

1918

I'm Always chasing Rainbows

Harry Carroll

Joseph McCarthy

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g. J. Pettigrew
35
I'm Always Chasing Rainbows

William Elliott, F. Ray Comstock & Morris Gest

present

Oh Look!

*A Musical Comedy
with*

*The Dolly - Harry
Sisters - Fox*

*Staged by
Robert Milton & Edward Royce*

*Book by
James Montgomery*

*Music by
Harry Carroll*

*Lyrics by
Joseph Mc.Carthy*

I'M ALWAYS CHASING RAINBOWS.....	.60
TYPICAL TOPICAL TUNES.....	.60
A KISS FOR CINDERELLA.....	.60
I THINK YOU'RE ABSOLUTELY WONDERFUL.....	.60
WHEN I MARRY.....	.60
THE DOLLY TWINKLE.....	.60
WHEREVER THERE'S MUSIC AND BEAUTIFUL GIRLS.....	.60
SELECTION	1.00

As produced at the LaSalle Theatre, Chicago

MCCARTHY & FISHER (INC.)
MUSIC PUBLISHERS
224 W. 46-th St. NEW YORK

*André C.
de
Takacc*



I'm Always Chasing Rainbows

Lyrics by
JOSEPH McCARTHY

Music by
HARRY CARROLL

Moderato

PIANO *mf*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of chords and eighth-note patterns. The left hand starts with a bass clef and a common time signature, playing a simple bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'. There is an '8' written below the second measure of the bass line.

At the end of the

mp

The first line of lyrics is 'At the end of the'. The vocal line is on a treble clef staff. The piano accompaniment is on two staves (treble and bass clefs). The dynamic is marked 'mp'. The music continues with chords and a bass line.

rain - bow there's hap - pi - ness, And to find it how

The second line of lyrics is 'rain - bow there's hap - pi - ness, And to find it how'. The vocal line continues on the treble clef staff. The piano accompaniment continues on the two staves. The music features chords and a bass line.

of - ten I've tried, But my life is a

The third line of lyrics is 'of - ten I've tried, But my life is a'. The vocal line continues on the treble clef staff. The piano accompaniment continues on the two staves. The music features chords and a bass line.

race, just a wild goose chase, And my dreams have all been de -

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are "race, just a wild goose chase, And my dreams have all been de -". The piano accompaniment consists of chords and moving lines in both hands.

nied. _____ Why have I al ways been a

The second system continues the vocal line with the lyrics "nied. _____ Why have I al ways been a". The piano accompaniment continues with similar harmonic support.

fail - ure, What can the rea - son be? I

The third system features the lyrics "fail - ure, What can the rea - son be? I". The piano accompaniment includes a prominent bass line with a melodic contour.

rall. won - der if the world's to blame, *dim.* I won - der if it could be me?

The fourth system concludes the page with the lyrics "won - der if the world's to blame, *dim.* I won - der if it could be me?". The piano accompaniment features a *rall.* (rallentando) marking in the bass line and a *dim.* (diminuendo) marking in the treble line.

CHORUS

I'm al - ways chas - ing rain - bows,

p-f

Watch - ing clouds drift - ing by.

My schemes are just like all my dreams, End - ing

in the sky, Some fel - lows look and find the

sun-shine, I al-ways look and find the rain, Some fel-lows make a winning

some-time, I nev-er ev-en make a gain, Be-lieve me, I'm

rall. *a tempo*

al-ways chas-ing rain-bows, Wait-ing to find a lit-tle

molto rit.

1. blue bird in vain. 2. vain.

p

A Ballad of Exquisite Inspiration

KISSES

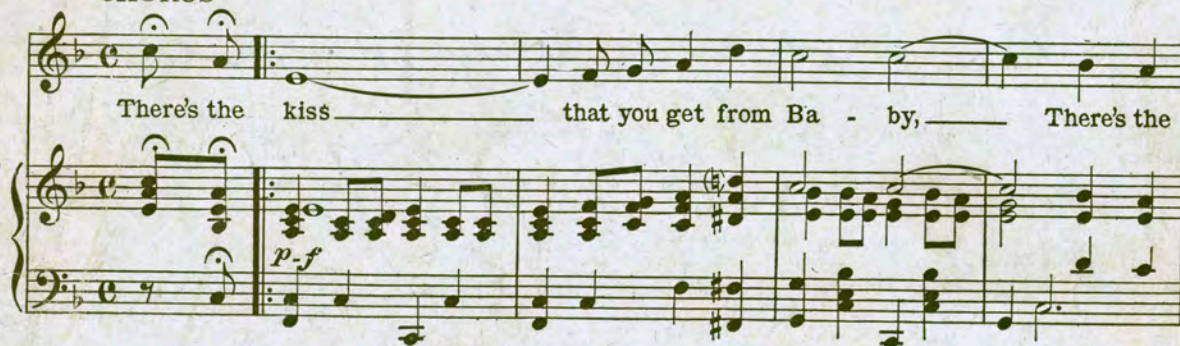
(The Sweetest Kisses Of All)

Lyric by
ALEX SULLIVAN

Music by
LYNN COWAN

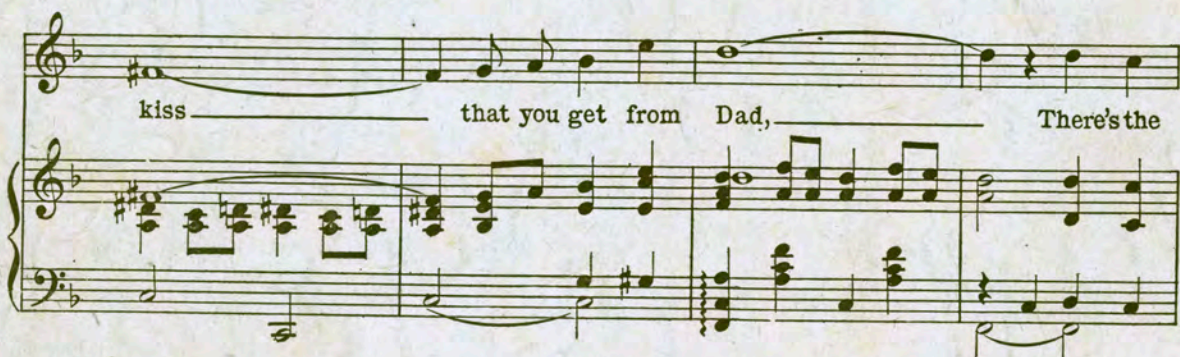
CHORUS

There's the kiss _____ that you get from Ba - by, _____ There's the

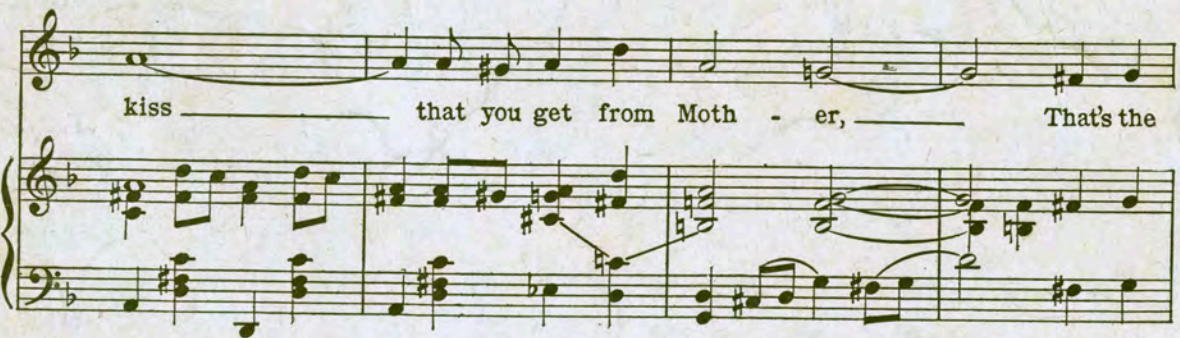


p-f

kiss _____ that you get from Dad, _____ There's the



kiss _____ that you get from Moth - er, _____ That's the



first real kiss you had, _____ There's the

