND LIGHT, B♭ & C	B♭ to E♭		TWICKENHAM FERRY, E♭ & F	B♭ to E♭	Mrs. Mary Davies	<b>HOPE TEMPLE</b> ALL MY WORLD, D, E♭ and F	C to F♯	Mr. Herbert Gr
THE MIGHTY RIVER, E♭, F, G and A ...	G to C	Miss Clara Butt	THREE SAILOR BOYS, A♭ & B♭	E♭ to E♭	Mr. Santley	SLEEP, MY BELOVED, F, G & A♭	C to F	Mr. Ben Davie
THE SILVER PATH, D, E♭, F and G ...	B to D		<b>CONSTANCE MAUD</b> A LIFE LESSON, B♭ and C ...	B♭ to E♭	Mme. Ant. Sterling	RORY DARLIN', E♭ and F ...	B♭ to E♭	Miss M. Elliott
THE FLIGHT OF AGES, G, A♭, B♭ and C ...	B♭ to D	Mme. Belle Cole	<b>FRANK L. MOIR</b> THE HARBOUR BAY, E♭, F & G	B♭ to E♭	Mme. Belle Cole	MEMORIES, F and A♭ ...	C to E	
<b>J. BLUMENTHAL</b> SUNSHINE AND RAIN, F, G & A	A to D	Mme. Ant. Sterling	THE SONGS THE CHILDREN SING, D, E♭ and F ...	B to D		THOUGHTS AND TEARS, C, D♭, E♭ and F ...	C to D	Mr. Ben Davie
<b>FREDERIC CLAY</b> SHE WANDERED DOWN THE MOUNTAIN SIDE, C and E♭	C to G	Mrs. Mary Davies	GOLDEN HARVEST, D, E & F	A to D	Mme. Ant. Sterling	IN SWEET SEPTEMBER, D, E♭ and F ...	C♯ to E	Mme. C. Samu
<b>WADDINGTON COOKE</b> THE HERALDS OF SPRING (Duet), A♭ ...		Miss M. Henson & Miss M. Brema	A LARK'S FLIGHT, D, F and G	E to F	Mme. Valleria	A MOTHER'S LOVE, E♭, F & G	B♭ to E♭	Mme. Ant. Ste
<b>FELIX CORBETT</b> SIGH NOT, F ...	C to E♭		CHILDREN ASLEEP, D and F ...	B to D	Mme. Ant. Sterling	MY LADY'S BOWER, E♭, F & G	A♭ to D	Mme. Belle C.
IN THE TIME OF ROSES, D♭ & D	B♭ to F	Miss Clara Butt	ONLY ONCE MORE, E♭, F & G	C to E♭		FOND HEART, FAREWELL, C, D♭ and E♭ ...	E to F	Mr. Santley
THE NIGHTINGALE'S COURTSHIP, F and G ...	D to G	Miss Evan. Florence	<b>FRANK J. WHISHAW.</b> (Arranged by) VAINKA'S SONG, F and G ...	B♭ to F	Mme. Alice G.	AN OLD GARDEN, G, A♭ & B♭	B to E	Miss Eleanor L
BUTTERFLIES, G and A♭ ...	D to E	Miss Evan. Florence	<b>MAUDE V. WHITE</b> CRABBED AGE AND YOUTH, F	A to D	Mr. Plunket G	WERE WE LOVERS THEN? E♭, F and G ...	B♭ to E♭	Mr. Barringt.
<b>F. H. COWEN</b> LOVE LIES ASLEEP IN THE ROSE, C, D and E♭ ...	C to E	Miss Evan. Florence	LOVE ME, SWEET, WITH ALL THOU ART, D, F & G	C♯ to D	Mme. Alice G.	WHEN WE MEET, F, G & A ...	C to D	
A PSALM OF LIFE, C and E♭	C to E	Miss Clara Butt						
LOVE IN THE MEADOW, G & A	D to E							
THE PROMISE OF LIFE, C, D, E♭ and F ...	A to C	Mme. Belle Cole & Miss Clara Butt						
LISTEN TO THE CHILDREN, E♭ and F ...	B♭ to E♭	Mme. Ant. Sterling						

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