

1876

I Cannot Sing the Old Songs

Claribel

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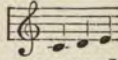

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Songs for

MEZZO SOPRANO,

TENOR, OR HIGH BARITONE.

FIRST SERIES.

FROM  *The Songs in this collection range from C or D, etc., below the Staff, and reach F[#], on the 5th Line.*  TO

(See, also, other collections for the same voices, ranging higher and lower.)

Pieces marked * have Picture Titles; 1, Easy; to 7, Very Difficult; Large Letters, the Key; Small ones, the Compass.

Please give the Author's Name, and ask for Peters' Edition when ordering from any one but the Publisher.

EASY SONGS—SECOND AND THIRD GRADES.

<p><i>Alabama Blossoms</i>.....Dance Song..3 D c# to f#...M.S., Tenor or Bar.... <i>Stewart</i> 30</p> <p><i>All among the hay</i>.....3 D to D (or F#) & Ch..M.S.T. or Br.... <i>Miller</i> 30</p> <p><i>An Angel came to me</i>.....3 D to f# (or A)..M.S., T. or Br.... <i>Frey</i> 30</p> <p><i>Angels whisper, love, to me</i>.....3 D to f#...M.S., Tenor or Bar.... <i>Leslie</i> 30</p> <p><i>Babe of Bethlehem</i>.....Christmas Carol. 3 A E to f# & Ch.. M.S., T. or Br.... <i>Keller</i> 30</p> <p><i>Bachelor's (The) Dream</i>.....Comic..2 D c to f#...M.S., Ten., or Bar.... <i>Molter</i> 30</p> <p><i>Beautiful Girl of the West</i>.....2 D to f# & Ch..M.S., T., or Br.... <i>Howard</i> 30</p> <p><i>Bible (The) Mother read</i>.....3 D c# to f# & Ch.. M.S., T. or Br.... <i>Danks</i> 30</p> <p><i>Blue-eyed Nelly</i>.....3 G D to f# & Ch..M.S., T. or Br.. <i>Blamphin</i> 30</p> <p><i>Bonn'e Aileen</i>.....Scotch..3 D to f#...M.S., Ten. or Bar.... <i>Martin</i> 30</p> <p><i>Bonnie Scotland, I adore thee</i>..Scotch..3 D to f#... M.S., Ten. or Bar.... <i>Gordon</i> 30</p> <p><i>Bright be thy dreams of me, love</i>..3 D to f# & Ch..M.S., T. or Br.... <i>Persley</i> 35</p> <p><i>Bright days will come, love</i>.....3 A E to f# & Ch..M.S., T. or Br. . <i>Persley</i> 30</p> <p><i>Cane of my Daddy</i>.....Comic..3 D to f# & Ch....Ten. or Bar.... <i>Dressler</i> 30</p> <p><i>Carrie Bell</i>.....3 A D# to f#... Ten. or Baritone.. <i>La Hache</i> 30</p> <p><i>Christmas Song</i>.....3 D to f# & Ch.. M.S., T. or Br.... <i>Glover</i> 30</p> <p><i>Close the Shutters—Willie's Dead</i>..2 G D to f#...M.S., Ten., or Bar.... <i>Stewart</i> 30</p> <p><i>Come and take a sail</i>.....2 D to f# & Ch..M.S., T. or Br.... <i>Higgins</i> 30</p> <p><i>Come, Sweet Angels</i>.....Lullaby..3 D to f#...M.S., Ten. or Bar.... <i>Hewitt</i> 30</p> <p><i>Contraband's Hotel</i>..... Comic..3 A G# to f# & Ch..M.S.,T. or Br.... <i>Adam</i> 30</p> <p><i>Coronation Song</i>.....Song or Duet..2 E E to f# & Cho..Mez. Soprano.... <i>Peters</i> 25</p> <p><i>Don't always depend on your friends</i>..3 E to f# & Cho...M.S., T. or Br.... <i>Shattuck</i> 30</p> <p><i>Dream is past</i>.....3 D E to f#...M.S., Ten. or Bar.... <i>Glover</i> 20</p> <p><i>Dying Mariner</i>.....3 D E to f#...M.S., Ten. or Bar.... <i>Brown</i> 20</p> <p><i>Eulogy of Tears</i>.....(Eng., Fr. & Ger.)..3 D f# to f#...M.S., Ten. or Bar.... <i>Schubert</i> 30</p> <p><i>Faintly flow, thou falling river</i>.....3 c# to f# & Ch..M.S., T. or Bar.... — 30</p> <p><i>*Fairest of Fairy-Land</i>.....2 G D to f#... M.S., Ten., or Bar.... <i>Keppler</i> 30</p> <p><i>*Fear not, but trust in Providence</i>..3 A E to f#...M.S., Ten. or Bar.... <i>Persley</i> 35</p> <p><i>First (The) Glass</i>..... Temperance..3 D to f# & Ch..M.S., T. or Br.... <i>Danks</i> 30</p> <p><i>Gentle Eva</i>.....3 G D to f#... M.S., Ten. or Bar.. <i>Cumming</i> 40</p> <p><i>*God bless our Home!</i>.....2 G D to f# & Ch..M.S., T., or Br.... <i>Stewart</i> 40</p> <p><i>Gondolier, fond passions' slave</i>.....3 G D to f#...M.S., Ten. or Bar.... <i>Auber</i> 30</p> <p><i>Go take by the hand, etc.</i>..Temperance..3 G D to f# & Ch.. M.S., T. or Br.. <i>Wambold</i> 30</p> <p><i>Grecian Daughter</i>.....3 E E to f#...Mezzo Soprano.... <i>Knight</i> 40</p> <p><i>Grieve not for me</i>.....3 G D to f#...M.S., Ten. or Bar.. <i>Wrighton</i> 35</p> <p><i>Happy Boyhood</i>.....3 E E to f# & Ch..M.S., T. or Br.. <i>Blamphin</i> 30</p> <p><i>Happy Hearts</i>.....3 A f# to f#...M.S., Ten. or Bar.... <i>Balfe</i> 30</p> <p><i>Hark, at your doors! etc.</i>..Temperance..3 D to f# & Ch.. M.S., T. or Br.... <i>Leighton</i> 30</p> <p><i>Have Charity</i>.....3 D f# to f# & Ch..M.S.,T. or Br.. <i>Donniker</i> 30</p> <p><i>Hear me say my little Prayer</i>.....2 G D to f# & Ch..M.S., T., or Br.... <i>Pratt</i> 30</p> <p><i>He wipes the tear from every eye</i>..Sacred..3 D to f#...M.S., Tenor or Bar.... <i>Danks</i> 50</p> <p><i>I can not sing the old songs</i>.....3 G D to f#...M.S., Tenor or Bar.... <i>Claribel</i> 30</p> <p><i>I'd be a Star</i>.....3 A c# to f#...M.S., Tenor or Bar.... <i>Gerkner</i> 30</p> <p><i>I dream of all things beautiful</i>.....2 D to f#...M.S. Ten., or Bar.... <i>Danks</i> 30</p> <p><i>I have a secret in my heart</i>.....3 D to f#...M.S., Tenor or Bar.... <i>Claribel</i> 30</p> <p><i>I love but thee</i>.....2 D c# to f#...M.S., T., or Bar.. <i>Gianghettini</i> 20</p> <p><i>*I'm a gwine down South</i>.....Negro Sg..2 G D to f# & Ch..M.S., T., or Br.... <i>Hays</i> 35</p>	<p><i>I'm a lone grass widow</i>.....Comic..3 D D# to f#...M.S., Tenor or Bar.... <i>Miller</i> 30</p> <p><i>I'm Ninety-Five</i>.....Character Song..3 D D to f#...Mezzo Soprano.... <i>Lemon</i> 30</p> <p><i>I'm somebody's child</i>.....Comic..3 C E to f#...M.S., Tenor or Bar.... <i>Lingard</i> 40</p> <p><i>Ingle Side</i>.....2 D D to f#...M.S., Ten., or Bar.. <i>Wiesenthal</i> 30</p> <p><i>I thought she was an Angel</i>..Dance Sg..3 E to f#...M.S., Tenor or Bar... <i>Persley</i> 30</p> <p><i>I've a kiss for you, Charlie</i>.....3 D to f#... Mezzo Soprano.... <i>Danks</i> 30</p> <p><i>I wouldn't like to tell</i>.....Dance Song..3 D to f#...M.S., Tenor or Bar.... <i>Pratt</i> 30</p> <p><i>I wrote my love a letter</i>.....Comic..3 A c# to f#... Mezzo Soprano.... <i>Lemon</i> 30</p> <p><i>Laughing eyes of other days</i>.....3 G D to f# & Ch..M.S., T. or Br.... <i>Pratt</i> 30</p> <p><i>Little Blind Girl</i>.....3 D D to f# & Ch.. M.S., T. or Br.... <i>Macy</i> 30</p> <p><i>Little Rosie's Smile</i>.....3 G D to f# & Ch..M.S., T. or Br.... <i>Cox</i> 30</p> <p><i>Lone Rock by the Sea</i>.....2 A E to f#...M.S., Ten., or Bar.... <i>Scott</i> 30</p> <p><i>Lord, keep my memory green</i>..Sacred..2 c# to f#...M.S., Tenor, or Bar.... <i>Byron</i> 25</p> <p><i>Lorely</i>.....(Eng. & Ger.)..3 D D to f#...M.S., Ten. or Bar.... <i>Silcher</i> 30</p> <p><i>Loved one so fair</i>.....(Eng. & Ger.)..3 D E to f#... M.S., Ten. or Bar.... <i>Kinkel</i> 30</p> <p><i>Love Not</i>.....3 E D# to f#...M.S., Ten. or Bar.... <i>Norton</i> 20</p> <p><i>*Loving face that won me</i>.....2 D c# to f#...M.S., Ten., or Bar.... <i>Bishop</i> 40</p> <p><i>Maids of dear Columbia</i>.....3 D D to f#...M.S., Ten. or Bar.... <i>Perring</i> 30</p> <p><i>Major (A) in the Ninth</i>.....Comic..3 D f# to f#...M.S., Ten. or Bar.... <i>Lingard</i> 40</p> <p><i>Make the old folks happy</i>.....3 D f# to f# & Ch..M.S.,T. or Br.. <i>Connolly</i> 30</p> <p><i>Mary, I believed thee true</i>.....3 D c# to f#...M.S., Ten. or Bar.... <i>Moore</i> 20</p> <p><i>Mary of Argyle</i>..... Scotch..3 G E to f#...M.S., Ten. or Bar.... <i>Nelson</i> 30</p> <p><i>Massa, I've come home to die</i>..Plantation Sg..3 D c# to f#...M.S., T. or Br.... <i>Danks</i> 30</p> <p><i>McIver's Farewell</i>.....Song or Duet..2 D c# to f#...M.S., Ten., or Bar.. <i>Pendleton</i> 20</p> <p><i>Merry Marriage Bells</i>.....2 D D to f# & Ch..M.S., T., or Br.... <i>Higgins</i> 30</p> <p><i>Mixed English</i>.....Comic..3 D E to f#... M.S., Ten. or Bar.... <i>Miller</i> 30</p> <p><i>*Mollie Bawn</i>.....Irish..3 D D to f#...M.S., Ten. or Bar.... <i>Lover</i> 30</p> <p><i>Money's Tight</i>.....Comic..2 E E to f# & Ch..M.S., T., or Br.... <i>Miller</i> 30</p> <p><i>My beautiful, my fair!</i>.....3 D c# to f#...M.S., Ten. or Bar.... <i>Peters</i> 30</p> <p><i>My happy home in Tennessee</i>.....2 D D to f# & Ch.. M.S., T., or Br.... <i>Graff</i> 40</p> <p><i>My heart is sair for somebody</i>..Scotch..3 G D to f#...M.S., Ten. or Bar.... — 30</p> <p><i>My little Wife and I</i>.....3 A c# to f#...M.S., Ten. or Bar.... <i>Webster</i> 30</p> <p><i>My Mother's Grave</i>.....2 D c# to f#...M.S., Ten., or Bar.... <i>Jillson</i> 30</p> <p><i>My presence still, in calm or storm</i>..2 D D to f#...M.S., Ten., or Bar. <i>Balfe</i> 20</p> <p><i>*My Trundle Bed</i>.....3 A E to f#...M.S., Ten. or Bar.... <i>Baker</i> 40</p> <p><i>Never Look Sad</i>.....3 A E to f# & Ch..M.S., T. or Br.. <i>Shattuck</i> 30</p> <p><i>No home to shelter her poor little head</i>..3 D to f#...M.S., Tenor or Bar.... <i>Stanley</i> 30</p> <p><i>No; I'll not forget you, darling</i>.....3 G D to f#...M.S., Ten. or Bar.... <i>Martin</i> 30</p> <p><i>Now let the boat here linger</i>..(En. & I)..3 E to f#... Mezzo Soprano.... <i>Tafel</i> 30</p> <p><i>Nothing in the world, etc.</i>..(Eng. & Fr.)..3 G D to f#... M.S., Ten. or Bar.. <i>Offenbach</i> 25</p> <p><i>O I am in love!</i>.....Humorous..3 D D to f#...Mezzo Soprano.... <i>Deming</i> 30</p> <p><i>O Mother, take the wheel away</i>.....3 G D to f#... Mezzo Soprano... <i>Claribel</i> 30</p> <p><i>O no; not in those boots!</i>.....Comic..3 c# to f#... Mezzo Soprano.... <i>Operti</i> 30</p> <p><i>On the Beach</i>.....Comic..3 A c# to f# & Ch..M.S.,T. or Br.. <i>Raphaelson</i> 35</p> <p><i>Orphan Ballad Singers</i>.....3 A E to f#... M.S., Ten. or Bar.... <i>Russell</i> 30</p> <p><i>O why should we be parted?</i>.....3 G E to f#... M.S., Ten. or Bar.... <i>Danks</i> 30</p> <p><i>Papa is calling me Home</i>.....2 G D to f# & Ch..M.S., T., or Br.... <i>Pratt</i> 30</p> <p><i>Promise you'll be true to me</i>.....3 E to f# & Ch...M.S., T. or Bar.... <i>Danks</i> 30</p>
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THE SONGS OF THE OLD

THE SONGS OF THE OLD

"I CANNOT SING THE OLD SONGS."

BALLAD

WORDS AND MUSIC BY CLARIBEL.

Slowly.

mp

I can not sing the old songs, I sung long years a go, For
I can not sing the old songs, Their charm is sad and deep, Their
I can not sing the old songs, For vis ions come a gain, Of

heart and voice would fail me, And fool-ish tears would flow; For
 mel-o-dies would wa-ken, Old sor-rows from their sleep; And
 gold-en dreams de-part-ed, And years of wea-ry pain; Per-

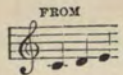
by-gone hours come o'er my heart, With each fa-mil-iar strain, I
 tho' all un-for-got-ten still, And sad-ly sweet they be,..... I
 -haps when earth-ly fet-ters shall Have set my spir-it free,..... My

can-not sing the old songs, Or dream those dreams a-gain, I
 can-not sing the old songs, They are too dear to me, I
 voice may know the old songs, For all e-ter-ni-ty, My

can not sing the old songs, Or dream those dreams a gain.
can not sing the old songs, They are too dear to me.
voice may know the old songs, For all e . . ter . . ni . ty

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EASY SONGS—SECOND GRADE.

One Hundred Years Ago...Centennial Sg. 2 E ₃ to F (or A ₃) & Ch. M.S., T. or Br.	Hays	35	*Then and There..... 2 E ₃ E ₃ to F & Ch. M.S., T. or Br.	Hays	40	
Only a lock of Hair..... 2 B ₃ F to F (or A ₃) . M.S., T. or Br.	Claribel	30	There will be no vacant chair..... 2 D to F.	Mezzo Soprano..	Wimmerstedt 30	
O remember them in your prayers!..Temp. 2 D ₃ to F & Ch. M.S., T. or Br.	Hays	40	They tell me thou art the favored guest. 2 D to F.	M.S., Ten. or Bar.	Moore 20	
*Out in the Snow..... 2 F c to F & Ch. M.S., Ten. or Br.	Hays	40	'Tis sad to part from one so dear..... 2 D to F.	M.S., Tenor or Bar.	Mortimer 30	
Out on the Sea..... 2 F c to F & Ch. M.S., T. or Bar.	Hays	35	'Tis the last Rose of Summer..... 2 F F to F.	M.S., Tenor or Bar.	Moore 20	
Pretty Evaline Adair..... 2 C E to F & Ch. M.S., T. or Bar.	Hays	35	*Two o'clock in the Morning...Comic. 2 c to F.	M.S., Tenor or Bar.	Percy 40	
Pretty Louise.....Comic. 2 C D to F & Ch. M.S., T. or Bar.	Miller	35	Uncle Jefferson...	End Song. 2 B ₃ F to F & Ch. M.S., T. or Bar.	Stewart 30	
Put the right man at the Wheel..... 2 B ₃ c to F & Ch. M.S., T. or Bar.	Hays	35	Wearing of the Gray...Southern Song. 2 F to F.	M.S., Tenor or Bar.	Armand 35	
Romaika.....Irish Song. 2 F c to F.	M.S., Tenor or Bar.	Moore 20	We have lived and loved together..... 2 F E to F.	M.S., Tenor or Bar.	Herz 20	
*Safe in the Ark.....Sacred. 2 F F to F & Ch. M.S., T. or Bar.	Tucker	40	We have parted.	2 E ₃ E to F.	M.S., Tenor or Bar.	Nesbitt 30
School-house on the hill..... 2 C E to F & Ch. M.S., T. or Bar.	Hays	35	We parted by the river-side..... 2 B ₃ F to F & Ch. M.S., T. or Br.	Hays	40	
Send for Mother..... 2 C G to F & Ch. M.S., T. or Bar.	Hays	35	Werry Pekoiliar.....Comic. 2 E ₃ D to F.	M.S., Ten. or Bar.	Horncastle 30	
She came to us one morn in May..... 2 c to F.	M.S., Tenor or Bar.	Webster 30	What makes 'em wiggle so?...Comic. 2 F D to F & Cho. M.S., T. or Br.	Hays	35	
Since that first happy day..... 2 F F to F.	M.S., Tenor or Bar.	Balfe 20	*When Erin shall stand 'mid the Isles of the Sea. 2 G to F. M.S., T. or Br.	Maynard	40	
Sing, Darkies, Sing.....Dance Song. 2 F c to F & Ch. M.S., T. or Br.	Hays	35	When little Mamie died..... 2 B ₃ F to F & Ch. M.S., T., or Br.	Hays	35	
Speak softly to the Fatherless..... 2 B ₃ F to F. Sop., M.S., or Tenor.	Danks	30	Where has Ida gone?..... 2 F D to F & Ch. M.S., T. or Bar.	Hays	35	
Spring, gentle Spring..... 2 B ₃ E to F.	M.S., Tenor or Bar.	Pratt 30	Where is my loved one to-night?..... 2 F to F & Cho. M.S., Ten. or Bar.	Hays	35	
Star of my future life..... 2 F F to F.	M.S., Tenor or Bar.	Liebitz 30	Why don't you write to me?..... 2 E ₃ E ₃ to F & Ch. M.S., T. or Br.	Hays	35	
Strike the harp in praise of God..... 2 F to F & Cho. M.S., T. or Bar.	Nelson	35	Will you nae come back again?..... 2 F c to F.	M.S., Tenor or Bar.	Scotch 30	
Sweet Flower, emblem of purity..... 2 B ₃ F to F.	M.S., Tenor or Bar.	Blamphin 30	Wings of a dove	2 B ₃ F to F.	M.S., Tenor or Bar.	Devereux 35
Sweet Little May..... 2 A ₃ E ₃ to F & Ch. M.S., T. or Br.	Hays	35	Write me a letter from Home..... 2 B D to F & Ch. M.S., T. or Bar.	Hays	40	
Take me back Home...	2 A ₃ E ₃ to F & Ch. M.S., T. or Br.	Hays 35	Yankee Doodle!..... 2 C E to F & Ch. M.S., T. or Bar.	Barker	30	
Take this letter to my Mother..... 2 c to F & Cho. M.S., T. or Bar.	Hays	35	You'll always find me true..... 2 A ₃ E ₃ to F & Ch. M.S., T. or Br.	Hays	35	
That little girl of mine..... 2 F to F & Ch. M.S., T. or Bar.	Hays	35	You've been a friend to me..... 2 A ₃ E ₃ to F & Ch. M.S., T. or Br.	Hays	35	

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