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Holy Mother Guide His Footsteps

William Vincent Wallace

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The views expressed in this paper are solely those of the author.

Gentle Annie

WILL YOU EVER

SCENES THAT ARE BRIGHTEST

GIPSEY COUNTESS

ANNIE LAURIE

Holy Mother guide his foot steps

NATALIE MAID OF THE MILL



Crap

Published by JOHN MARSH Philadelphia

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THE UNIVERSITY OF CHICAGO

1910

DEPARTMENT OF CHEMISTRY

REPORT OF THE

COMMISSIONERS

OF THE

UNIVERSITY OF CHICAGO

FOR THE YEAR

1910

1910

1910

1910

1910

HOLY MOTHER GUIDE HIS FOOTSTEPS 3

DUETT

COMPOSED BY W VINCENT WALLACE

Musical score for the first system, featuring a vocal line and a piano accompaniment. The piano part includes a dynamic marking 'p'.

Musical score for the second system, featuring a vocal line and a piano accompaniment. The piano part includes a dynamic marking 'p'.

Musical score for the third system, featuring a vocal line and a piano accompaniment. The piano part includes a dynamic marking 'p'.

Musical score for the fourth system, featuring a vocal line and a piano accompaniment. The piano part includes a dynamic marking 'p'.

Let us
 guide them at a mo - - ment at a moment a mo - ment sure Let us

wick - - ed heart then per - ish And the good the good remains se - cure Sainted
 wick - - ed heart then per - ish And the good the good remains se - cure Sainted

Mo - - ther oh be - friend him And thy gent - lest pi - ty lend him
 Mo - - ther oh be - friend him And thy gent - lest pi - ty lend him

pp
 Holy Mother

Holy Mother

guide them at a mo - - ment sure

Let the

Ah Ho - ly Mo - - ther guide his foot steps Ah

guide them at a mo - - ment sure

Ah Ho - ly Mo - - ther guide his foot - steps Ah

Handwritten signature

Handwritten signature

wick - - ed heart then per - ish Let the wick - - ed heart then per - ish Sainted
 Let the wick-ed Let the wick - - ed heart then per - ish Sainted

Mo - ther oh be - friend him And thy gent-lest and thy gent-lest pi - - ty
 Mo - ther oh be - friend him And thy gent-lest and thy gent-lest pi - - ty

lend him Let the wick - ed heart then per - ish Let the wick - - ed heart then
 lend him Let the wick-ed Let the wick - - ed heart then

Holy Mother

The first system of music features a grand staff with piano accompaniment on the left and a vocal line on the right. The piano part consists of chords and moving lines in both hands. The vocal line begins with a treble clef and a key signature of three sharps (F#, C#, G#).

The second system continues the musical piece. The piano accompaniment provides harmonic support for the vocal line. The lyrics "pi - ty - lend - him." are written below the vocal staff.

The third system shows further development of the musical themes. The piano accompaniment includes some more complex chordal textures. The lyrics "pi - ty - lend - him." are repeated.

The fourth system introduces the phrase "gentlest and thy gentlest pi - ty - lend him, and thy gentlest gent - lest". The piano accompaniment features a more active melodic line in the right hand.

The fifth system continues the phrase "gentlest and thy gentlest pi - ty - lend him, and thy gentlest gent - lest". The piano accompaniment maintains a steady harmonic accompaniment.

The sixth system begins with the lyrics "pe - rish, Sainted Mo - ther oh be - friend him And thy". The piano accompaniment features a more rhythmic and active accompaniment.

The seventh system concludes the page with the lyrics "pe - rish, Sainted Mo - ther oh be - friend him And thy". The piano accompaniment ends with a final chord. A small number '7' is written at the bottom left of the system.

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