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# I Ain'ten Goten No Time to Have the Blues

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# I AIN'T 'EN GOT 'EN NO TIME TO HAVE THE BLUES

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C

*Johnson*

WORDS BY  
**ANDREW B. STERLING**

MUSIC BY  
**HARRY VON TILZER**



AS INTRODUCED WITH SUCCESS  
By the **DUNCAN SISTERS**



**HARRY VON TILZER**  
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BARBELLE

# I Aint-en Got-en No Time To Have The Blues

Words by  
ANDREW B. STERLING

Music by  
HARRY VON TILZER

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with chords and melodic lines.

Ain't no use a sigh-ing, Ain't no use a cry-ing, Ain't no use a plead-ing you see-  
 Ain't no use a griev-ing, You know why I'm leav-ing, Could -n't live on one kiss a day-

First line of lyrics with corresponding vocal melody and piano accompaniment.

-be-cause I'm through I'm through with you, And I'm on my way-  
 -I want that love I'm dream-ing of, My dreams com-in' true-

Second line of lyrics with corresponding vocal melody and piano accompaniment.

Ain't no use a moan-ing, Ain't no use a groan-ing, Ain't no use a fight-ing with me,  
 Ain't no use a scold-ing, Ain't no use a hold-ing, Ain't no chance a mak-in' me stay,

Third line of lyrics with corresponding vocal melody and piano accompaniment.

Be-cause I'm goin' a-way, Yes I'm leav-ing to-day, You hear me  
 My love is not for you, You're an i-ci-cle too, You make me

Fourth line of lyrics with corresponding vocal melody and piano accompaniment.

say, — No time to lose I had to choose, here comes my man, So good - bye blues.  
 blue, — No time to sigh I had to cry, here comes my man, I'll say good - bye.

Fifth line of lyrics with corresponding vocal melody and piano accompaniment. Includes a *rit.* (ritardando) marking.

Chorus

I aint-en got-en no time to have the blue-oo-oo-ooos No how I'se got-en an-oth-er dad-dy now sweet

Pa-pa Oh Pa-pa I'm in love I aint-en got-en no time for mourn-ful new-oo-oo-ooos, I nev-er

knew, nev-er knew, What a cer-tain kind of lug-a-dove could do, oh dad-dy, When you

throw your arms a-round me oh dad-dy, Aint I aw-ful glad you found me, When you start to love you sure know

how, I vow right now, I aint-en got-en no time to have the blue-oo-oo-ooos fo-day I'm

just goin' to live and love my life a-way, Sweet Pa-pa I'll say. I Pa-pa I'll say. - day! day!

1 2 Break

L.H.



# ASK FOR HARRY VON TILZER'S LATEST PUBLICATIONS



## Our Big Sellers

### BALLADS

THE LITTLE GOOD FOR NOTHING IS GOOD FOR SOMETHING AFTER ALL WHEN THE LIGHTS GO OUT ON BROADWAY IT'S A LONG LONG WAY TO THE U.S.A. AND THE GIRL I LEFT BEHIND BUY A LIBERTY BOND FOR THE BABY I DON'T KNOW WHERE I'M GOING BUT I'M ON MY WAY JUST AS YOUR MOTHER WAS GIVE ME THE RIGHT TO LOVE YOU LOVE WILL FIND THE WAY SOMETIME YUKALOO THERE'S SOMEONE MORE LONESOME THAN YOU ON THE SOUTH SEA ISLE YOU'LL ALWAYS BE THE SAME SWEET GIRL THOUGH I HAD A BIT O' THE DIVIL IN ME (SHE HAD THE WAYS OF AN ANGEL) DEAR OLD FASHIONED IRISH SONGS IN DREAMY SPAIN MY BEAUTIFUL CHATEAU OF LOVE LAST NIGHT WAS THE END OF THE WORLD VO BAN

### NOVELTY SONGS

IN THE DAYS OF AULD LANG SYNE BRING BACK, BRING BACK, BRING BACK THE KAISER TO ME AND THEN SHE'D KNIT, KNIT, KNIT HE'S DOING HIS BIT FOR THE GIRLS SOME LITTLE SQUIRREL IS GOING TO GET SOME LITTLE NUT LISTEN TO THE KNOCKING AT THE KNITTING CLUB CLOSE YOUR EYES NOW, SLEEPY MOON IF SAMMY SIMPSON SHOOTS THE CHUTES, WHY SHOULDN'T HE SHOOT THE SHOTS WONDERFUL GIRL, GOOD NIGHT HELP! HELP! I'M SINKING IN A BEAUTIFUL OCEAN OF LOVE STRIKE UP THE BAND, HERE COMES A SAILOR THERE'S A MILLION REASONS WHY I SHOULDN'T KISS YOU SAYS I TO MYSELF, SAYS I JUST THE KIND OF A GIRL YOU'D LOVE TO MAKE YOUR WIFE SOMEWHERE IN DIXIE I'M A TWELVE O'CLOCK FELLOW IN A NINE O'CLOCK TOWN THERE'S A LITTLE BIT OF SCOTCH IN MARY DON'T SLAM THAT DOOR ON THE HOKO MOKO ISLE WITH HIS HANDS IN HIS POCKETS AND HIS POCKETS IN HIS PANTS SOMETIMES YOU GET A GOOD ONE AND SOMETIMES YOU DON'T WHEN MY SHIP COMES IN CLOSE TO MY HEART THEY ALL HAD A FINGER IN THE PIE ROW, ROW, ROW ALL ALONE BATTER UP (UNCLE SAM IS AT THE PLATE)

### NOVELTY KID SONGS

CROSS MY HEART AND HOPE TO DIE CONSTANTINOPLE ALL ABOARD FOR BLANKET BAY THEY ALWAYS PICK ON ME

### INSTRUMENTAL NUMBERS

THE OLD TOWN PUMP  
STOLEN SWEETS

## JIM JIM

I Always Know That You'd Win

Lyrics by  
BEN STAN and  
BERT HANLON

Music by  
HARRY VON TILZER

Chorus

Jim, Jim, I always knew that you'd win Jim, Jim, I knew you'd make 'em give  
in I got the hel-met that you captured from the Hun You showed, dad, by yours a  
fight - in' son of a gun - Jim, Jim you chased them back to Ber - lin

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## I Want A Doll.

Words by  
ED MORAN and  
VINCENT BRYAR

Music by  
HARRY VON TILZER

Chorus

I want a doll - I want a ba-by doll - To play with me - To play with me -  
I want a doll - I want a ba-by doll - To play with me - To play with me -  
Just like the dol - lies they have in the Pol - lies, That roll their eyes, and show sur-prise and that is - it  
I could ad-mire some ba-by van - pils, - What wink her lamp and be my ramp and that is - it  
all, I want a doll - I want a ba-by doll - Won't some doll bear my call? - Come on, come on,  
all, I want a doll - I want a ba-by doll - Some doll to make me fall? - Come on, come on,

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