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1866

### My Heart is O'er the Sea

Claribel

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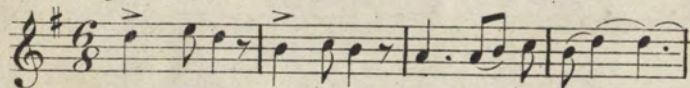
# M. L. PAREPA'S SONGS

Published by

Wm. A. Pond & Co.

547 Broadway.

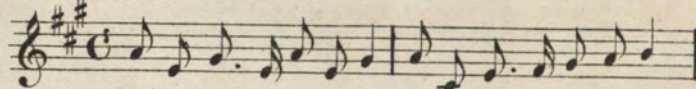
THE NIGHTINGALE'S TRILL. 4  
*Allegro Moderato.*



Night-in-gale! Night-in-gale! trill thou thy lay

W. GANZ.

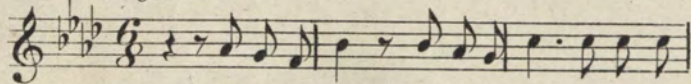
COMING, COMING BYE-AND-BYE. 4  
*Moderato.*



Bye and bye I'll come again Thro' the wind and thro' the rain;

VIRGINIA GABRIEL.

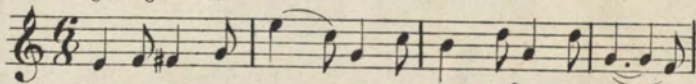
PARTED FROM THEE. 4  
*Poco agitato.*



Absent from home, parted from thee, Deep in my

G. MATZKA.

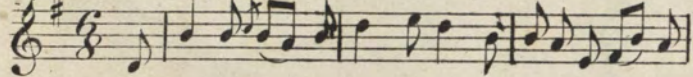
WHEN WE WENT A GLEANING 5  
*Allegretto grazioso.*



When we went a glean . ing, in au . tumn fields of old

W. GANZ.

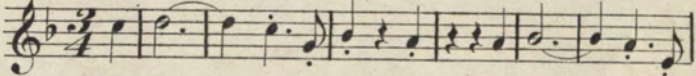
FIVE O'CLOCK IN THE MORNING. 4  
*Moderato con espress.*



The dew lay glitt'ring o'er the grass, A mist lay o. ver the

CLARIBEL.

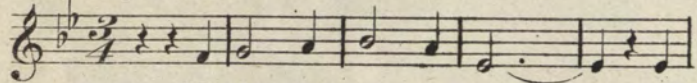
ECSTASY. "VALSE BRILLANTE" 7½  
*Tempo di Valse.*



The night now is spread . ing her man . . tle o'er  
La not . . . te gia sten . de un man . . to stel .

ARDITI.

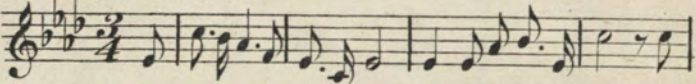
WHY DOST THOU LINGER YET. 6  
*Tempo di Valse.*



Why dost thou lin . ger yet! . . . . . Why  
Per . che non vie . ni tu . co . . . . . ra per .

D. GODFREY.

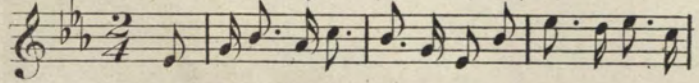
WHY WAS I LOOKING OUT.  
*Allegretto con fuoco.*



Right earnestly he sued my love, for one kind look or smile, I

BLUMENTHAL.

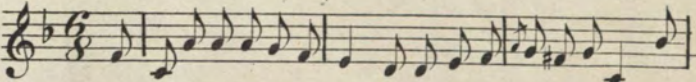
OH SAY NOT WOMAN'S HEART IS BOUGHT 4  
*Andante.*



Oh! say not woman's love is bought, With vain and empty

J. G. MAEDER.

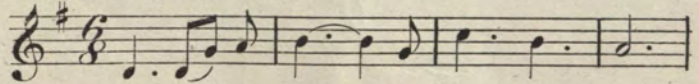
MY HEART IS O'ER THE SEA. 3  
*Moderato.*



Oh many a time I am sad at heart, And I hav'nt a word to

CLARIBEL.

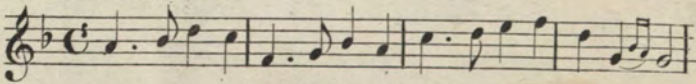
SING BIRDIE, SING. 4  
*Allegro vivo.*



Sing bir . die, sing, and let thy song

W. GANZ.

HAPPY THOUGHTS. 5  
*Andante con moto.*



Hap . py thoughts come o'er mestealing, Smiling fa . ces beam a . round

J. L. HATTON.

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Wm. A. POND & CO.  
MUSICIANS, PIANOS, &c.  
UNION SQUARE, N.Y.



# "O MANY A TIME I AM SAD AT HEART." (MAGGIE'S SECRET.)

Words and Music by  
**CLARIBEL.**

Moderato.

1. Oh ma - ny a time I am sad at heart, And I  
 2. Two summers a - go when a brave ship sail'd Far a -  
 3. I sat by his moth - er one Midsummer day, And she

*a tempo.*

hav' - nt a word to say, And I keep from the lass - es and  
 - way to the gold - en west, O no - bo - dy knew that my  
 ' look'd me thro' and thro' As she spoke of her lad who was

lads a - part In the meadows a mak - ing hay;..... But  
 heart went too, For the se - cret I ne'er con - fessd;..... A  
 far a - way, For she guess'd that I lov'd him too;..... She

Wil - lie will bring me the first wild rose, In my new sun bonnet to  
 mother took leave of her boy that day, I could hear her sob and  
 tun'd to me fond - ly and whis - per'd low, I was worthy her sail - or

wear,..... And Robin will wait at the keep - er's gate For he  
 cry,..... As I fol - low'd her back to her drea - ry home, But  
 boy,..... My fool - ish tears they be - gan to flow, Tho' my

fol - lows me ev - ry - where..... But I tell them they needn't come  
 nev - er a word said I..... " " " "  
 heart beat high for joy..... So you see that they needn't come

woo-ing to me, For my heart, my heart is o-ver the sea, But I  
woo-ing to me, For my heart, my heart is o-ver the sea, So you

tell them they need - nt come woo-ing to me, For my  
see that they need - nt come woo-ing to me, For my

heart, my heart is o-ver the sea.  
heart, my heart is o-ver the sea.

*Ending*  
(End at Clayton's)

# A LIST OF THE Choicest and Most Popular New Music, FOR ALL VOICES.

ISSUED BY

**WILLIAM A. POND & CO., No. 547 Broadway,**

—AND—

**39 UNION SQUARE, NEW YORK.**

PIECES MARKED THUS \* ARE EMBELLISHED WITH A HANDSOME PICTURE TITLE PAGE.

### SOPRANO.

Sleep, Baby Sleep.....E <sub>7</sub> (c <sub>5</sub> to f)	PEASE.	40
So the Children Say.....C (e to f <sub>2</sub> )	TOURS.	40
*Watching.....F (e to g)	MILLARD.	75
*Darling.....E (e to f <sub>2</sub> )	MILLARD.	50
*Dearest.....E <sub>7</sub> (f to a <sub>2</sub> )	DANKS.	50
*Sweet Angel, Dream of Me.....E <sub>7</sub> (d to a <sub>2</sub> )	ABT.	40
Angel at the Window.....A (e to f <sub>2</sub> )	TOURS.	40
Good-night, my Sweet.....D <sub>7</sub> (d <sub>5</sub> to g <sub>5</sub> )	TULLY.	50
What the Birds Say.....E (e to f)	WILSON.	35
Rosebud Dainty and Fair to See.....E (f to g)	PEASE.	35

### ANY

It Reminds Me, my Loved One, of Thee F (c to f)	MORGAN.	40
*Parting.....G (d to f)	MILLARD.	50
*The Vagabond.....E <sub>7</sub> (e <sub>5</sub> to g)	THOMAS.	40
My Maid is Fairer Still.....G (d to a)	PEASE.	50
Willie's Ship.....G (d to g)	TOURS.	50
We Meet Again. (Auf Wiedersehn.) F (f to f)	HOFFMAN.	50
Edith's Prayer. ("Talisman.") C (b to f)	BALFE.	40
Rose Song. ("Talisman.") D <sub>7</sub> (f to b <sub>5</sub> )	BALFE.	40
*Love may Come To-morrow.....E <sub>7</sub> (e <sub>5</sub> to a <sub>5</sub> )	BERG.	50
*Barbara Freitchie.....C (g to f)	SLOMAN.	50

### MEZZO SOPRANO.

*Sunny Eyes of Old.....C (e to f)	LESLIE.	40
Two Pathways.....F (e to f)	TOURS.	40
I Love my Darling Lassie.....C (e to e)	PEASE.	35
*Waiting.....C (e to e)	MILLARD.	75
Break, Break, Break.....G (d to e)	BLOCKLEY.	40
*Remember when I'm Gone.....D <sub>7</sub> (e to f)	ABT.	40
*Only to Meet.....D (c <sub>5</sub> to f <sub>2</sub> )	ABT.	40
I Heard a Voice Long Years ago.....F <sub>7</sub> (d to g <sub>5</sub> )	PINSUTI.	40
Old Friends Passed away.....C (e to e)	PINSUTI.	40
Take Back the Sigh.....E <sub>7</sub> (d to f)	GRAHAM.	35

### PIECE

Our Wandering Ships.....E <sub>7</sub> (e <sub>5</sub> to e <sub>5</sub> )	THOMAS.	40
That Song of Thine.....F (e to f)	THOMAS.	40
Speak to Me.....A (e to d)	CAMPANA.	30
Song of Little May.....B (c <sub>5</sub> to d)	HODGES.	35
The Village Blacksmith.....C (e to e)	WEISS.	40
*Butterfly Song. ("Leo and Lotos.") F (e to e)	CONNELLY.	40
Happy, though Alone.....B <sub>7</sub> (f to e <sub>5</sub> )	CAMPANA.	40
All the Year Round.....C (e to e)	THOMAS.	35
Through the Valley.....D (d to e)	TOURS.	40
Sweet Genevieve.....B <sub>7</sub> (f to f)	TUCKER.	30

### CONTRALTO OR BARITONE.

Deserted.....E (c <sub>5</sub> to e)	MERZ.	50
Beloved One.....A <sub>7</sub> (a <sub>5</sub> to c <sub>5</sub> )	PEASE.	35
*Waiting.....C (e to e)	MILLARD.	75
*Watching.....D (c <sub>5</sub> to e)	MILLARD.	50
*Make Believe I'm Dreaming.....G (a to d)	VIOLETTA.	40
*A Rose in Heaven.....F (a to d)	ABT.	50
The Raft.....E (b to e)	PINSUTI.	50
One Smile of Thine.....E (d to e)	CAMPANA.	30
Angel of my Dreams.....C (b to e)	PINSUTI.	40
The Sailor's Story.....D (a to d)	SMART.	50

### SENT

Sailor Boy's Farewell.....F (b to d)	BLUMENTHAL.	50
My Guiding Star.....F (c to f)	KIMBALL.	30
The Dew is on the Flower.....F (c to f)	THOMAS.	40
*The Old Crow.....A min. (a to e)	HODGES.	40
Labor and Rest.....B <sub>7</sub> (b <sub>5</sub> to f)	BENEDICT.	50
*Dearest.....C (d to f)	DANKS.	50
Prison Song.....D <sub>7</sub> (c to e)	HODGES.	35
Wishes.....G (d to d)	HODGES.	30
Beneath a Portal. ("Talisman.") F (c to e)	BALFE.	50
When the Pale Moon.....D <sub>7</sub> (b to e)	GABRIEL.	40

### BASS.

Lost Hope.....F min. (a <sub>5</sub> to d)	MORGAN.	30
*The Owl.....C (g to e)	THOMAS.	40
King Fun.....G (b to e)	MILLARD.	50
The Vagabond.....G min. (d to g)	MOLLOY.	40
Song of the Curassier. ("Treas. Tok.") F (e to e)	FAIRLAMB.	50
On, Valiant Squires. ("Talisman.") G (d to f)	BALFE.	60
Who shall Sing the Rapture?.....A <sub>7</sub> (d to g)	BALFE.	50
Single and Married Life. ("T. Tok.") F (e to d)	FAIRLAMB.	35
On the Bluff.....A <sub>7</sub> (a to d)	THOMAS.	50

### POST

The Wreck.....F (e to f)	FAIRLAMB.	50
The Sailor's Return.....E <sub>7</sub> (e to f)	HATTON.	50
Yo, Ho, Ho!.....A (g to e)	PEASE.	40
Bedouin Song—Bayard Taylor.....D min. (a to d)	PEASE.	40
My Love is like the Red, Red Rose.....E (e to f)	BRANDEIS.	35
Old Don't Care.....C (a to e)	BASSFORD.	35
The Pop. English and Latin words. C (d to e)	MATTEL.	30
In the Valley of Cautezetz.....B (d to e)	PEASE.	30
Voice of the Mountain Land.....D (a to d)	THOMAS.	40
Labor and Rest.....B <sub>7</sub> (b to f)	BENEDICT.	30

### WALTZ SONGS.

Love.....G (d to e)	SCHLOTTER.	30
Why Dost Thou Linger Yet?.....E <sub>7</sub> (d to a <sub>5</sub> )	GODFREY.	60
WITH ENGLISH AND ITALIAN WORDS.		
Titania.....F (e to g)	TORRY.	50
Join the Dance. Polka Maz. time.....A (b to f)	MURIO CELLI.	50
Join the Dance. Polka Maz. time.....C (d to b)	MURIO CELLI.	50
Ecstasy.....F (d to a)	ARDITI.	75
The First Violet. Polka Maz. time.....D <sub>7</sub> (f to a <sub>5</sub> )	MARZO.	50
*Nilsson Valse Song. (Love's Greet'g) F (e to e)	FAIRLAMB.	75
*Kellogg Waltz.....D (e <sub>5</sub> to a)	ARDITI.	75

### PAID

The Butterfly (Farfaletta) Mazurka.....C (e to a)	ARDITI.	60
Come Join the Dancers. ("Il Ballo.") C (b to g)	SCHIRA.	75
Fairy Queen.....D (d to b)	CENTEMERI.	75
Forest Fairy. Venzano Waltz.....B <sub>7</sub> (b <sub>5</sub> to g)	VENZANO.	50
Gaily I Trill my Joyous Lay.....E <sub>7</sub> (e to b <sub>5</sub> )	SLOMAN.	60
*Golden Tresses.....E <sub>7</sub> (e to g)	OPERTI.	40
Lark Song.....A (e to f)	GOUNOD.	75
Robin's Come.....D (d to a)	HENSLEK.	50
Il Bacio. (Kiss Waltz).....D (e <sub>5</sub> to b)	ARDITI.	75
Sung by Miles. NILSSON, KELLOGG, LUCCA, etc.		

### SONGS WITH CHORUS.

*Old Black Joe.....D (d to e)	FOSTER.	40
*Sweet Dora Dare.....B <sub>7</sub> (d to f)	BLAKE.	40
Don't Forget the Old Folks.....F (c to f)	TUCKER.	30
*Every Home has Lost a Darling.....E <sub>7</sub> (d to e <sub>5</sub> )	LESLIE.	40
*I am Coming, Darling Coming.....D (c <sub>5</sub> to e)	BLAKE.	40
*Sunny Eyes of Old.....C (f to f)	LESLIE.	40
*Mother bear Me to the Window.....B <sub>7</sub> (f to f)	BAYMAN.	40
*Little Darling, Do You Miss Me.....F (e to e)	BLAKE.	40
Side by Side.....B <sub>7</sub> (d to e)	TUCKER.	30
*Little Daisy Died this Morning.....F (c to f)	OPERTI.	40

### ON

*Coming Down the Stair.....G (d to d)	VIOLETTA.	40
The Dew is on the Flower.....F (c to f)	THOMAS.	40
Pity the Homeless One To-night.....G (d to f)	PRATT.	30
Deep in a Bed of Roses.....F (e to f)	TUCKER.	30
The Star that Lights My Lover Home.....G (d to f <sub>2</sub> )	TOELLE.	35
Beautiful Highlands.....D (d to e)	THOMAS.	35
*Now I Lay Me Down to Sleep.....A <sub>7</sub> (e <sub>5</sub> to e <sub>5</sub> )	WALBRIDGE.	40
*Those Beautiful, Dreaming Eyes.....A (d <sub>5</sub> to f <sub>2</sub> )	HUNTLEY.	40
*Over the Hill to the Poor-house.....E (d to e)	BRAHAM.	40
*While the Silver Tints the Gold.....F (c to f)	BLAKE.	40

### DUETTS.

I Heard a Voice in the Tranquil Night Sop. & Mez. S.	GLOVER.	50
Bird of Dawn.....S. or T. & Con. or Bar.	PRATT.	50
The Joyous Reapers.....Sop. & Mez. S.	CAMPANA.	40
When Gentle Winds.....Sop. & Alto.	SCHUMANN.	30
Come when the Soft Twilight Falls.....Sop. & Alto.	SCHUMANN.	35
Come where my Love lies Dreaming. Sop. & Mez. S.	FOSTER.	40
Flow'ret, I Kiss Thee. "Talisman." Sop. & Ten.	BALFE.	40
Weary Hours. "Talisman." Sop. & Mez. S.	BALFE.	40
Keep the Ring. "Talisman." Sop. & Ten.	BALFE.	75

### RECEIPT

O'er Shepherd Pipe.....S. & Bar. or T.	BALFE.	75
Love and War.....S. Ten. & Bass.	COOKE.	75
Yet Once Again.....Mez. & Bar.	GABRIEL.	50
Two Merry Alpine Maids.....Sop. & Mez.	GLOVER.	50
O, Swallow, Happy Swallow.....Sop. & Mez.	KUCKEN.	40
An Evening Song.....Sop. & Bar.	CLARIBEL.	60
Good-Night, and Happy Dreams.....Sop. & Mez.	THOMAS.	35
How Dear to Me the Hour.....Sop. & Ten.	KLEBER.	50
Syren and Friar.....Sop. & Bar.	EMANUEL.	75
Pale Moon.....Sop. & Alto.	CAMPANA.	40

### TRIOS.

Off in the Stilly Night. Mixed Voices. S., T. or A., & B.	THOMAS.	40
Farewell. Female Voices.....Sop., Mez. & Al.	DANKS.	40
Sweet May.....S., Mez. S. & A.	BARNBY.	50
Hokee-Pokee.....S., Ten. & Bass.	FARNIE.	40
Life has no Power. ("Belisario.") S., Ten. & Bass.	DONIZETTI.	40
Little Farm well Tilled.....S., Ten. & Bass.	PARRY.	20
Red Cross Knight.....S., Ten. & Bass.	CALCOTT.	35
This Magic Wove Scarf.....S., Ten. & Bass.	BARNETT.	75
*Twas very Strange. (Treas. Tokens.) S., Ten. & Bass.	FAIRLAMB.	50
What Disturbance. (Treas. Tokens.) M. S., Bar. & B.	FAIRLAMB.	50

### OF

Ye Shepherds, Tell Me.....S., Ten. & Bass.	MAZZINGHI.	40
Holy Dead.....2 Sops. & Con.	HODGES.	35
Dim not the Splendor. ("Tali-man.") S., Bar. & Bass.	BALFE.	30
God is Love.....S., Ten. & Bass.	ABBOT.	50
Now with Hope. ("Treas. Tokens.") S., Ten. & Bass.	FAIRLAMB.	40
Protect us through the Coming Night S., Mez. S. & Al.	CURSCHMAN.	40
Why, Sweetheart. ("Talisman.") S., Mez. S. & B.	BALFE.	75
Yon Knight of Scotland. "Talisman." Ten. Bass & Bar.	BALFE.	60
Good-bye. ("Treas. Tokens.") S., Ten. & Bass.	FAIRLAMB.	50
The Butterflies' Glee.....S., Ten. & Bass.	MADISON.	75

### QUARTETTES.

The River of Time. Chant.....F	UNSELD.	50
Off in the Stilly Night. Mixed Voices.....C	THOMAS.	40
Sweet Dawn Awakes. "Mad. Angot.".....C	arr. by PRATT.	35
Ruby Wine. Four Male Voices.....C	FAIRLAMB.	25
"Treasured Tokens.".....C		
Come in the Blush of the Morning.....C	BROWN.	50
Come where my Love lies Dreaming.....F	FOSTER.	50
Night's Tender Shades.....A	MUNGER.	40
Sweet Evening Hour.....B <sub>7</sub>	LAURENCK.	35
Sweet and Low.....C	BARNBY.	35

### PRICE.

Shine out Stars.....C	BUCK.	50
Rover's Good-night.....A <sub>7</sub>	ATHERTON.	35
Off in the Stilly Night. Male Voices.....D	THOMAS.	40
Our Country.....C	PERABEAU.	35
Over the Mountains away.....B <sub>7</sub>	BROWN.	50
How I Love my Mountain Home.....A	WEBSTER.	40
Hush Thee, my Babe.....G	SULLIVAN.	60
I Know that thou art Mine.....G	BROWN.	50
Look from thy Lattice. Love.....E <sub>7</sub>	BROWN.	50
Where shall the Soul Find Rest?.....E <sub>7</sub>	BOULLARD.	30

*These Pieces have been selected with great care, and are recommended for their unusual excellence. Any Piece of Music, no matter where published, may be obtained of Wm. A. Pond & Co.*