

1922

Hot Lips

Henry Busse

Henry Lange

Lou Davis

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When he Plays Jazz he's Got —

HOT LIPS

(A Blues Fox Trot Song)

Words and Music by
Henry Busse
Henry Lange and
Lou Davis



POPULAR EDITION
LEO. FEIST INC. **NEW YORK**
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WALTZ SONG

In slow Waltz rhythm

mf When falls the calm of e - ven - tide, There comes a vi - sion

glow - ing, — Once more I see the moun - tain side, The glac - ier

wa - ters flow - ing. — Tho' old - en days can ne'er re - turn, Their

mem' - ry leaves me nev - er, — And gold - en dreams of

Fair Lu - cerne, Re - main with me for - ev - er. — *pp*

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No. H. C. 32

HOT LIPS

A Blues Fox Trot Song

Words and Music by
HENRY BUSSE, HENRY LANGE
and **LOU DAVIS**

Henry Busse is also the co-writer
of the famous "Wang Wang Blues"

Allegro moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Allegro moderato' and the dynamics start with a forte 'f' marking.

The first system includes a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "There's a boy that's in our band And how he blows that Heard him play the oth-er night And old man Os-car." The piano accompaniment features a rhythmic pattern with dynamics ranging from piano 'p' to mezzo-forte 'mf'.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics: "horn, Fin-est since you're born, When he starts you're gone, Clive Who is eight - y - five Sure as you're a - live,". The piano accompaniment maintains the bluesy rhythm with various chordal textures.

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics: "They all call him 'Hot Lips' for He blows real red-hot notes, And Got so frisk - y when he start - ed out to do his stuff, Was". The piano accompaniment provides harmonic support throughout.

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ev - 'ry - bod - y on the floor just floats: (that's what they say:)
told to sit right down for be - ing rough: (and then he said:)

CHORUS

He's got hot lips _____ When he plays Jazz, _____ He draws out

steps, _____ Like no one has, _____ You're on your toes, _____

_____ And shake your shoes, _____ Boy, how he goes _____ When he plays

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11
lips. He's got hot lips.
D.S.
D.S.

must de - clare, The boy is there With two hot

proud They're "cuc-koo," too; His mu-sics rare You

Blues. I watch the crowd Un-til he's through, He can be

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Music By JULIAN ROBLEDO

Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,
Just one more waltz with you, That mel - o - dy so en - trance - ing, Seems to be made for us two.

(C) Wests, Ltd. London

"Swanee River Moon"

Words and Music By H. PITMAN CLARKE

CHORUS *dreamily*

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, I'm for - ev - er dream - ing
while you're brightly beam - ing Ev - ry night I need you more, I'm lone - ly; Shine out bright to - night With your sil - vry light.

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