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1840

I Caught Her Tear at Parting

Ernest Kollmann

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49.

"I CAUGHT HER TEAR AT PARTING,"

THE POETRY & MUSIC BY

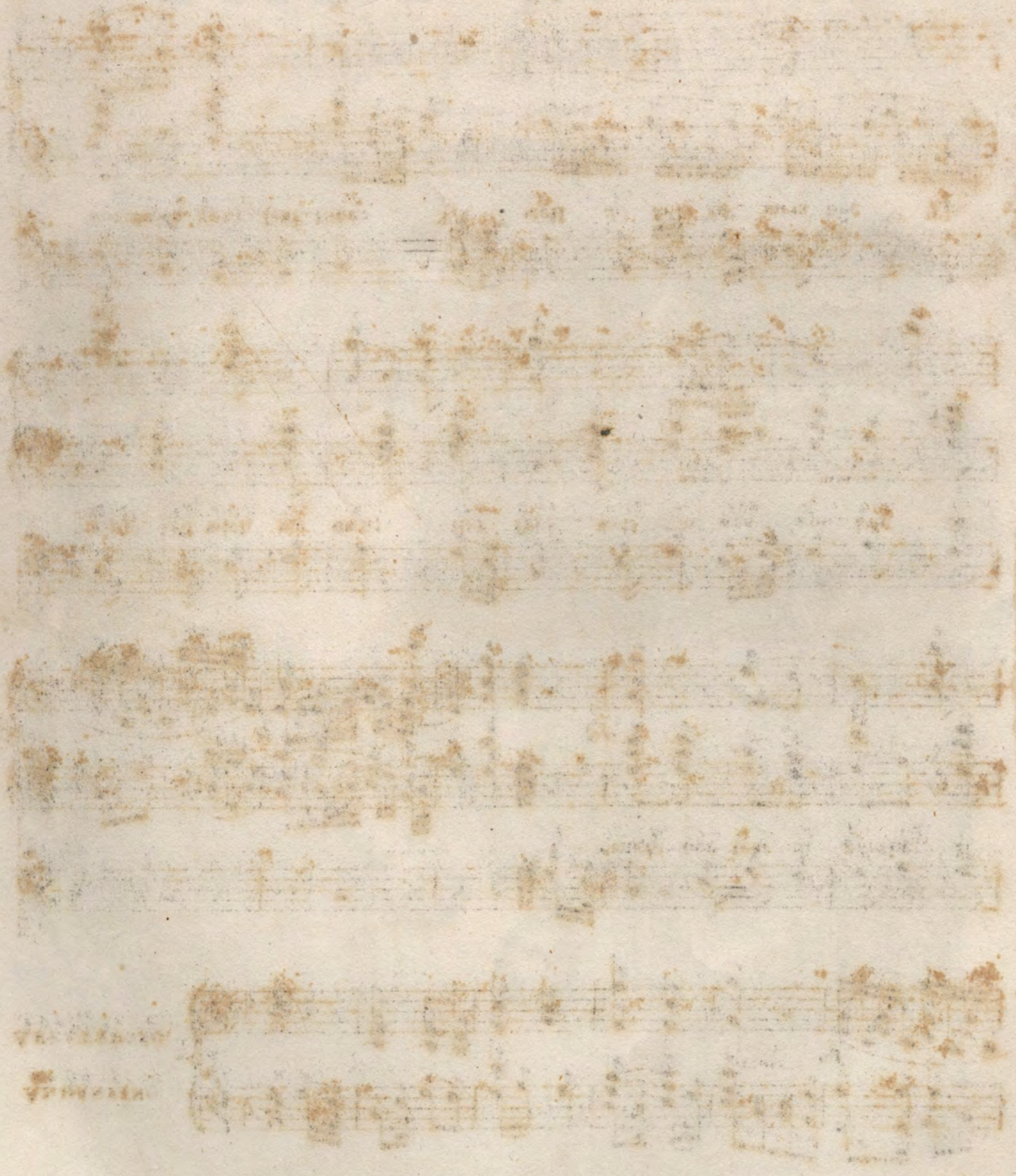
From the German of

ERNEST KOLLMANN.

Fleetwood's lithog.

NEW YORK,

PUBLISHED BY FIRTH & HALL, Nº 1, FRANKLIN-SQU.



I CAUGHT HER TEAR AT PARTING.

ANDANTINO

AFFETTUOSO.

cres: *mf*

I caught her tear at parting, It

p *pp*

ming-led with my own; Her fare---well, too, was spo-ken In

sor-row's gent--lest-tone: Yet well do I re--mem-ber The

sweet smile that she wore, As she spoke of that blest meeting When

cres:

ritard:

we should part no more. Speed on, ye wea---ry hours! Time,

ritardo

dim:

p

haste thy flight for me! Speed on! that where my heart is,

cres:

mf

dim:

p

Ad lib:

There my homé may be..... There my home may be.

Voce ad lib:

cres.

mf

p

I caught her tear.

2nd VERSE.

How keen the pang of Ab-sence O! ma-ny a heart hath

pp

prov'd; But none hath felt moore keen-ly, Than mine for my be

lov'd. Tho' kind ones crowd a---round me, With

Friendship's sweet-est lay, I can-not but re--member The

cres:

I caught her tear. 4.

ritard?

lov'd one far a - - - way. Speed on, ye wea - - ry hours! Time,

ritard? dim. p

haste thy flight for me! Speed on! that where my heart is

cres: mf dim: p

There my home may be..... There my home may be.

ad lib:

voce ad lib: cres.

mf

I caught her tear.