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1824

### Home Sweet Home

Henry R. Bishop

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The views expressed in this paper are solely those of the author.

HENRY ROUSSET, M D

# HOME! SWEET HOME!

SUNG BY

*Mrs. Burke*

**C L A R I,**  
OR  
The Maid of Milan.

at the  
*Philadelphia Theatre*

Composed & partly founded on a Sicilian Air

BY

## HENRY R. BISHOP.

*Philadelphia Published by G. Willig 171 Chestnut Street*

Andante.

The piano introduction consists of two staves. The right hand is in treble clef and the left hand is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. It concludes with a forte (*f*) dynamic.

The first line of lyrics is: 'Mid pleasures and palaces'. The musical notation includes a vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment. The lyrics are positioned below the vocal line.

The second line of lyrics is: though we may roam, Be it e = ver so humble there's no place like home! A. The musical notation continues with the vocal line and piano accompaniment. The piano part maintains the eighth-note accompaniment. The lyrics are positioned below the vocal line.

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PHILAD.

charm from the skies seems to hal - low us there, Which seek through the

world, is ne'er met with else = where: Home! Home! sweet, sweet,

*Epress.*

*pp*

Home! There's no place like Home! There's no place like Home!

*Largo.*

*pp*

*colla voce.*

*ff*

*Tempo fo*

2<sup>d</sup> VERSE. piu animato.

An ex = ile, from Home, splendour dazzles in

*ff*

*p*

HOME! SWEET HOME!

*Espress.*

vain, Oh! give me my low-ly thatch'd cottage a = = = gain! The

birds singing gaily that came at my call, Give me them with the

peace of mind, dearer than all: Home! Home! sweet, sweet

Home! There's no place like Home! There's no place like Home!

*Largo* *ad lib.*

*colla voce. pp ff ten.*

HOME! SWEET HOME!

