

1919

I'm Forever Blowing Bubbles

Jaan Kenbrovin

John William Kellette

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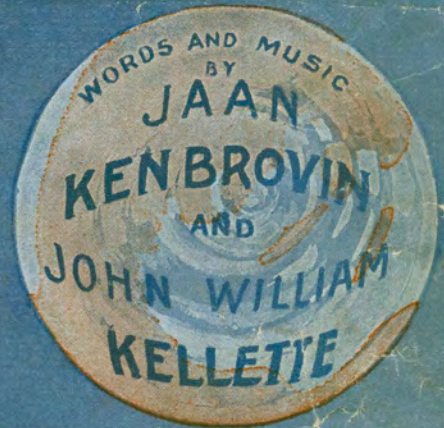
REVISED EDITION
I'M FOREVER

BLOWING BUBBLES

*Lucia
Rebonds*



S. M. Sienkowska



*1919
m*

35



POSED
ESPECIALLY
BY MISS
JUNE CAPRICE,
FAMOUS
ALBERT CAPPELLANI
SCREEN STAR

Jerome H. Remick & Co
NEW YORK

Stella
Lenkowska

I'm Forever BLOWING BUBBLES

SONG

By JAAN KENBROVIN
and
JOHN WILLIAM KELLETTE

Valse lente

PIANO

f

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a waltz-like melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

VOICE

I'm dream - ing dreams I'm schem - ing schemes I'm build - ing cas - tles
When shad - ows creep When I'm a - sleep To lands of hope I

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part is marked *p* and provides a steady accompaniment for the vocal line.

high _____ They're born a - new their days are few
stray _____ Then at day - break when I a - wake

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes some chords with accidentals, such as a sharp sign in the right hand.

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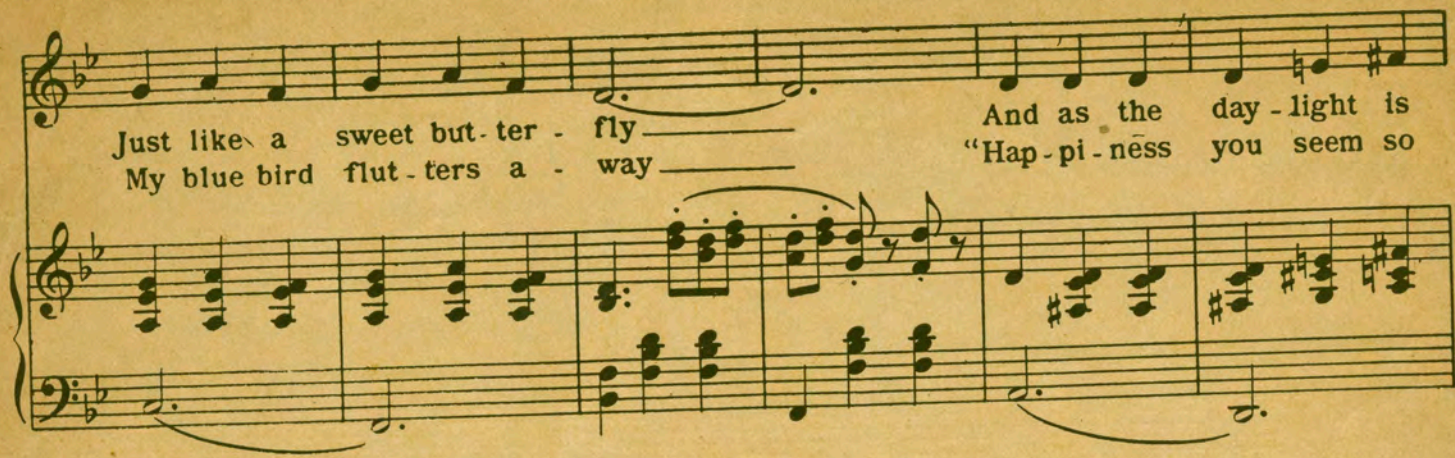
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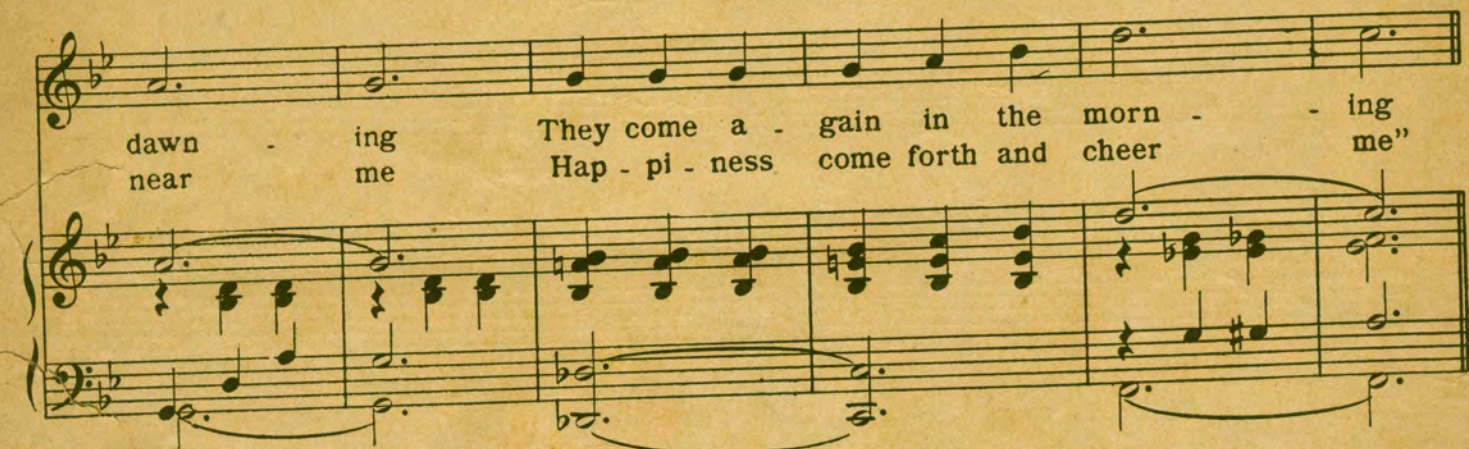
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Just like a sweet but-ter - fly _____
My blue bird flut - ters a - way _____

And as the day - light is
"Hap - pi - ness you seem so



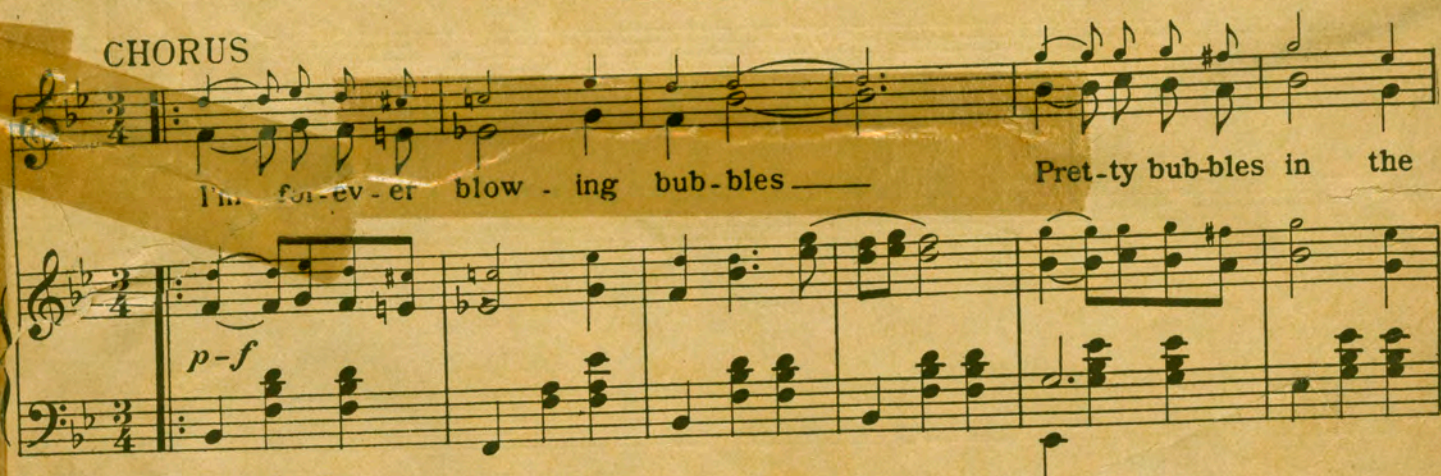
dawn - ing They come a - gain in the morn - ing
near me Hap - pi - ness come forth and cheer me"



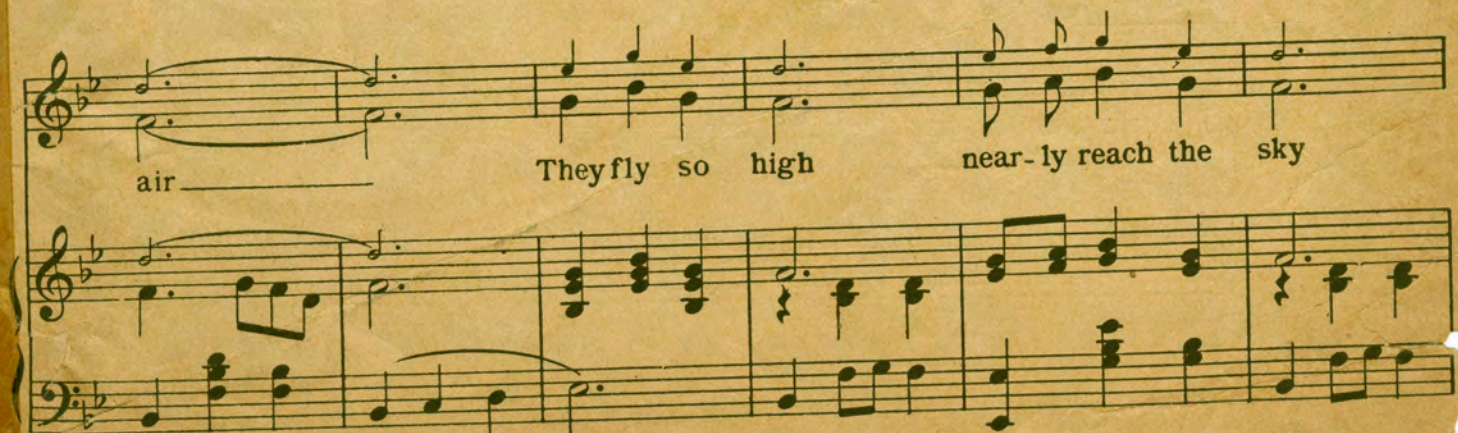
CHORUS

I'm for - ev - er blow - ing bub - bles _____ Pret - ty bub - bles in the

p-f



air _____ They fly so high near - ly reach the sky



Then like my dreams they fade and die ~~away~~ For - tune's

al - ways hid - ing I've looked ev - 'ry -

- where I'm for - ev - er blow - ing bub - bles Pret - ty

bub - bles in the air air D.C.

HER DANNY

Lyric by
HALE N. BYERS

SONG

Music by
CHRIS SCHONBERG

tempo primo

Shure shin - ing as new - ly as dew on the rose was his

mp tempo primo

smil - ing — And gleam - ing as blue - ly as

Heav - ens in May were his eyes — With -

lento

-out him in all this wide world I'm a - lone And

lento

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