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The Hour of Prayer

Sidney Nelson

Mrs. Hemans

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The Hour of Prayer,

9.



Drawn on stone by

Fleetwood N. York

WRITTEN BY

MRS. HEMANS,

COMPOSED BY

S. NELSON.

NEW YORK,

Published by FIRTH & HALL, No. 1, Franklin Squ.

THE BOOK OF THE

[Faint, illegible text, likely bleed-through from the reverse side of the page]

S. NELSON

THE HOUR OF PRAYER.

Written by M^{rs} Hemans.

The Music by S. Nelson.

ANDANTINO.

The piano introduction consists of two systems of music. The first system is marked 'ANDANTINO' and 'p' (piano). It features a treble and bass clef with a common time signature. The second system continues the piece, marked with 'Cres:' (crescendo), 'mf' (mezzo-forte), 'Dim:' (diminuendo), and 'p' (piano) at the end.

1st VERSE.

The first line of the first verse includes a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Child, amidst the flow'rs at play, While the red light'. The piano accompaniment is marked 'p' (piano).

The second line of the first verse includes a vocal line and a piano accompaniment. The vocal line continues with the lyrics 'fades a-way; Mother, with thine earnest eye, E-ver fol-lowing'. The piano accompaniment is marked 'Cres:' (crescendo).

The third line of the first verse includes a vocal line and a piano accompaniment. The vocal line concludes with the lyrics 'si-lent-ly; E-ver fol-lowing si-lent-ly;'. The piano accompaniment continues with a 'Cres:' (crescendo) marking.

Fa...ther, by the breeze of eve, Call'd thy har...vest

pp

work to leave; Call'd thy har...vest work to leave;

Cres: *p* *Ritard.*

A tempo.
Pray! ere yet the dark hours be, Lift the heart and

A tempo.

bend the knee, Pray! ere yet the dark hours be, Lift the heart and

pp *Cres:*

bend the knee.

Cres: *mf* Dim: *p*

2nd VERSE.

Trav'ler, in the stranger's land, Far from thine own

p

household band; Mourner, haunted by the tone Of a voice from

Cres:

this world gone; Of a voice from this world gone;

The hour of prayer. 6.

Cap-tive, in whose nar-row cell Sun-shine hath not

pp

leave to dwell; Sun-shine hath not leave to dwell;

Ritard:

p Ritard:

Cres:

A tempo.

Sai-lor on the dark-ning sea, - Lift the heart and

A tempo.

bend the knee. Pray! ere yet the dark hours be, Lift the heart and

pp

Cres:

bend the knee.

Cres: mf Dim:

3rd VERSE.

War... rior, that from bat-tle won, Breathest now at

p

set of sun; Woman, o'er the low-ly slain,

Weep...ing on his bu-rial plain; Weeping on his bu-rial plain;

Cres:

Ye that tri-umph, ye that sigh, Kin-dred by one ho-ly tie;

Kin-dred by one ho-ly tie; Heav'n's first star a... like ye see,-

Ritard. A tempo.

Cres: p Ritard A tempo.

Lift the heart and bend the knee. Pray! ere yet the dark hours be

Lift the heart and bend the knee.

Cres: Cres: mf Dim: p

