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### Giroflé-Girofla

Charles Lecocq

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CHARLES LECOCQ'S

OPERA BOUFFE.

# CHIROFLE

# CHIROFLA

Potpourri.....Cramer....15.  
Galop.....Godfrey....3½.

Bouquet de Melodies, No. 1....7½.

Bouquet de Melodies, No. 2....7½.  
Waltzes.....Strauss....7½.

NEW YORK:  
**FREDERICK BLUME,**

27 UNION SQUARE, BROADWAY,

One Door below 16th Street.



# GIROFLÉ - GIROFLA.

Opera Bouffe de CH. LECOCQ.

N° 1.

CRAMER.

*Allegro con brio.*

Piano.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each (treble and bass clef). The first system begins with a forte (*ff*) dynamic and includes several measures with a 'Ped' (pedal) marking. The second system continues with similar rhythmic patterns and includes another 'Ped' marking. The third system features a piano (*p*) dynamic marking in the final measure. The fourth system is characterized by long, sweeping melodic lines in both hands, with a 'Ped' marking at the beginning. The fifth system concludes with a decrescendo (*dim.*) and a tempo change to *rall.* (rallentando), ending with a 6/8 time signature.



BALLADE. Paquita. Lorsque la journée. When the day is finished.

Allegretto.

*p*  
Ped \*

*tr* *tr* *p*  
Ped \*

Poco piu lento.  
*e legato.* *p*  
Ped \*

*cres - - - cen - - do.* *p*  
Ped \* Ped \* Ped \*

Animato.  
scherzando.  
*f* *dim.* *pp*  
Ped \*



First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of eighth and sixteenth notes, while the bass staff features chords and rests.

Second system of musical notation. It includes dynamic markings *sf* and *p*. Performance instructions include *Ped* and *stringendo.* The notation shows a transition in the bass line with chords and a more active treble line.

Third system of musical notation. It includes dynamic markings *cresc.*, *f più lento.*, and *fp*. The instruction *Tempo 1°* is present. The notation shows a change in tempo and dynamics, with a prominent bass line.

Fourth system of musical notation. It includes dynamic markings *ff* and *p*. Performance instructions include *Ped*. The notation features a complex bass line with many chords and a treble line with some melodic movement.

Fifth system of musical notation. It includes dynamic markings *ff* and *pp*. The notation shows a continuation of the complex bass line and a treble line with some melodic fragments.

Sixth system of musical notation. It includes dynamic markings *p* and performance instructions like *rall.* The notation shows a final section with a slower tempo and a more active bass line.



DUO. Giroflé and Marasquin. C'est fini! le mariage. The marriage has been solemnized!

Allegro.

*P dolce.*

*p*

*p*

Ped \* Ped \*

*rit.*

*a tempo.*

*p*

*f*

*rit.*

*f*

Allegro moderato.

*f*

*ten.*

*dim*

*p*

*p*



CHŒUR DES PIRATES. Parmi les choses délicates. Among the delicate things to do.

staccato. sf p sf

cres - - - cen - - - do. p cresc.

pp sf

p staccato. cresc.

pp

pp



Poco Animato.

The first system of musical notation for 'Poco Animato' consists of two staves. The right-hand staff begins with a series of chords and eighth notes, marked with *ff* and *p*. The left-hand staff provides a steady accompaniment of chords. The system concludes with a *ff* dynamic marking.

The second system continues the piece, featuring a *cresc.* (crescendo) marking. The right-hand staff has a melodic line with some grace notes. The left-hand staff continues with chords. A *Ped* (pedal) marking is present at the end of the system, followed by an asterisk.

The third system shows a *dim.* (diminuendo) marking in the left hand and a *rall.* (rallentando) marking in the right hand. The right-hand staff features a triplet of eighth notes. The system ends with a *Ped* marking and an asterisk.

**COUPLETS DE GIROFLE.** Pere adoré. Adored Father.  
 Allegro non troppo.

The first system of 'COUPLETS DE GIROFLE' is in 3/4 time and begins with a *p* (piano) dynamic. The right-hand staff has a melodic line with eighth notes. The left-hand staff has a simple accompaniment. There are four *Ped* markings with asterisks at the end of each measure.

The second system continues the piece with a similar melodic and accompaniment pattern. It features three *Ped* markings with asterisks at the end of the measures.

The third system concludes the piece with a *fz* (forzando) and *rit.* (ritardando) marking. The right-hand staff has a triplet of eighth notes. The system ends with a *Ped* marking and an asterisk.



Tempo.

First system of musical notation, measures 1-4. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment of chords. Dynamics include 'f' and 'Ped' with asterisks.

Second system of musical notation, measures 5-8. Treble clef continues the melodic line. Bass clef accompaniment. Dynamics include 'Ped' with asterisks.

Third system of musical notation, measures 9-12. Treble clef has a melodic line. Bass clef accompaniment. Dynamics include 'p' and 'Ped' with asterisks.

Fourth system of musical notation, measures 13-16. Treble clef has a melodic line. Bass clef accompaniment. Dynamics include 'cantando.'

Fifth system of musical notation, measures 17-20. Treble clef has a melodic line. Bass clef accompaniment. Dynamics include 'cresc.'

Sixth system of musical notation, measures 21-24. Treble clef has a melodic line. Bass clef accompaniment. Dynamics include 'a tempo.' and 'p'.

Seventh system of musical notation, measures 25-28. Treble clef has a melodic line. Bass clef accompaniment. Dynamics include 'Ped' with asterisks.



*p*

**Allegro.**

**ff**

*Ped*

*poco riten.*

*rall.*

**SEXTUOR.** Comme elle ressemble à sa sœur. *How much she resembles her sister.*

**Adagio.**

*rit.*

*espressivo.*

*Ped*

*p*

**f**

*Ped*

*p*

**f**

*Ped*



*pp*

*p*  
*Ped*

*staccato.*  
*Ped*

*fz*  
*ff*  
*Ped*

**Moderato.**

*fp* *legg.*  
*Ped*

*f*  
*f*



FINAL DU 2<sup>me</sup> ACTE. Ah! qu'il est bon. Ah!

The musical score consists of seven systems of piano accompaniment. Each system includes a treble and bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics such as *ff*, *f*, *p*, *legg.*, and *fz*. Performance instructions include *Tempo di Polka.*, *Piu animato.*, and *isn't it jolly.*. Pedal markings (*Ped*) are used throughout, often with asterisks to indicate specific pedal points. Fingerings are indicated by numbers 1-4 and 'x' marks. The piece concludes with a final chord marked *ff*.



# GIROFLE - GIROFLA.

Opera Bouffe de CH. LECOQC.

N° 2.

CRAMER.

*Allegro moderato.*

Piano.

The first system of the piano accompaniment features a treble and bass clef. The treble staff begins with a melody marked *mf*. The bass staff provides a harmonic accompaniment. A first pedaling mark (*Ped*) is placed under the bass staff, and an asterisk (\*) is at the end of the system.

The second system continues the piano accompaniment. The treble staff has an *8* (octave) marking. The bass staff has a *p* marking and a first fingering (*1*) marking. A *cresc.* (crescendo) marking is placed between the staves. A second pedaling mark (*Ped*) is placed under the bass staff, and an asterisk (\*) is at the end of the system.

QUINTETTO Matamoras grand capitaine Our great captain Matamoras

The third system of the piano accompaniment features a treble and bass clef. The treble staff has a *f* (forte) marking. The bass staff has a *f* marking. A first pedaling mark (*Ped*) is placed under the bass staff, and an asterisk (\*) is at the end of the system.

The fourth system of the piano accompaniment features a treble and bass clef. The treble staff has a *p* (piano) marking. The bass staff has a *fz* (forzando) marking. A first pedaling mark (*Ped*) is placed under the bass staff, and an asterisk (\*) is at the end of the system.

The fifth system of the piano accompaniment features a treble and bass clef. The treble staff has a *legg.* (leggiero) marking and a *p* marking. The bass staff has a *mf* marking. A first pedaling mark (*Ped*) is placed under the bass staff, and an asterisk (\*) is at the end of the system.

The sixth system of the piano accompaniment features a treble and bass clef. The treble staff has a *f* marking. The bass staff has a *f* marking. A first pedaling mark (*Ped*) is placed under the bass staff, and an asterisk (\*) is at the end of the system.



*Ped* \*

*p leggiero.* *ff*

*DUO. O Girofle. Moderato. Marasquin and Mazourk. Flower of innocence.*

*8.* *rall.* *p dolce.*

*cresc.* *Ped* \* *Ped* \* *Ped* \*

*cresc.* *rit.* *a tempo.* *Ped* \* *Ped* \* *Ped* \*

*rall.* *a tempo.* *f* *Ped* \* *Ped* \*



DUO. Ma belle Girofla.  
Allegretto non troppo. Mazourk. My lovely Girofla.

The first system of the piano duo features a treble and bass clef. The treble clef part begins with a piano (*pp*) dynamic and includes a fermata over the first two measures. The bass clef part starts with a forte (*sf*) dynamic. The key signature has one flat, and the time signature is 2/4.

The second system continues the piano duo. The treble clef part includes the instruction *loure.* and *dim.* (diminuendo). The bass clef part includes *M.D.* (marcato il canto) and *pp M.G.* (pianissimo mezzo-gioco).

The third system of the piano duo shows the continuation of the piece. It includes two instances of the *Ped* (pedal) instruction, each followed by an asterisk (\*).

The fourth system of the piano duo continues with the piano accompaniment. It includes three instances of the *Ped* (pedal) instruction, each followed by an asterisk (\*).

The fifth system of the piano duo features a treble clef part with a triplet of eighth notes. The bass clef part includes the instruction *p legato.* (piano legato).

The sixth system of the piano duo concludes the piece. The treble clef part includes a triplet of eighth notes and a fermata over the final measure. The bass clef part includes a *p* (piano) dynamic marking.



CHOEUR DES COUSINS We are your cousins all.  
Vivace

fp p legg

Ped \*

f p

p f

scherzando.

staccato.

p cres - - - - cen - - - - do.

f

Ped \*



MARCHE MAURESQUE. Chorus of Moors.  
Allegro non troppo.

The musical score is written for piano and consists of eight systems of two staves each. The key signature is B-flat major (two flats). The tempo is marked 'Allegro non troppo'. The score includes various dynamic markings: *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *staccato*, *rall.* (rallentando), and *a tempo*. The score features several ornaments, including trills (*tr*) and mordents. Pedal markings (*Ped*) are used throughout, often with asterisks to indicate specific pedal points. The piece concludes with a *rall.* marking and a final chord.



CHANSON. Nos ancêtres étaient sages. Marasquin. Our Ancestors were wise in their day.  
Allegro non troppo.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with accents. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes. A piano (*p*) dynamic marking is present at the beginning.

The second system continues the piece. The upper staff has a melodic line with some slurs. The lower staff has a harmonic accompaniment. A forte (*f*) dynamic marking is present. There are two "Ped" (pedal) markings with asterisks below the bass staff, indicating where to use the sustain pedal.

The third system continues the piece. The upper staff has a melodic line with some slurs and fingerings (1, 2, 3, x, 2, x). The lower staff has a harmonic accompaniment. A forte (*f*) dynamic marking is present.

The fourth system continues the piece. The upper staff has a melodic line with slurs. The lower staff has a harmonic accompaniment. A piano (*p*) dynamic marking is present.

The fifth system continues the piece. The upper staff has a melodic line with trills (*tr*) and triplets (3). The lower staff has a harmonic accompaniment.

The sixth system concludes the piece. The upper staff has a melodic line with slurs. The lower staff has a harmonic accompaniment. It includes tempo markings: *poco rit.* (rhythmically decreasing), *rall.* (rallentando), and *a tempo.* (returning to the original tempo). A forte (*f*) dynamic marking is present at the end.



Musical score for the first system, consisting of two staves (treble and bass clef). The music features a variety of rhythmic patterns and dynamics. Pedal markings are present in the first two measures, with asterisks indicating specific points. The second system includes dynamic markings of *f* and *fz*. The third system concludes with *dim.* and *rit.* markings.

**BRINDISI.** Le punch scintille. *Girofle.* This flaming bowl.  
 Allegro animato.

Musical score for the second system, consisting of two staves. It begins with a *pp* dynamic marking. The music is characterized by block chords and rhythmic patterns. Pedal markings with asterisks are used throughout. The system concludes with the instruction "To Finale." and a circled cross symbol.

Musical score for the third system, consisting of two staves. It begins with the tempo marking *a tempo.* and a forte *f* dynamic. The music features complex chordal textures and rhythmic patterns. The system ends with a double bar line and a circled cross symbol.



Meno mosso.

mf

Ped

Ped

Ped

Ped

Ped

rall.

cresc

Ped

Ped

♩ FINALE.  
Piu vivo.

ff

p

rall.

D.S.

ff

Ped

Piu moderato.

Ped

Ped

tremolo.

Ped



# CHOICE SELECTIONS FOR VOICE AND PIANO.

## VOCAL.

- Break, Break, Break**.... A. H. PEASE. 35  
Words by TENNYSON.  
Break, Break, Break, on thy cold gray stones, O sea!  
And I would that my tongue could utter  
The thoughts that arise in me.
- Sunlight within my Heart**, GROSCHEL. 35  
Nightfall o'er earth and sky,  
The deep'ning shadows lie,  
Like slumber on the eye of weary day;  
The sun's last kiss has press'd  
The clouds' soft snowy breast,  
Whose rosy blush has faded into gray.
- The Fisherman's Daughter**, BAGNALL. 30  
I've been caught in a net by a dear little pet,  
And her eyes are as blue as the deep rolling sea;  
She's a fisherman's daughter, she lives o'er the water,  
She's going to be married, next Sunday, to me.
- My Desire**..... J. W. M. POPE.  
New song by the composer of "Come to  
my nest, Birdie," "Flow ye Tears,"  
etc., with fine lithograph..... 40
- The Eye that Brightens when I Come**.  
Written by H. B. FARNIE.  
Music by DAN. GODFREY. 30  
Arrangement for Violin..... 15  
One gentle voice breaks into song,  
Whenever I draw near;  
Oh, never yet was melody  
To human heart so dear!  
Not all the storms of earth can mar  
The music of my home,  
Where smileth still the quiet eye  
That brightens when I come.
- You'll Sometimes Think of Me**.  
Ballad..... CHAS. COOTE, JR. 30
- Pulling Hard Against the Stream**.  
Written and sung by HARRY CLIFTON. 30  
Arrangement for Violin..... 15  
Do your best for one another,  
Making life a pleasant dream,  
Help a worn and weary brother,  
Pulling hard against the stream.
- Live in my Heart and Pay No Rent**.  
A characteristic Irish Song, written  
and composed by SAMUEL LOVER... 30  
Arrangement for Violin..... 15
- Kitty McGee**. New Song and Chorus  
by the Popular American Song writer,  
HENRY TUCKER..... 35  
Arrangement for Violin..... 15  
O, fare you well darling, I leave you to-morrow,  
I'm going to take sail for the land of the free;  
Our parting is sad, but dear, dry up your sorrow,  
Oh! why do you grieve me thus, Kitty McGee?
- Leaf by Leaf the Roses Fall**..... 30  
Leaf by leaf the roses fall,  
Drop by drop the springs run dry;  
One by one beyond recall,  
Summer flowers droop and die.
- Come Back to Erin**..... CLARIBEL. 35  
Arrangement for Violin..... 15  
Come back to Erin, Mavourneen, Mavourneen,  
Come back, Aroon, to the land of thy birth; ineen,  
Come back with the shamrock and spring time, Mavour-  
And its killarney shall ring with our mirth.
- Little Maggie May**..... BLAMPHIN. 35  
Arrangement for Violin..... 15  
Beautiful Song and Chorus by composer  
of "Cuckoo's Notes," "Nellie's Gone  
Forever," etc.
- Haunting Thought**..... REICHARDT. 40  
New Song, by composer of "Thou art  
so Near and yet so Far," with Ger-  
man and English words.
- Advice to Persons about to Marry**.  
Comic Song by HARRY CLIFTON..... 35
- Jersey Sam**..... GUS. WILLIAMS. 35  
With character likeness of the popular  
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- My Latest Captivation**.... NEWCOMB. 35

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- Perichole Valse**..... 40  
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chole's Letter," "Three Cousins,"  
"Merry Dames," etc.
- The Sleeping Queen**..... BALFE.  
THE NOONTIDE DREAM.  
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She sleeps! tho' not a star  
Tells of the waning day,  
Upon her fair young face  
The happy sunbeams play.  
Dream lady thou art loved,—  
Dream that thy lover's sigh,—  
Dream that his hand's in thine,—  
Dream thou canst hear him sigh!  
And when thou wak'st, perchance beneath the starry  
gleam,  
Know by thy beating heart, sweet love, it was not all a  
dream!
- Grande Duchesse de Gerolstein**.  
With French and English words.  
Song of the Letters (Billets Doux)... 50
- Sword of my Father (Sabre de Mon Pere)** 40
- Say to Him (Dites Lui)**..... 40
- Grande Duchesse Galop**.  
Introducing "How I Love the Military,"  
"Sword of my Father," and "My  
Grandfather's Goblet"..... 35  
Arrangement for Violin..... 15
- Grande Duchesse Valse**..... STRAUSS. 40  
Introducing "Couplets des Lettres,"  
"Complainte de Fritz," "Dites Lui,"  
"Say to Him," etc.  
Arrangement for Violin..... 15
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Bearers," "Why do they thus Gaze  
at Me," "Ran Plan Plan," "My First  
Wife is Dead," "Tis Blue Beard at  
the Ford."  
Arrangement for Violin..... 15
- Selection des Melodies**..... LÜDKE. 35  
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Partons," "Waltz," "The Kiss," "Let  
Us, from the Vale Ascending."  
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- Les Roses Waltz**..... METRA. 40  
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| Mabel Waltz.          | Lucia di Lammer-                |
| Hilda Waltz.          | Fille du Regiment.              |
| Java March.           | L'Africaine.                    |
| Home, Sweet Home.     | Oh, Whisper.                    |
| Pretty Little Sarah.  | Maffio Orsini.                  |
| Golden Waves Waltz.   | Bell goes Ringing for<br>Sarah. |
| Dandy Pat.            | Maud Waltz.                     |
| Lovely as a Rose.     | Les Roses Waltz.                |
| Tassels on the Boots. | Blue Beard. [Me.                |
| Spanish March.        | Why do they Gaze at             |
| Russian March.        | My First Wife is                |
| Buy a Broom Waltz.    | Dead.                           |
| Champagne Charlie.    | Let's March Away.               |
| Duchesse Galop.       | The Kiss Waltz, from            |
| On the Beach—Galop    | Blue Beard.                     |
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