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# I'm Just a Happy Go Lucky Guy

K. Louis Irwin

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# I'M JUST A HAPPY-GO-LUCKY GUY



By  
**LOU IRWIN**

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Here's A Hit! Try This Over!  
Take Me Back To  
DEAR NEW ENGLAND'S HAPPY HILLS  
WALTZ SONG

LOU IRWIN

Refrain *Slowly*

Take me back to dear New Eng-land, — to my hap-py boy - hood home; — A-

mid the dear old hills and wood-lands where we used to roam; — There's a

long - ing in my heart, 'tis grow - ing deep-er day by day; — Take me

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A delicate ballad of sweetness and pathos, reminiscent of the dear old days.  
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THE DUDLEY PUBLISHING CO.  
Boston, Mass.



# I'm Just A Happy-Go-Lucky Guy

Words and Music by  
K. LOUIS IRWIN

Moderato

PIANO

The piano introduction consists of two staves in G major, 4/4 time. The tempo is marked 'Moderato'. The right hand features a melodic line with eighth and sixteenth notes, including triplets. The left hand provides a simple harmonic accompaniment with chords and single notes.

Slowly

Day by day, up - on my way, a - long thro' life I  
I am sin - gle and don't min - gle in "So - ci - e -

The first system of the vocal melody is marked 'Slowly'. It begins with a whole rest followed by a half note G4, then a quarter note A4, and continues with a series of quarter notes: B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

roam, \_\_\_\_\_ I hang my hat where I hap - pen to be at and I  
tee," \_\_\_\_\_ An old T. D. and a shad - y ap - ple tree are just

The second system continues the vocal melody with quarter notes: C4, B3, A3, G3, F3, E3, D3, C3. The piano accompaniment continues with chords and a bass line.

call my - self at home; \_\_\_\_\_ For I'm just a gent on pleas - ure bent, Nev - er  
lux - u - ry to me; \_\_\_\_\_ For I must de - clare I could not bear Half the

The third system continues the vocal melody with quarter notes: B3, A3, G3, F3, E3, D3, C3, B2. The piano accompaniment continues with chords and a bass line.



yet con - tent till my coins all spent; Ev - er hap - py, nev - er  
men - tal care of a mil - lion - aire; There's no know - ing where we're

snap - py, — As I wan - der dai - ly yon - der thro' this world a - lone. —  
go - ing, — Still here's bet - ting I'm not fret - ting what the end will be. —

CHORUS *Slowly*

I'm just a hap - py - go - luck - y guy, — Not a care in all the world have

I; — Troub - le nev - er troubles me, For I don't let it don't you see, — So



you can bet I'm a live guy yet,- For that's why that I get by; — Some folks are read-y — to

sigh and cry at each lit - tle thing that goes a - wry; —

It would crack their face a mile, If they should ev - er crack a smile, — So,

don't you see I'm glad to be just a hap - py - go - luck - y guy. —



# YOU'RE SO STRUCK ON YOURSELF

SERIO-COMIC SONG (Chorus)

Words and Music by  
K. LOUIS IRWIN

Moderato

Oh, you're so struck on your - self, my babe, You don't know what to do, — I

think that I'd get "on" to my-self, If I was on - ly you — The way you try to

walk and the way you try to talk, — You think that folks so nice are ve - ry

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