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1868

### I Love The Night, The Stilly Night

Louis Beyersdorf

W.E. Chandler

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The views expressed in this paper are solely those of the author.



I love the night the stilly night

Song and Chorus

Written by

LOUIS BEYERSDORF

Music by

W. E. CHANDLER.



BOSTON

G. D. Russell & Company 126 Tremont  
Opp. Park St.

J. H. Keith & Co. St. Louis.

E. W. Billings Providence.

Entered according to act of Congress A. 1868 by G. D. Russell & Co in the Clerk's office of the Dist Court of Mass



I LOVE THE NIGHT, THE STILLY NIGHT.

JOHN W. GARDNER

Musical notation for the first system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of a single melodic line with several measures of music.

Musical notation for the second system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of a single melodic line with several measures of music.

Musical notation for the third system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of a single melodic line with several measures of music.

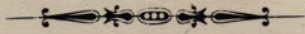
Musical notation for the fourth system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of a single melodic line with several measures of music.

Musical notation for the fifth system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of a single melodic line with several measures of music.



# I LOVE THE NIGHT, THE STILLY NIGHT.

SONG and CHORUS.



W. E. CHANDLER.

PIANO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the accompaniment is in the bass clef.

Musical notation for the vocal melody, consisting of a single treble clef staff in 6/8 time with a key signature of two flats.

1. I love the night, the stilly night, For at that lone - - ly  
 2. I love the night, the stilly night, For when the stars are

Piano accompaniment for the first verse, consisting of two staves (treble and bass clef) in 6/8 time with a key signature of two flats. The melody continues in the treble clef, and the accompaniment is in the bass clef.

Musical notation for the vocal melody, consisting of a single treble clef staff in 6/8 time with a key signature of two flats.

hour Sweet thoughts of thee steal o - - - ver me, As  
 shining Fond vis - - ions start in - - to my heart, That

Piano accompaniment for the second verse, consisting of two staves (treble and bass clef) in 6/8 time with a key signature of two flats. The melody continues in the treble clef, and the accompaniment is in the bass clef.



if with mag - - ic power; 'Tis then, when thou, per -  
oft for thee is pining; And when my soul is

- chance, art gay, And lov - - ing friends are nigh..... I  
lulled in rest. 'Tis then thou com'st to me,..... And

si - - lent weep, and oft repeat Thy mem'ries with a sigh.  
in my sleep I have such sweet And bliss - ful dreams of thee.



Chorus.

**SOP.** the stil - ly night; For oh! 'tis dear to me ..... In

**ALTO.** the stil - ly night; For oh! 'tis dear to me ..... In

**TENOR.** I love the night, the stil - ly night; For oh! 'tis dear to me ..... In

**BASS.**

**PIANO.**

balm - - y sleep thy form I meet And wander oft with thee, .....

balm - - y sleep thy form I meet And wander oft with thee, .....

balm - - y sleep thy form I meet And wander oft with thee, .....



TO

W. L. G.

Why give you wedding gear  
Good and Chorus

J. M. BROWN

W. L. G.

BOSTON

17 N. Market St. Boston