

1908

I Hear You Calling Me

Harold Harford

Charles Marshall

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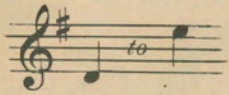
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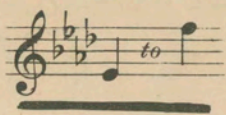
Well Loved

1915

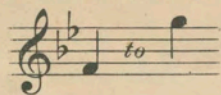
Nº 1 IN G



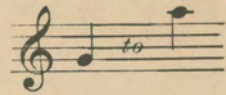
Nº 2 IN A^b



Nº 3 IN B^b



Nº 4 IN C



SUNG BY

MR. JOHN M^c CORMACK

AND

MR. DAN BEDDOE

I HEAR YOU CALLING ME

SONG

THE WORDS BY

HAROLD HARFORD

The Music by

CHARLES MARSHALL

Price 60 cents

BOOSEY & ©

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AND

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WHEN YOU COME HOME

Words by
FRED. E. WEATHERLY

Published in Four Keys
D (A-D), E^b, F, & G

Music by
W. H. SQUIRE

Andante

When you come home, dear, all will be fair,
Home is not home if you are not there,—
You in my heart, dear, you at my side,
When you come home at ev - - en - - tide.

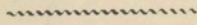
p sostenuto
Red.

cresc.
Red.

f *ten.* *softly*
f *rall.* *p* *mf*
ten. *Red.*

mf
con moto *mf*
Red.

I Hear You Calling Me.



I hear you calling me.

You called me when the moon had veiled her light,
Before I went from you into the night;
I came,— do you remember?— back to you
For one last kiss beneath the kind stars' light.

I hear you calling me.

And oh, the ringing gladness of your voice!
The words that made my longing heart rejoice
You spoke,— do you remember?— and my heart
Still hears the distant music of your voice.

I hear you calling me.

Though years have stretched their weary length between,
And on your grave the mossy grass is green:
I stand,— do you behold me?— listening here,
Hearing your voice through all the years between.

HAROLD HARFORD.



I Hear You Calling Me.

Words by
HAROLD HARFORD

Music by
CHARLES MARSHALL

Allegretto

mf *molto rit.*

I hear you call - ing me.

f *rit.* *p* *a tempo* *molto rit.*

f

You call'd me when the moon had veil'd her light, Be -

a tempo *f*

fore I went from you in - to the night, I came,..... do you re -

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The tempo is marked 'Allegretto'. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *rit.* (ritardando), and *molto rit.* (molto ritardando). The piano part consists of chords and arpeggiated figures. The vocal line has lyrics: 'I hear you call - ing me. You call'd me when the moon had veil'd her light, Be - fore I went from you in - to the night, I came,..... do you re -'.

poco rit. dim - in - u - en -

mem - ber? back to you For one last kiss be - neath the

f

poco rit. dim - in - u - en -

- do.

kind stars' light. I hear you

- do.

a tempo

p

ff *molto rit.* *f animato.*

call - ing me. And oh, the ring - ing glad - ness of your voice! The

f *molto rit.* *f animato.*

words that made my long - ing heart re - joice You spoke, do you re -

mem - ber? and my heart Still hears the dis - tant mu - sic

ff *dim in -*

- u - en - do.

poco rit.

of your voice.

u en - do.

I hear you call - ing me. Though years have stretch'd their

pp *ppp rit.* *poco piu lento.*

poco piu lento. *ppp colla voce*

wea - ry length be - tween, And on your grave the

rit. *ten.*

rit. *ten.*

a tempo mossy grass is green: I stand,..... do you be - hold me? list - 'ning *ten.*

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'a tempo'. The lyrics are 'mossy grass is green: I stand,..... do you be - hold me? list - 'ning'. The system concludes with a 'ten.' (ritardando) marking.

espress a tempo I. here, Hear - ing your voice through all the

The second system continues the vocal line and piano accompaniment. The tempo is marked 'espress a tempo I.'. The lyrics are 'here, Hear - ing your voice through all the'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

years be - tween..... I hear you *poco rit.*

The third system shows the vocal line and piano accompaniment. The tempo is marked 'poco rit.'. The lyrics are 'years be - tween..... I hear you'. The piano accompaniment continues with a similar rhythmic pattern, showing some dynamics like 'pp' and 'ppp'.

call - - ing me.....

The fourth system concludes the vocal line and piano accompaniment. The lyrics are 'call - - ing me.....'. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. Dynamics include 'pp' and 'ppp'.

OTHER RECENT SUCCESSFUL SONGS

BY

CHARLES MARSHALL

N^o 1 in G N^o 2 in A^b
N^o 3 in B^b N^o 4 in C

Dear Love, remember me
 Words by HAROLD HARFORTH
 Music by CHARLES MARSHALL
 Sung by M^r. JOHN M^c. CORMACK
Molto sostenuto

Sweet is thy rest, dear love of long a - go, Calm is thy sleep through sunshine and through snow, Deep is thy peace while Time's fierce tor - rents flow; — Dost thou re - mem - ber me?

Thou hast the love which once for all I gave. Thou hast my heart with - in thy nar - row grave, Thou

pp *colla voce* *pp*

meno più animato *cresc.* *dec.*

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N^o 1 in B^b
N^o 2 in C
N^o 3 in D
N^o 4 in E

WHEN SHADOWS GATHER
 Words by FRED. E. WEATHERLY
 Music by CHARLES MARSHALL
 Sung by M^r. JOHN M^c. CORMACK
Adagio

Watch with me, dear - est, when sha - dows ga - ther, We two a - lone in the val - ley be - low, When tears are fall - ing and voi - ces call - ing, And all is dark - ness the way we go, Watch then, be - lov - ed, I need thee so!

pp *pp* *cresc.* *dec.* *ten.*

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N^o 1 in E^b
N^o 2 in G
N^o 3 in A^b

GRATITUDE
 Words by ED. TESCHEMACHER
 Music by CHARLES MARSHALL
Andante sostenuto.

How can I thank you for the song you sing, That to my heart such hope and joy must bring, That bids me lift mine eyes from grief a - bove, O gold - en mel - o - dy of life and love.

espress.

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