

1921

# Hortense

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The views expressed in this paper are solely those of the author.

OH! MY SWEET  
**HORTENSE**

SHE AIN'T GOOD LOOKIN'——BUT SHE'S GOT GOOD SENSE



*Words by*  
**JOE YOUNG**  
*and*  
**SAM. M. LEWIS**

*Music by*  
**WALTER DONALDSON**

**Irving Berlin, Inc.**  
**MUSIC PUBLISHERS**  
1587 Broadway N.Y.

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Made in U. S. A.

The Quickest And Biggest Song Success Ever Written

# SAY IT WITH MUSIC

Words and Music by  
IRVING BERLIN

Refrain

Musical score for the Refrain of "Say It With Music". It consists of two systems of music. Each system has a vocal line and a piano accompaniment. The piano part includes the instruction *p-mf dolce e legato*. The lyrics are: "Say it with music, Beau-ti-ful music;"

The Popular song Hit from the Irving Berlin Music Box Revue

# THEY CALL IT DANCING

Words and Music by  
IRVING BERLIN

Chorus

Musical score for the Chorus of "They Call It Dancing". It consists of two systems of music. Each system has a vocal line and a piano accompaniment. The piano part includes the instruction *p-f*. The lyrics are: "They call it dance-ing you see them cud-dle up tight - They're on-ly dance-ing so ev-'ry thing is all right - un-til the mid - night ca-ba-ret clos-es -"

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# HORTENSE

3

Words by  
JOE YOUNG and  
SAM M. LEWIS

Music by  
WALTER DONALDSON

Piano

*Vamp*

The oth - er day  
And by the way

I met a jay his name was Hez - e - ki - ah  
I'd like to say he took 'er to the preach - er

I had to grin to hear him chin a - bout his hearts de -  
The preach - er said come right a - head Im might - y glad to

3

sire ——— I said I bet your lit - tle pet  
meet yer He whis - pered Hez the good book says

is just a real vam - pire He an - swered  
that you're a luck - y crea - ture And when he

hey there pal — she ain't that kind - a gal.  
kissed the bride — we're e - ven Hez - ie cried.

## Chorus

Oh! oh! oh! my sweet Hor - tense She ain't good look - in' but she's  
Oh! oh! oh! my sweet Hor - tense She ain't good look - in' but she's

got good sense Be - fore I kiss Hor - tense I  
 got good sense Be - fore I kiss Hor - tense I

al - ways buy a nick - les worth of pep - per - mints Rain makes flow - ers  
 al - ways buy a nick - les worth of pep - per - mints She's got dan - dy

*p* *leggiero*

pret - ty I hear I hope it pours on her for a year That would  
 teeth in her mouth one points north and the oth - er points south Say they're

1 2  
 be im - mense Yer nev - er met a gal like sweet Hor - tense. sweet Hor - tense.  
 both im - mense Yer nev - er met a gal like sweet Hor - tense. sweet Hor - tense.

STANDARDS OF THE WORLD

"STERLING" ON SILVER  
"IRVING BERLIN" ON SONGS

A SONG THAT WILL LIVE FOREVER

# GRANNY

YOU'RE MY MAMMY'S MAMMY

By the writers of "TUCKY HOME" and "MY MAMMY"

Words by JOE YOUNG and SAM M. LEWIS

Music by HARRY AKST

Chorus

Gran - ny You're my mam-my's mam - my

*p-mf dolce*

I owe a lot to you Gran -

ny You gave me my mam my The gran-est thing a

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The first system is labeled 'Chorus' and contains the lyrics 'Gran - ny You're my mam-my's mam - my'. The piano part includes dynamics *p-mf* and *dolce*. The second system contains the lyrics 'I owe a lot to you Gran -'. The third system contains the lyrics 'ny You gave me my mam my The gran-est thing a'. The piano part features various musical notations including triplets and accents.

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