

1917

# I'm Going to Follow The Boys

James V. Monaco

Howard Emmett Rogers

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# I'M GOING TO FOLLOW THE BOYS

NOVELTY SONG

4.00  
C

GLADYS LESLIE  
GREATER VITAGRAPH STAR  
REPRODUCED BY PERMISSION

WORDS BY  
**HOWARD ROGERS**

MUSIC BY  
**JAMES V. MONACO**

COMPOSER OF "THE DREAM  
OF A SOLDIER BOY" "AFTER  
A THOUSAND YEARS" Etc., Etc.

**M. WITMARK & SONS**  
NEW YORK CHICAGO PHILADELPHIA BOSTON SAN FRANCISCO LONDON

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# I'm Going To Follow The Boys

Words by  
HOWARD ROGERS

Music by  
JAMES V. MONACO

*f*

Brightly (*But not too fast*)

*ffz* *mf* *p*

I've al-ways had a lot of  
I don't know much a-bout the

boys a-round me; Wher-ever boys were, that's the place you found me. Now I'm  
mil-i-tar-y, Still I can help them if it's ne-cess-ar-y. I don't

lone-some most ev-ry night, There's not a sin-gle fel-low in sight.—  
know a thing a-bout war, I don't see what they're hav-ing it for.—

I miss the smiles of Bil-ly, Jack and Har-ry, Per-cy was a dear;  
But when it comes to things like os-cu-la-tion, That's where I'd be missed,—

I nev-er felt so blue, but I know what to do, I've got a great i-  
If they should ev-er send, a suf-frage re-gi-ment, I'd hur-ry to en-

FOOT  
WILL  
WIN  
THE  
WAR  
Don't  
was  
it



REFRAIN

dea. \_\_\_\_\_ I'm going to fol - low the boys o - ver there, \_\_\_\_\_ An - y - where, \_\_\_\_\_  
 list. \_\_\_\_\_ I'm going to fol - low the boys o - ver there, \_\_\_\_\_ An - y - where, \_\_\_\_\_  
 I'm going to fol - low the boys o - ver there, \_\_\_\_\_ An - y - where, \_\_\_\_\_

I don't care. \_\_\_\_\_ I'm just dy - ing for one lit - tle dance, \_\_\_\_\_ But  
 I don't care. \_\_\_\_\_ I'd just love to be hugged by some - one, \_\_\_\_\_ But  
 I don't care. \_\_\_\_\_ Sub - ma - rines have no ter - rors for me, \_\_\_\_\_ One

all my danc - ing part ners are "Some - where in France." I nev - er nursed an - y - one, \_\_\_\_\_ I'll ad - mit, \_\_\_\_\_  
 ev - 'ry fel - low's right arm is hold - ing a gun I've nev - er nursed an - y - one, \_\_\_\_\_ I'll ad - mit, \_\_\_\_\_  
 hard look from me and they'll go un - der the sea I nev - er nursed an - y - one, \_\_\_\_\_ I'll ad - mit, \_\_\_\_\_

But I'm strong \_\_\_\_\_ to do my bit, \_\_\_\_\_ And if one lit - tle kiss \_\_\_\_\_ or more  
 But I'm strong \_\_\_\_\_ to do my bit, \_\_\_\_\_ There's a feel - ing down in \_\_\_\_\_ my heart  
 But I'm strong \_\_\_\_\_ to do my bit, \_\_\_\_\_ Lack of su - gar don't wor - ry me

Can help them win the war, Why, I'm going to fol - low the boys! \_\_\_\_\_ I'm going to boys! \_\_\_\_\_  
 That I'm a Joan of Arc, So I'm going to fol - low the boys! \_\_\_\_\_ I'm going to boys! \_\_\_\_\_  
 Love's a ne - cess - i - ty, So I'm going to fol - low the boys! \_\_\_\_\_ I'm going to boys! \_\_\_\_\_



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Moderately slow

*pp*

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in

clear lilt-ing voice sweet song birds re-joice, Bid-ding wel-come to day just be-gun: — Then I

*poco cresc.* *f* *p*

*Tenderly*

pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

*and with much expression*

short-ens the day till the light fades a-way, And eve-ning brings rest and you, — And

*colla voce*



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