

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1872

Mandolina

Augustin Cortada

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Cortada, Augustin, "Mandolina" (1872). *Historic Sheet Music Collection*. 610.
<https://digitalcommons.conncoll.edu/sheetmusic/610>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

TO MISS IDA F. WYMAN.

"MANDOLINA"

Valse de Salon
PAR

Augustin Cortada.

BROOKLYN, L. I.,

Published by C. Bunce, 56 Court St.

5

ENTERED ACCORDING TO ACT OF CONGRESS IN THE YEAR 1872 BY C. BUNCE, IN THE OFFICE OF LIBRARIAN OF CONGRESS AT WASHINGTON.

LITH. R. TELLER, NEW YORK.
FREDERICK BLUME
27
UNION SQUARE
BROADWAY, N.Y.

MANDOLINA WALTZ.

Sur la Melodie de Paladilhe.

A. CORTADA.

INTRODUCTION.

The Introduction section consists of two systems of music. The first system begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is marked *ff* and includes several *Ped* markings with asterisks. A dashed box with the number 8 above it spans the first four measures. The second system continues the piece, ending with a *sf* marking and a double bar line.

Tempo di Waltz.

The main waltz section is divided into two systems. The first system starts with a treble clef, one flat, and 3/4 time, marked *p*. It features various fingerings (e.g., 1, 2, 3, 4, 5) and *Ped* markings. The second system continues the waltz, including a trill marked *tr.* with first and second endings. The piece concludes with a double bar line.

Cantabile.

The first system of music consists of two staves. The treble staff contains a melodic line with a long slur over the first six measures. The bass staff provides a harmonic accompaniment with chords and some single notes. A piano (*p*) dynamic marking is present in both staves.

The second system continues the piece. It features a first ending bracketed over measures 7-8 and a second ending bracketed over measures 9-10. The treble staff has a mezzo-forte (*mf*) dynamic marking. The bass staff includes a *leggiere.* marking in the final measure. There are some performance markings like accents and slurs.

The third system shows more complex fingering in the treble staff, with numbers 2, 3, 5, 2, 4, 3, 5 written above the notes. The bass staff has several *Ped* markings with asterisks, indicating where the sustain pedal should be used.

The fourth system continues with detailed fingering in the treble staff. The bass staff has *Ped* markings with asterisks. The word *sempre* is written above the bass staff, and *leggiere.* is written above the treble staff in the final measure.

The fifth system concludes the page. It features intricate fingering in the treble staff and *Ped* markings with asterisks in the bass staff. The notation includes various slurs, accents, and dynamic markings.

2 1 5 5 4 1 3 2 1 5

Ped Ped 1 Ped 2 Ped Ped Ped

ben cantate il basso.

Ped Ped Ped Ped Ped Ped Ped Ped Ped Ped

4 3 2 1

cres - cendo molto.

f p rall. molto.

con sva ad lib.

sempre ff

1. *2.*

D.C.

CODA.

sotto voce.

ral -

- len - tan - do, molto.

stringendo molto.

Ped

Ped

Ped

Ped *ff* *ff*

f marcato.

f marcato. *ff* *ff*

BLUME'S PEARLS OF MELODY.

VOICE MUSIC

WITH

PIANO ACCOMPANIMENT.



ADIEU. "Last Greeting".....	Schubert.	3
AH! I HAVE SIGHED TO REST ME. "Ah! che la morte." <i>Trovatore</i>	Verdi.	3
AH! SO PURE. "Ach so fromm." <i>Martha</i>	Flotow.	4
AH! MY CHILD. "Ah! mon fils." <i>Prophete</i>	Meyerbeer.	3
ALPINE HORN.....	Proch.	3
ANGELS WHISPER.....	Lover.	3
ANNIE O' THE BANKS OF DEE.....	Glover.	3
ANNIE LAURIE.....	Scotch.	3
ARE THEY MEANT BUT TO DECEIVE.....	Richardt.	3½
AS I'D NOTHING ELSE TO DO.....	Hatton.	3
ASK ME NOT WHY. "Fille du Regiment".....	Donizetti.	3
AVE MARIA.....	Schubert.	3½
BILLET DOUX. "Letter Song." <i>La Perichole</i>	Offenbach.	3½
BIRD OF BEAUTY.....	Scott.	3
BLOOM IS ON THE EYE.....	Bishop.	3
BREAK, BREAK. <i>Tennyson</i>	Pease.	3½
BRIDGE. <i>Longfellow</i>	Lindsay.	3
BRIGHTEST EYES. "Die Schönsten Augen".....	Stigelli.	3
BROOK. <i>Tennyson</i>	Dolores.	3
BY THE SAD SEA WAVES. <i>Bride of Venice</i>	Benedict.	3
CASTLES IN THE AIR.....	Scotch.	3
CHILD OF THE REGIMENT. "Ask me not why.".....	Donizetti.	3
COME BACK TO ERIN.....	Claribel.	3½
COME INTO THE GARDEN, MAUD.....	Balfe.	5
COME, SING TO ME AGAIN.....	Hobson.	3
COMING THRO' THE RYE.....	Scotch.	3
CUCKOO'S NOTES.....	Blamphin.	3
DANUBE RIVER.....	Aidé.	3½
DITES LUI. "Tell Him." <i>Duchesse</i>	Offenbach.	3½
DO YOUR BEST FOR ONE ANOTHER.....	Clifton.	3
DO THEY THINK OF ME AT HOME.....	Glover.	3
DEAREST SPOT OF EARTH TO ME IS HOME.....	Wrighton.	3
DREAMS.....	Hodges.	4
ELLY MAVOURNEEN.....	Benedict.	4
EVENING. "Abend ist's.".....	Abt.	3
EVER OF THEE.....	Hall.	3
EYE THAT BRIGHTENS WHEN I COME.....	Godfrey.	3
FISHERMAN'S DAUGHTER.....	Bagnall.	3
PIERCE FLAMES ARE RAGING. "Stride la vampa." <i>Trovatore</i>	Verdi.	4
FIVE O'CLOCK IN THE MORNING.....	Claribel.	3
FLOWER SONG. "In the language of love." <i>Faust</i>	Gounod.	3½
FLOATING ON THE WIND.....	Glover.	3
FORSAKEN. "She sat beside the mountain spring".....	Gabriel.	3½
FRANCE, I ADORE THEE. "Salut a la France.".....	Donizetti.	4
FROM THE ALPS THE HORN RESOUNDING "Alpen Horn.".....	Proch.	3
GAILY THROUGH LIFE I WANDER. "Brindisi." <i>Traviata</i>	Verdi.	3½
GIPSEY COUNTESS. Duet.....	Glover.	5
GOOD BYE SWEETHEART.....	Hatton.	4
GOOD NIGHT FAREWELL. "Gute Nacht.".....	Kücken.	4
HARP THAT ONCE THRO' TARA'S HALLS.....	Stevenson.	3
HAUNTING THOUGHT. "Die Verlegenheit.".....	Reichardt.	4
HAUNTED SPRING.....	Lover.	3½
HAUNTED STREAM.....	Barker.	3½
HEART BOWED DOWN. <i>Bohemian Girl</i>	Balfe.	3
HEAR ME NORMA. Duet.....	Bellini.	4
HER BRIGHT SMILE HAUNTS ME STILL.....	Wrighton.	3
HOME, SWEET HOME.....	Bishop.	3
HOME FROM OUR MOUNTAINS. Gipsy Duet.....	Verdi.	4
HOW CAN I LEAVE THEE. "Ach! wie ist's möglich.".....	Cramer.	3
HOW SO FAIR. "Ach! so fromm." <i>Martha</i>	Flotow.	3
I CANNOT SING THE OLD SONGS.....	Claribel.	3
I DREAMT THAT I DWELT IN MARBLE HALLS. <i>Bohemian Girl</i>	Balfe.	3
I KNOW A FLOW'RET. "Das Blümlein.".....	Abt.	3½
I'LL PRAY FOR THEE. <i>Lucia</i>	Donizetti.	3
IN HAPPY MOMENTS. <i>Maritana</i>	Wallace.	3
IN TEARS I PINE. <i>Lombardi</i>	Verdi.	3
IN THE EYE THERE LIES THE HEART. "In den Augen.".....	Abt.	3
IN THE STARLIGHT. Duet.....	Glover.	5
IT IS BETTER TO LAUGH THAN BE SIGHING. <i>Lucrezia</i>	Donizetti.	3
IT WAS MY MOTHER'S VOICE.....	Blume.	3½
IT WAS MY MOTHER'S VOICE. Guitar.....	Rupp.	3
I'VE NO MOTHER NOW.....	Smith.	3
I'VE WANDERED IN DREAMS. Duet.....	Wade.	3½

I WOULD THAT MY LOVE. Duet.....	Mendelssohn.	4
JUANITA. "Wanita".....	Norton.	3
KATHLEEN MAVOURNEN.....	Crouch.	3½
KATY'S LETTER.....	Dufferin.	3
KITTY McGEE.....	Tucker.	3½
KITTY TYRELL.....	Glover.	3
LARBOARD WATCH. Duet.....	Williams.	4
LAST GREETING.....	Schubert.	3
LAST ROSE OF SUMMER. "Die Letzte Rose." <i>Martha</i>	Flotow.	3
LEAF BY LEAF THE ROSES FALL.....	Blume.	3
LETTER SONG. "Couplets du Lettres." <i>Grande Duchesse</i>	Offenbach.	4
LIFE BOAT.....	Claribel.	3
LIGHT IN THE WINDOW.....	Gabriel.	4
LITTLE MAGGIE MAY.....	Blamphin.	3½
LIVE IN MY HEART AND PAY NO RENT.....	Lover.	3
LONG WEARY DAY. "Den lieben langen Tag".....	Volkslied.	3
LOVER AND THE BIRD.....	Guglielmo.	5
LOVE'S REQUEST. "Liebes Bitte.".....	Reichardt.	3
MARSEILLAISE HYMN.....	De Lisle.	3
MAGGIE'S SECRET. "My heart is over the sea.".....	Claribel.	3
MEET ME IN THE LANE.....	Balmpin.	3½
MY DESIRE.....	Pope.	4
MY LATEST CAPTIVATION.....	Newcomb.	3½
NELLIE'S GONE FOREVER.....	Blamphin.	3
NOONTIDE DREAM. "She sleeps tho' not a star".....	Balfe.	3½
NOONTIDE DREAM. "I am dreaming of thee.".....	Lee.	3
NAPOLITAINE. "I am dreaming of thee.".....	Rupp.	3
NOONTIDE DREAM. Guitar.....	Balfe.	3
O TAKE ME TO THY HEART AGAIN.....	Lingard.	3
ON THE BEACH.....	Richards.	3
O WHISPER WHAT THOU FEELEST.....	Abt.	3
O YE TEARS.....	Offenbach.	3½
PERICHOLES LETTER.....	Clifton.	3
PULLING HARD AGAINST THE STREAM.....	Meyerbeer.	5
ROBERT, IDOL OF MY HEART. "Robert, toi que j'aime.".....	Knight.	3½
ROCKED IN THE CRADLE OF THE DEEP.....	Offenbach.	3½
SAY TO HIM. "Dites Lui." <i>Duchesse</i>	Wallace.	3
SCENES THAT ARE BRIGHTEST. <i>Maritana</i>	Schubert.	3
SERENADE. "Thro' the leaves.".....	Ganz.	3½
SING, BIRDIE, SING.....	Abt.	3
SLEEP WELL, THOU SWEET ANGEL. "Schlaf wohl!".....	Offenbach.	3½
SPANIARD AND CAPTIVE INDIAN MAID. Duet. <i>Perichole</i>	Abt.	3½
STAY WITH ME "Bleib bei mir.".....	Bellini.	3
STILL SO GENTLY. <i>Sonnambula</i>	Groschell.	3½
SUNLIGHT WITHIN MY HEART.....	Hatton.	3
SWEET LOVE GOOD NIGHT TO THEE.....	Offenbach.	3
SWORD OF MY FATHER. <i>Grand Duchesse</i>	Claribel.	3
TAKE BACK THE HEART.....	Gumbert.	3
TEAR. (The) "Die Thräne.".....	Abt.	3½
THEE ONLY, I LOVE. "Gute Nacht, du mein.".....	Balfe.	3
THEN YOU'LL REMEMBER ME. <i>Bohemian Girl</i>	Wallace.	3
THERE IS A FLOWER THAT BLOOMETH. <i>Maritana</i>	Hullah.	3½
THREE FISHERS.....	Reichardt.	4
THOU ART SO NEAR AND YET SO FAR.....	Lindsay.	3
TOO LATE. <i>Longfellow</i>	Volkslied.	3
TYROLESE AND HIS CHILD.....	Arrah na Pogue.	3½
WEARING OF THE GREEN.....	Balfe.	3
WE MAY BE HAPPY YET. <i>Daughter of St. Mark</i>	Kücken.	3
WE MET BY CHANCE. "Lauf der Welt.".....	Donizetti.	3
WE NOW MUST PART. <i>Fille du Regiment</i>	Glover.	4
WHAT ARE THE WILD WAVES SAYING? Duet.....	Balfe.	3½
WHAT DOES LITTLE BIRDIE SAY?.....	Claribel.	3
WHAT NEED HAVE I THE TRUTH TO TELL.....	Lover.	3
WHAT WILL YOU DO, LOVE.....	Blamphin.	3
WHEN THE CORN IS WAVING, ANNIE.....	Abt.	3
WHEN THE SWALLOWS HOMEWARD FLY.....	Barker.	3
WHERE ARE THE FRIENDS OF MY YOUTH.....	New.	3
WHO'S THAT TAPPING AT THE GARDEN GATE.....	Barker.	3
WHY DO SUMMER ROSES FADE?.....	Claribel.	3
WHY WAS I LOOKING OUT?.....	Scotch.	3
WITHIN A MILE OF EDINBORO'.....	Claribel.	3
WON'T YOU TELL ME WHY, ROBIN?.....	Gumbert.	4
YE MERRY BIRDS. "O bitt' euch, liebe Vögelein.".....	Coots.	3
YOU'LL SOMETIMES THINK OF ME.....		

FREDERICK BLUME,

27 Union Square—Broadway—one door below 16th Street, New York.

PITTSBURGH: CHARLOTTE BLUME, 48 FIFTH AVENUE.

Entered, according to Act of Congress, in the year 1870, by F. BLUME, in the Office of the Librarian of Congress, at Washington, D. C.