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1913

### I Love Her: Oh! Oh! Oh!

James V. Monaco

Joe McCarthy

E. P. Moran

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# I LOVE HER OH! OH! OH!

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Words by  
JOE MCCARTHY  
AND E.P. MORAN  
Music by  
JAMES V. MONACO

BROADWAY MUSIC CORPORATION  
WILL VON TILZER PRESIDENT  
145 WEST 45<sup>TH</sup> ST. NEW YORK



Words by  
JOE MCCARTHY  
E. P. MORAN

# I Love Her

Oh! Oh! Oh!

Music by  
JAMES V. MONACO

*Allegro moderato.*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the beginning and *fz* (forzando) at the end.

Musical notation for the first line of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Ev'- ry bod-y ev'- ry bo-dy Oh the ba-by dar-ling ba-by". The piano part has a dynamic marking of *p* (piano).

Musical notation for the second line of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "lis - ten to me, if she but knew, — I'm a sil - ly daf - fy dil - ly How I'd like to how I'd like to". The piano part has a dynamic marking of *p* (piano).

Musical notation for the third line of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "that you can see, — prove what I'd do, — I just met the girl, Words can - not ex-press, Can't for - get You can on -". The piano part has a dynamic marking of *p* (piano).

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the girl she's a cut - ey tut - ti frut - ti beau - ti - ful pearl,  
- ly guess all my life with - out a wife if she dont say yes, -

Dar - ling crea - ture ev' - ry fea - ture you un - der - stand,  
House and lot a spot I've got its down on the shore, -

Eyes and nose and class and clothes and eve - ry - thing grand, -  
Take it all its ver - y small I should give her more, -

Take her all \_\_\_\_\_ in all, I just had \_\_\_\_\_  
Won - der what \_\_\_\_\_ sh'd do, If she on -

— to fall strike up that beau - ti - ful band. —  
 — ly knew all night im walk - - ing the floor. —

CHORUS.

I love her Oh! oh! oh! — And could I live with-out her

*p-f*

No! no! no! — There's some-thing nice a - bout her you ought to see, —

— You ought to see, — Ev-ry move she makes is like a

pic-ture to me, — I love her oh! oh! oh! — And could I

love an - oth - er no! no! no! — I'd leave my home and moth-er

I want to fly — don't ask me why I love her Oh!  
her love-ly form — took me by storm —

oh! oh! I love her Oh! —

I love her etc. 4

THE GREATEST BALLAD IN YEARS

# I HAVE YOU

Poem by  
CHARLES McCARRON

Music by  
ED. O'KEEFE

REFRAIN (*Waltz Lento*)

I have you, I have you, I have you, dear, I have

*mp espress*

you to ca-ress and to hold; I have you with your eyes filled with

dia-monds, I have you with your heart pure as gold. Of the

wealth of the world there are oth-ers who dream. Id-le dreams that can

*fz*

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