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Honeymoon Glide

Jospeh H. McKeon

W. Raymond Walker

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C.P. Johnson

THE HONEYMOON GLIDE

3.00
C



WORDS BY
JOS. H. McKEON.

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MUSIC BY
W. RAYMOND WALKER.

HARRY VON TILZER
MUSIC PUBLISHING CO.
123 W. 43rd St. NEW YORK 18, N.Y. & 10, MARK LANE, LONDON

Try this over on your Piano.

"When Mariola Do The Cubanola."

Words by
WILL DILLON.

Music by
HARRY VON TILZER.

Moderato.

Piano. *mf*

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#). The melody starts with a quarter note F#, followed by eighth notes G# and A, and continues with a rhythmic pattern of eighth and sixteenth notes. The bass line consists of quarter notes: F#, C#, F#, C#, F#, C#, F#, C#.

Ma - ri - o - la give a big - ga
Man - ag - er he go to see the

The vocal line begins with a quarter rest, followed by a quarter note G# (Ma), a quarter note A (ri), a quarter note B (o), a quarter note C# (la), a quarter note B (give), a quarter note A (a), a quarter note G# (big), and a quarter note F# (ga). The piano accompaniment features a triplet of eighth notes in the right hand and quarter notes in the left hand.

par - ty last a night Ev - 'ry bod - y for - a miles a - round a she in - vite
Ma - ri - o - la dance Fix - a up da big - ga act and take - a big - ga chance

The vocal line continues with a quarter note G# (par), a quarter note A (ty), a quarter note B (last), a quarter note C# (a), a quarter note B (night), a quarter note A (Ev), a quarter note G# ('ry), a quarter note F# (bod), a quarter note E (y), a quarter note D# (for), a quarter note C# (a), a quarter note B (miles), a quarter note A (a), a quarter note G# (round), a quarter note F# (a), a quarter note E (she), a quarter note D# (in), and a quarter note C# (vite). The piano accompaniment continues with a similar rhythmic pattern.

To - ny sing a rag - ga song, not - a go - a ver - y strong
On the ver - y first a night when they turn a up da light

The vocal line continues with a quarter note G# (To), a quarter note A (ny), a quarter note B (sing), a quarter note C# (a), a quarter note B (rag), a quarter note A (ga), a quarter note G# (song), a quarter note F# (not), a quarter note E (a), a quarter note D# (go), a quarter note C# (a), a quarter note B (ver), a quarter note A (y), a quarter note G# (strong), a quarter note F# (On), a quarter note E (the), a quarter note D# (ver), a quarter note C# (y), a quarter note B (first), a quarter note A (a), a quarter note G# (night), a quarter note F# (when), a quarter note E (they), a quarter note D# (turn), a quarter note C# (a), a quarter note B (up), a quarter note A (da), and a quarter note G# (light).

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"The Honeymoon Glide."

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Words by
Jos. H. Mc Keon.

Music by
W. Raymond Walker.

Allegro Moderato.

Piano.

Wed - ding bells are chim - ing for a
Hon - ey did I hear you say you're
Till ready.
hon - ey - moon, If they don't stop ring - ing I'll go cra - zy soon
feel - ing queer, I will cure your feel - ings in a min - ute dear,
Dress up in your brand new go to meet - ing gown, Hur - ry, lov - ey,
Do you think that you will do some fain - ting soon Doc - tor, doc - tor,

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3 to reproduce it Mechanically.

then we'll vis-it Par-son Brown, De-co-rate your face up with a lov-ing smile,
la-dy needs a hon-ey moon Put me in an air-ship please I want to fly,

Then we'll do that Wed-ding March in rag-time style, When they see us com-ing Ev-'ry-
Kiss me hon-ey love and I will tell you why, Lord I'm get-ting diz-zy bet-ter

bod-y will be hum-ming, That ev-er lov-ing hon-ey-moon glide.—
get that or-gan bus-y, And play that lov-ing hon-ey-moon glide.

Chorus.

Oh, Oh, that hon-ey moon glide, Ev-er lov-ing hon-ey-moon

p-f

glide, (My ba - by) Swing, Cling right up to my side,

Slip that ring a - round your fin - ger, Hon - ey don't you dare to lin - ger,

Oh, let those Wed - ding bells ring, Lead the par - son right to my

side, Lord - y please be - gin it, I can't wait an - oth - er min - ute, For that

ev - er lov - ing hon - ey - moon glide. glide.

D.S.

All Aboard for Blanket Bay

A SONG THAT SHOULD BE IN EVERY AMERICAN HOME

BECAUSE

IT IS THE GREATEST CHILD SONG EVER WRITTEN.
IT IS FULL OF SENTIMENT THAT TOUCHES THE HEART.
IT IS A POEM WORTHY OF A LONGFELLOW.
IT IS A SONG THAT BRINGS FORTH TEARS OF JOY.
IT IS ANDREW B. STERLING'S MASTERPIECE.
IT IS HARRY VON TILZER'S BEST COMPOSITION.

Here Are the Words Complete of the First Verse of This Beautiful Ballad
and a Few Strains of the Chorus:

Words by Andrew B. Sterling

Music by Harry von Tilzer

"ALL ABOARD FOR BLANKET BAY"

There's a ship sails away at the close of each day, sails away to the land of dreams,
Mamma's little "Boy Blue" is the Captain and Crew, of this wonderful ship called "The White Pillow Slip"
When the day's play is o'er, and the toys on the floor, cast aside by a little brown hand,
Mamma hugs him up tight, Papa whispers "Goodnight, little sailor boy, sail into sweet slumberland."

Chorus.

All a-board for Blank-et Bay Wont come back'till the

break of day - Roll him round in his lit-tle white sheet'

poco rall. *rall.* *a tempo.*
'Till you can't see his lit-tle bare feet. Then you tuck him up in his

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