

1870

Génévieve de Brabant

Jacques Offenbach

Henri Cramer

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Recommended Citation

Offenbach, Jacques and Cramer, Henri, "Génévieve de Brabant" (1870). *Historic Sheet Music Collection*. 598.
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Potpourri



Arranged by

H. CRAMER.



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GÉNÉVIEVE DE BRABANT.

de J. Offenbach.

H. CRAMER.

Allegro marcato.

POTPOURRI.

ff *sf* *p* *ff*

*Ped. ** *Ped. ** *Ped. ** *Ped. **

(Chant du départ pour la Palestine: Le clairon qui sonne.)

f *marcato.* *p* *f*

*Ped. **

p *f*

*Ped. ** *Ped. **

f > p *f* *p* *f*

*Ped. ** *Ped. ** *Ped. **

f > p *f* *p* *f*

*Ped. ** *Ped. ** *Ped. **

f *f* *f* *f*

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

GEMEVIEVE DE BRABANT

Musical notation for the first system, including treble and bass staves. Dynamic markings include *ff* and *f*. Pedal instructions are marked as *Ped. ** with asterisks.

Musical notation for the second system, showing treble and bass staves with various rhythmic patterns.

Musical notation for the third system, including treble and bass staves. Dynamic markings include *f* and *p*. Pedal instructions are marked as *Ped. ** with asterisks.

Musical notation for the fourth system, including treble and bass staves. Dynamic markings include *f* and *p*. Pedal instructions are marked as *Ped. ** with asterisks.

Musical notation for the fifth system, including treble and bass staves. Dynamic markings include *ff*. A tempo instruction *serrez le mouvement* is present. Pedal instructions are marked as *Ped. ** with asterisks.

Musical notation for the sixth system, including treble and bass staves. Dynamic markings include *fz*. Pedal instructions are marked as *Ped. ** with asterisks.

Tempo I^o

gva.

ff

pp

*Ped. ** *Ped. ** *Ped.* *Ped. **

All^o vivo. (Une poule, sur un mur.)

p

*Ped. **

(COCORICO.)

*Ped. **

*Ped. ** *Ped. **

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many beamed notes and chords. A 'Ped.' marking with an asterisk is located at the bottom right of the system.

Second system of musical notation, continuing the piece. It features similar complex textures with beamed notes and chords. A 'Ped.' marking with an asterisk is located at the bottom right of the system.

Third system of musical notation, featuring trills (tr) and complex textures. A 'Ped.' marking with an asterisk is located at the bottom left, and another 'Ped.' marking with an asterisk is at the bottom center. A third 'Ped.' marking with an asterisk is at the bottom right.

Fourth system of musical notation, featuring trills (tr) and a 'sva.' (sustained) marking. A 'Ped.' marking with an asterisk is located at the bottom left.

Fifth system of musical notation, featuring a 'ff' (fortissimo) dynamic marking and a 'sva.' (sustained) marking. A 'Ped.' marking with an asterisk is located at the bottom left, and another 'Ped.' marking with an asterisk is at the bottom center.

Sixth system of musical notation, featuring dynamics 'p', 'pp dolce', 'f', 'dim.', and 'p rit:'. It includes first and second endings (1° and 2°) and multiple 'Ped.' markings with asterisks at the bottom.

Andante non troppo. (A l'ombre des charmilles.)

The musical score is written for piano in 3/4 time, with a key signature of three sharps (F#, C#, G#). It consists of seven systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic marking. The score is heavily annotated with 'Ped.' (pedal) markings, each accompanied by an asterisk (*), indicating where the sustain pedal should be used. The piece concludes with a series of dynamic markings: *fz p*, *sf*, *dim.*, and *p*. The page number '24786' is printed in the bottom right corner.

All^o moderato. (ô ma ma maman, j'ai bobo.)

The musical score is written for piano and includes a vocal line. The piece is in 6/8 time and features a variety of dynamics and articulations. The score is organized into six systems, each with a vocal line and a piano accompaniment. The piano part consists of chords and rhythmic patterns, often with a steady eighth-note accompaniment in the bass. The vocal line is melodic and includes the lyrics "ô ma ma maman, j'ai bobo." in French. The score includes several dynamic markings: *pp*, *ppp*, *p*, *cres.*, *mf*, and *f*. There are also several instances of *Ped. ** (pedal) and *sva.* (sustained) markings. The score is written in a key signature of one sharp (F#) and a time signature of 6/8. The piece concludes with a final chord and a *Ped. ** marking.

Allo marziale. (J'arrive armé de pied en cap.)

ff
Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. *

1° 2°
Ped. * Ped. * Ped. *

ff pp³ ff p ff f ff p

Ped. * Ped. * Ped. * Ped. *

Allo vivo. (A l'heure où la nuit profonde.)

pp f

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

p
Ped. *

Ped. * Ped. * Ped.

p *tr* Ped. * Ped. *

p *tr* Ped. * Ped. * Ped. *

p *ff* Ped. * Ped. *

ff Ped. * Ped. *

gva.

pp *sempre pp*

Ped. * *Ped.* *

FANFARE.
Moderato. (Je viens de la Tur.)

p la 2^e fois *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

p

Ped. * *Ped.* *

Ped. *

1^o *gva.* 2^o
f *p* *ff*

Ped. * *Ped.* *

Allegro. (Je viens de bien loin d'ici.)

p
Ped. *

sva.
Ped. *

sva.
Ped. *

sva.
Ped. *

sva.
Ped. *

(Amis, faisons vibrer.)
sva.
Ped. *

sva.
Ped. *

sva.

Ped.

Ped.

sva.

Ped.

1° 2°

sva.

Ped.

sva.

Ped.

sva.

ff Ped.

Ped.

sva.

*Ped. **

ff Ped.

*Ped. **

*Ped. **

*Ped. **

Fine.

