

1856

# Home Sweet Home

Henry R. Bishop

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The views expressed in this paper are solely those of the author.



T Sinclair's Lith.

# HOME! SWEET HOME!

BY

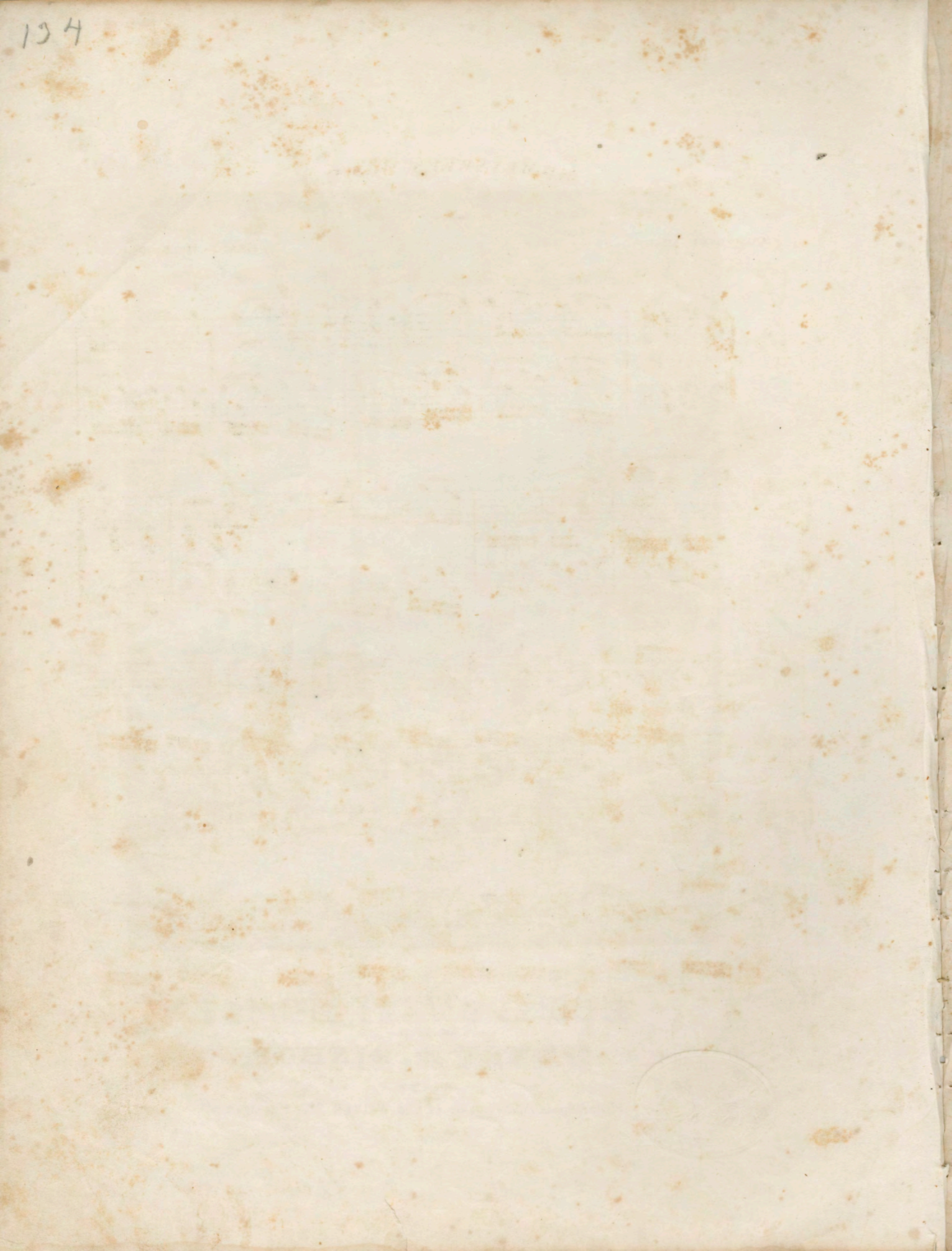
## HENRY R. BISHOP.

Guitar

Piano

Philadelphia, Published by LEE & WALKER 722 Chestnut St.

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# HOME! SWEET HOME.

COMPOSED BY

HENRY R. BISHOP.

Andante.

PIANO.

The first system of music is the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a piano (p) dynamic. The melody in the treble staff features a series of eighth notes and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

The second system of music is a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature remains three sharps and the time signature is 2/4. The melody in the treble staff continues with eighth and quarter notes, while the bass staff features a rhythmic pattern of eighth notes.

The third system of music includes a vocal line and piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: 'Mid plea - sures and pa - laces though we may roam, Be it

The fourth system of music includes a vocal line and piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: e - - - ver so hum - ble, there's no place like home!..... A

charm from the skies seems to hal - low us there,.....Which seek through the

world, is ne'er met with else - where: Home! Home!..... sweet, sweet,

Home! There's no place like Home! There's no place like..... Home!

Largo. *Tempo 1<sup>o</sup>*

*pp* colla voce. *ff* ten

2<sup>d</sup> VERSE. Piu animato.

An ex - - ile from Home, splendour daz - zles in

*ff* *p*

espress.

vain,..... Oh! give me my lowly thatch'd cot-tage a - - - gain!..... The

birds sing-ing gai-ly that came at my call, Give me them with the

peace of mind dear-er..... than all: Home! Home! sweet, sweet

Home! There's no place like Home!..... There's no place like..... Home!

Largo ad lib:

colla voce. pp ten.

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