

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1860

Pretty Girl Milking Her Cow

Pretty Girl Milking Her Cow

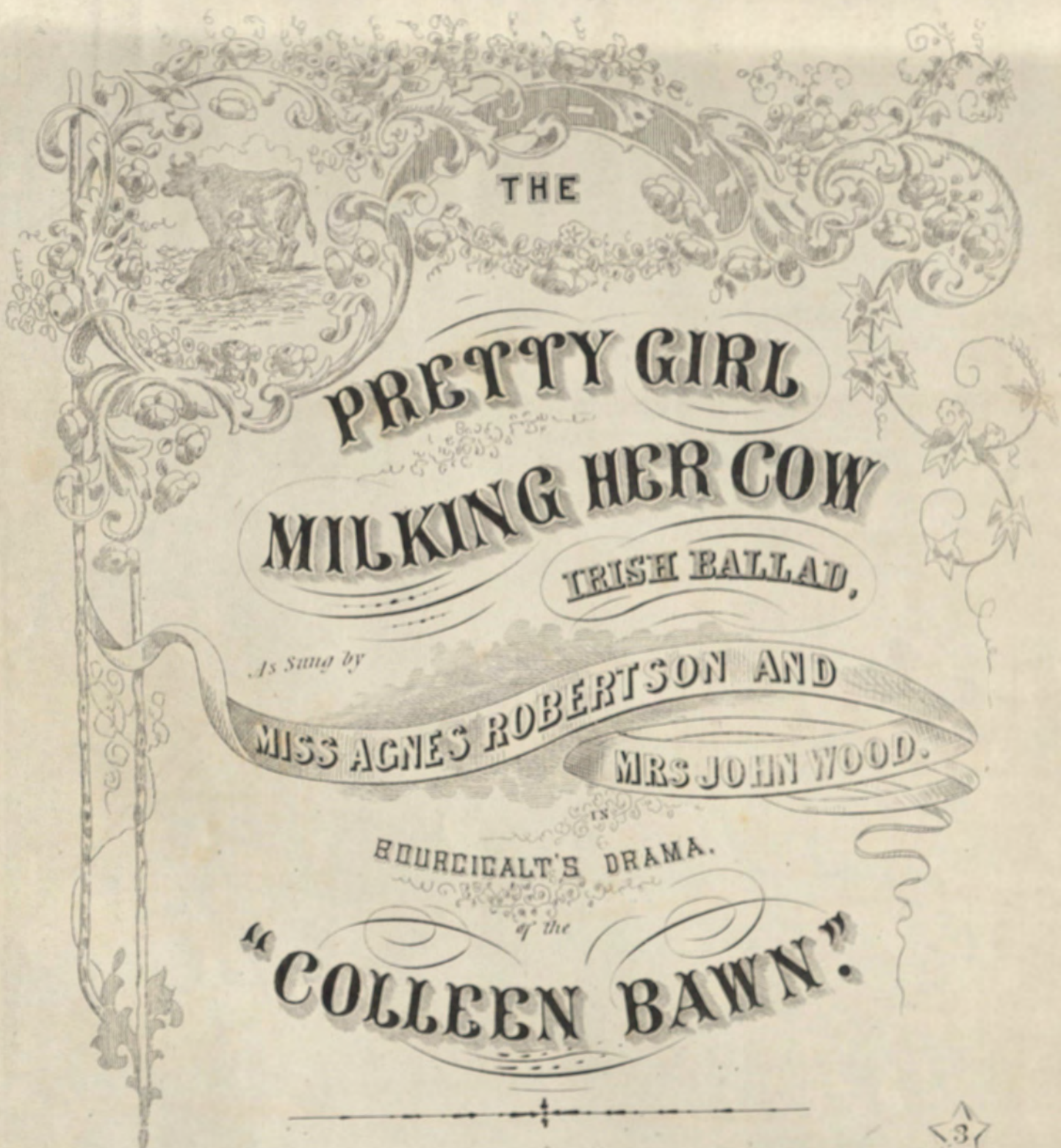
Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Pretty Girl Milking Her Cow, "Pretty Girl Milking Her Cow" (1860). *Historic Sheet Music Collection*. 605.
<https://digitalcommons.conncoll.edu/sheetmusic/605>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.



THE

**PRETTY GIRL
MILKING HER COW**
IRISH BALLAD,

As Sung by

**MISS AGNES ROBERTSON AND
MRS JOHN WOOD.**

IN
BOURCIGALT'S DRAMA.

of the
"COLLEEN BAWN"



Stamps etc.

NEW-YORK.

Published by **JOHN J. DALY**, 179 Eighth Av.

Entered according to Act of Congress, A.D. 1887, by John J. Daly in the Clerk's Office of the District Court of the Southern District of New York.

Wm. A. POND & CO.
MUSIC PUBLISHERS

"THE PRETTY GIRL MILKING HER COW!"

("THE VALLEY LAY SMILING BEFORE ME.")

MODERATO.

The musical score is written in 3/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano accompaniment and a vocal line. The piano part begins with a *p* dynamic and includes a *pp* section. The vocal line includes lyrics such as "One morning when Sol was a-dorn-ing, The dew-pain-ted fra-grant 'Twas on a bright mornin' in summer I first heard his voice spakin' rose The Larks sung their tunes me-lo-dious, And flowers sweet low, As he said to a colleen be-side me Who's that purty girl o-ders dis-closed. 'Twas near to the foot of a Mountain, Where milking her Cow. Oh many times ather ye met me, An'". A *Colla Voice: pp* instruction is present in the piano part.

cat . . a-racts ra-pid-ly flow, I saw that fair ar-tist of na-ture Celled

vowed that I always should be, Your darlin a Chushla, A-lanna Ma-

*Colleen dhas crutha na mbo. **

vourneen A-suilish Ma-chree.

cres:

The Night-en-gale vied with the Sy-ren, The

I hav'nt the manners or graces of the

riten:

dim:

Lin-net she sang on each spray, The Dove with the sweet-est al-lurements, And

Girls in the world where ye move, I hav'nt their beautiful faces, But

*Colleen dhas crutha na mbo (Pretty Maid milking her Cow) These additional words will be acceptable to a great many of our freinds.

Lambs round the sweet one did play, While Cu-pid sat there in his char-iot Well
 With feeling.

oh I've a heart that can love. If it please ye I'll dress me in sa-tin An'

arm-ed with qui-ver and Bow, To wound all the hearts that came near to This

jewels I'll put on my brow, But oh dont be afther for-gettin Your

Colleen dhas crutha na mbo.

purty girl milking her Cow. Ritard:

THE SONG OF O'RUARK, PRINCE OF BREFFNI. To the same air.

1
 The valley lay smiling before me,
 Where lately I left her behind;
 Yet I trembled, and something hung o'er me,
 That sadden'd the joy of my mind.
 I look'd for the lamp which, she told me,
 Should shine, when her Pilgrim return'd;
 But, tho' darkness began to enfold me,
 No lamp from the battlements burn'd!

2
 I flew to her chamber 'twas lonely
 As if the lov'd tenant lay dead!
 Ah, would it were death, and death only!
 But no, the young false one had fled.
 And there hung the lute that could soften
 My very worst pains in to bliss,
 While the hand that had wak'd it so often,
 Now throbb'd to my proud rival's kiss.

3
 There was a time, falsest of women!
 When Breffni's good sword would have sought
 That man, thro'a million of foemen,
 Who dar'd but to doubt thee in thought!
 While now, O degenerate daughter,
 Of Erin, how fall'n is thy fame!
 And, thro' ages of bondage and slaughter,
 Thy country shall bleed for thy shame.

4
 Already, the curse is upon her,
 And strangers her vallies profane;
 They come to divide to dishonour
 And tyrants they long will remain!
 But onward! the green banner rearing,
 Go, flesh ev'ry sword to the hilt!
 On our side is Virtue and Erin,
 On theirs is the Saxon and Guilt.

CATALOGUE OF MUSIC

PUBLISHED AT

DALY'S MUSIC STORE,

No. 179 EIGHTH AVENUE, NEW YORK,

WHERE ALL THE MUSIC OF THE DAY MAY BE HAD.

Music sent FREE OF POSTAGE to any part, on receipt of the marked price, in Currency or Postage Stamps.

VOCAL.

N. B.—These marked with a * have Beautiful Picture Frontispieces, 50 cents; or Plain, 30 cents.

A Visit to Barnum's. (Comic).....(Durnal)	30
A Soldier is my Beau.....(J. Mahon)	30
Annie Lee.....(A. A. Mahon)	30
And loth not a Meeting, &c.....(Moore)	30
Aileen Aroon.....(Irish)	30
Annie Dear.....(Thomas Davis)	30
Anti-Irish Irishman.....(T. D. Sullivan)	30
Awake, Marie.....(Harkan)	25
A Nation once again.....(Thomas Davis)	25
Annie Laurie.....(Scott)	30
Adventures of a Ghost. (Comic).....(Durnal)	25
Bide your time.....(M. J. Barry)	25
Bells of Shandon.....(Father Prout)	35
Blind Mary.....(Thomas Davis)	25
Beautiful Boy. (Comic).....(Durnal)	25
*Battle Eve (The).....(Thomas Davis)	30
Boys of Kilkenny.....(Irish)	25
Believe me if all, &c.....(Moore)	25
By that Lake whose Gloomy Shore.....(Moore)	25
Chain is Broke that bound Me.....(L. Parr)	30
*Clare's Dragoons.....(Thomas Davis)	30
Come in the Evening.....(Thomas Davis)	25
Come in the Morning.....(Thomas Davis)	25
Champagne Charlie.....(A. Lee)	30
Captain Jinks.....(Macklagan)	30
Dear Erin.....(Daly)	30
Dear Irish Boy.....(Irish)	30
Dreaming of the Past.....(Sullivan)	30
Dublin Bay.....(Durnal)	30
Emma Lee.....(Salisbury)	25
Emmett Life Guard.....(Daly)	30
Ever of thee.....(Foley Hall)	30
Exile of Erin.....(Reynolds)	30
Erin the Tears and the Smile.....(Moore)	30
Finnigan's Wake. (Comic).....(Durnal)	30
Flag of Fort Sumter.....(Sullivan)	30
*Fenian Girl's Song.....(McCarthy)	30
Farewell, Mother Dear.....(Foster)	30
Good Bye, Alie Dear.....(J. J. D.)	30
Good Night, Beloved. (Quartet).....(Sullivan)	35
Go where Glory Waits Thee.....(Moore)	25
*Green above the Red.....(Thomas Davis)	30
*Green Flag.....(Barry)	30
Happy Moments.....(Sullivan)	30
Hymn for May. (Sacred).....(Daly)	30
Hurrah for the days of old.....(Durnal)	30
Homeward Bound. (Sea Song).....(Cromwell)	30
Harp that once through Tara's Halls.....(Moore)	30
Happy Hours at Home.....(Foster)	30
Home of my Heart.....(Harvey)	30
Her Bright Smile, &c.....(Wrighton)	30
Haunted Stream.....(Barker)	30
Irish Molly O.....(Durnal)	25
I'd Mourne the Hopes, &c.....(Moore)	25
I'll be a Soldier.....(Foster)	30
Irish Brigade.....(Bristow)	30
I know nothing at all. (Comic).....(Mahon)	30
I have no Mother now.....(Clarke)	15
I'm Waiting for Thee.....(Mahon)	35
*Irish Marseillaise.....(Gerald Lacey)	50
I breathe one more My native air.....(Harvey)	30
Johnny Fill up the Bowl.....(Durnal)	30
Katy Darling.....(Bellini)	30
Kissing in the Dark.....(Foster)	30
Kathleen Mavourneen.....(Crouch)	35
Kitty Tyrrell.....(Glover)	30
Larry O'Brien. (Comic).....(Durnal)	25
Long Live the 69th.....(Daly)	30
Little Bell Blair.....(Foster)	30
Lena, our Loved one, is gone.....(Foster)	30
Limerick Races.....(Durnal)	25
Last Rose of Summer.....(Moore)	30
Let Erin Remember the days of Old.....(Moore)	30
Love's Young Dream.....(Moore)	25
Little Maggie May.....(Blamphin)	35
My Boyhood's Happy Home.....(Taag)	30
My Heart is Sad.....(Daly)	30
My Native Land.....(Remington)	30
Minute Ray.....(L. L. Parr)	30
Mother's Farewell.....(Sullivan)	30
May Song. (Quartet, female voices).....(Sullivan)	30
Molly Asthore.....(Durnal)	30
Meeting of the Waters.....(Moore)	25
My Lodging is on the Cold Ground.....(Irish)	25
*Memory of the dead. ("Who fears to speak?").....(Moore)	25
Minstrel Boy.....(Moore)	25
National Medley Song. (Comic).....(Remington)	35
Nell Flaherty's Drake. (Comic).....(Durnal)	20
Nora Creina.....(Durnal)	25
Norah Mesban.....(Horn)	35
Norah, the Bride of Kildara.....(Parry)	25
Nell and I.....(Foster)	30
No Home, No Home.....(Foster)	30
New Skedaddle. (Comic).....(Johnson)	30
Nothing but a plain old Soldier.....(Foster)	30
O! the Marriage.....(Thos. Davis)	25
Only Waiting.....(Ross)	30
Our Bright Summer days are gone.....(Foster)	30
Oh! Tell me of my Mother.....(Foster)	30
Oh! Take me home to die.....(Sullivan)	35
*Our Dead Soldier Boy.....(Mahon)	30
*Our Own Again.....(Thos. Davis)	30
*Our Own Little Isle.....(Fermoy)	30
*O'Donnell Abou.....(Foster)	30
Pretty Girl Milking her Cow. ("Colleen Bawn").....(Foster)	30
Paddies Evermore.....(Sliabh Cullinan)	25
Rich and rare were the gems she wore.....(Moore)	30
Rath of Mullaghmast.....(Williams)	25
Red, White and Blue.....(American)	30
Rose of Tralea.....(Glover)	30
*Rallying Song.....("M. O'Reilly")	30
Regina Coeli.....(J. Hoffman)	20
Rise from your Slumbers.....(Ancient)	25
Sword (The).....(Barry)	25
Star Spangled Banner.....(American)	30
Sweet little Maid of the Mountain.....(Foster)	30
Sitting by my own Cabin door.....(Foster)	30
Standard of the Free.....(Mahon)	35
Sweet Dublin Bay.....(Durnal)	30
See the dawn from Heaven. (Quartet).....(Daly)	35
Stars of Summer Night. (Quartet).....(Sullivan)	30
St. Patrick's Day.....(Irish)	30
*Step Together.....(Barry)	30
*Shan Van Vocht.....(Doheny)	30
Savourneen Dheelish.....(Knight)	30
There's Light on the Wave.....(Lee)	30
True Friendship.....(Cromwell)	30
Think of your Head in the Morning. (Comic).....(Durnal)	30
Three little Kittens. (Comic).....(McPherson)	15
Tell me of thy early Dreams.....(Foster)	30
To Arms! To Arms!.....(Sullivan)	30
Then you'll Remember Me.....(Balfe)	30
Tantum Ergo.....(Hoffman)	25
Terry O'Rann. (Comic).....(Durnal)	25
Up for the Green.....(Fermoy)	35
Up at Last—the noble Green.....(W. O'Brien)	30
Valley lay Smiling before Me.....(Moore)	30
Waiting.....(Ross)	30
Working Woman's Song.....(Mahon)	35
Wild Irish Boy.....(Durnal)	30
Wearing of the Green.....(G. Lacy)	30
War Song of 1597.....(Ancient)	25
Welcome (The).....(Davis)	35
When he who Adores Thee.....(Moore)	25
*Who fears to speak of '98?.....(Durnal)	30
Where there's a Will there's a Way.....(Durnal)	30
Youthful Donkey. (Comic).....(Daly)	20

WALTZES, GALLOPS, REDOWAS, &c.

Aurora Waltz.....(Labitzky)	10
Affection Waltz.....(Fry)	20
Ball Room Spanish Dance.....(Sullivan)	30
Buy a Broom Waltz.....(Anon)	20
Beauty Waltz.....(Daly)	20
Bavarian Waltz.....(Anon)	20
Ball Room Esmeralda.....(Hoffman)	20
Cupid's Waltz.....(Remington)	20
Evening Star Waltz.....(Lanner)	20
Empress Henrietta Waltz.....(Lanner)	20
Flower Knot Waltz.....(Hoffman)	20
Faust Waltz.....(Lanner)	20
Good Morning Waltz.....(King)	10
Good Night Waltz.....(King)	10
Gertrude's Dream Waltz.....(Beethoven)	20
Il Bacio.....(Lanner)	20
Katy Redowa Waltz.....(Hoffman)	20
Kiss Waltz.....(Lanner)	20
Little Pet Waltz.....(Hoffman)	20
Monticello Polka Redows.....(Hoffman)	20
Spanish Dance.....(Hoffman)	20
Neptune Galop.....(Moeslein)	30
Potomac Waltz.....(Nicalaus)	35
Snow Drop Waltz.....(Lawrence)	15
Syracuse Varsovienne.....(Sebotker)	15
Sarah Polka Redowa.....(Cook)	15
Storm March Galop.....(Bilse)	30
Va se de Retour.....(Ambuhl)	35
Valse Sympathetique.....(Wiener)	25
War Galopade.....(Hoffman)	20

POLKAS AND SCHOTTISCHES.

Beatrice Schottische.....(Cromwell)	30
Buttercup Schottische.....(Daly)	20
Daisy Polka.....(Daly)	20
*"Day-da" Polka.....(Daly)	15
Fling Schottische.....(Hoffman)	20
Fly Away Polka.....(Remington)	30
Frolch Polka.....(Remington)	30
Gold Fish Schottische.....(Weise)	30
Glornina Schottische.....(Daly)	25
Jockey Polka.....(T. Coates)	15
Jenny Lind Polka.....(Daly)	15
Little Pet Polka.....(Daly)	15
My First Schottische.....(Stein)	15
Mina Schottische.....(L. Moeslein)	30
Our Polka.....(Sullivan)	20
Opera Polka.....(Panorama)	15
Palisade Polka.....(Barker)	15
Roscare Schottische.....(Hoffman)	30
Ramble Schottische.....(Correll)	30
Susy Polka.....(Hoffman)	20
Summer Schottische.....(Spitticki)	30
Snow-Bird Schottische.....(Cromwell)	30
Shoddy Polka.....(Daly)	25
Starlight Polka.....(L. L. Parr)	30
Surprise Polka.....(Waldeck)	30
Saus Souci Polka.....(Strauss)	30
Slumber Polka.....(Beyer)	30
Second Sight Schottische.....(Wiener)	25
Twilight Echo Schottische.....(Berge)	30
Wildwood Polka.....(Berge)	30
Veteran Polka.....(Cromwell)	30

QUADRILLES & VARIATIONS.

Arrah Na Pogne Quadrille.....(Durnal)	40
Cad Millie Fall the Quadrilles.....(Sullivan)	40
Dear Erin. (Var).....(Berge)	35
Dublin Bay. (Var).....(Berge)	35
*"Flowers of Erin," a collection of Irish Songs, with Brilliant Variations (each).....(L. Berge)	35
*Irish Brigade Quadrilles.....(Sullivan)	40
"Plain.....(Sullivan)	40
Irish Molly O. (Var).....(Berge)	35
Norwalk Quadrilles.....(Hession)	40
Nora Creina. (Var).....(Berge)	35
Old Ireland You're my Darling. (Var).....(Berge)	35
Our Bright Summer Days are Gone. (Var).....(Sullivan)	35
Pretty Girl Milking her Cow. (Var).....(Berge)	35
".....(Grobe)	40
Rose of Tralea. (Var).....(Berge)	35

Royal Irish Quadrilles.....(Julien)	35
Rollicking Quadrilles.....(Sullivan)	40
Sparkling Quadrilles.....(O'Connor)	40
Sweet Dublin Bay. (Var).....(Berge)	35

RONDOS, &c.

American Medley.....(Sullivan)	30
An Hour at Donnybrook. (Jigs and Reels).....35	
Entudes.....(G. Bertini)	35
Easy Pieces for little fingers.....(Sullivan)	35
Irish Medley.....(Sullivan)	35
I Wish You a Happy New Year.....(King)	30
"Musical Roll," a Collection of easy pieces for the Piano, by M. Hoffman, each.....20	
May Day.....(Sullivan)	35
Madden's Prayer.....(Baderzewska)	30
"Music for Young Pianists".....(Sullivan)	35
Pic Nic.....(Sullivan)	35
Rondo, Les Enfans.....(Hoffman)	20
St. Patrick's Day.....(B. Richards)	30

ONE PAGE PIECES.

One Page Pieces, 10 cents each.

Air Tyrolese. (Waltz.)	
Aurora Waltz (easy).	
Barn Door Jig. (Jig.)	
Barney Brallaghan. (Jig.)	
Bavarian Waltz. (Swiss.)	
Buy a Broom Waltz. (Swiss.)	
Cheat and Jig. (Cottillon.)	
Campbells are Coming. (Jig.)	
Connoughtman's Rumbles. (Jig.)	
Devil's Dream. (Reel.)	
Grand Holiday March. (King.)	
Good Morning Waltz. (King.)	
Good Night Waltz. (King.)	
Girl I left behind me, and Last Rose of Summer.	
Garryowen. (Jig.)	
Haste to the Wedding. (Jig.)	
Highland Fling. (Scott Dance.)	
Home, Sweet Home (easy).	
Hobb Nobb. (Campbells are Coming.)	
Irish Washerwoman. (Jig.)	
Java March (easy).	
Jenny Lind Polka (easy).	
Kate Kearney. (Irish.)	
Little House Under the Hill. (Jig.)	
Last Rose of Summer. (Rondo.)	
Money Musk. (Fling.)	
Miss McLeod's Reel. (Scott.)	
Pop Goes the Weasel. (Dance.)	
Patrick's Day. (Dance.)	
Russian March (easy).	
Rogue's March. ("Robinson Crusoe.")	
Rory O' Moore. (Jig.)	
Roderick Dhu's March. ("Hail to the Chief.")	
Rocky Road to Dublin. (Jig.)	
Spanish Dances, Nos. 1 and 2 (easy).	
Star Spangled Banner. (Beyer.)	
St. Patrick's Day. (Jig.)	
Sprig of Shillelah. (Jig.)	
Tyrolese Air. (Waltz.)	
Trip to the Cottage. (Jig.)	
Virginia Reel. (Fairly Dance.)	
Wedding Jig. ("Arrah na Pogne.")	
Wearing of the Green. "Arrah na Pogne."	
Yankee Doodle and Pop Goes the Weasel.	

MUSICAL INSTRUMENTS.

Pianos, Melodeons, Violins, Guitars, Accordions, Concertinas, Flutes, Barjos, Cheap; Strings, Pegs, Music B oks, and materials of all kinds, sent by express or otherwise, on receipt of price. Violins, Accordions, &c., from \$2 00. Flutes and Banjos from \$1 00 upwards. Music Binding from \$1 50 to \$6 00 vol. Piano Music, &c., published for authors on favorable terms. Pianos, Melodeons, and all other instruments repaired. Music composed and arranged, and set to words for all instruments.

DALY'S MUSIC STORE,

419 Grand St., N. Y.

JUST ISSUED.

THE SANCTUARY:

A NEW CATHOLIC SUNDAY SCHOOL MUSIC AND HYMN BOOK,

Containing the Rudiments of Music, in the form of a Catechism, and upwards of fifty Hymns, Litanies, &c. Arranged as Duets, in an easy manner, by

JOHN E. GLEASON, Organist of St. Bridget's Church, N. Y.

Price in Boards, 35 cents each. \$30 a Hundred.