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Oh! Poor Miss Lucy Neale! and Dandy Jim

Edward L. White

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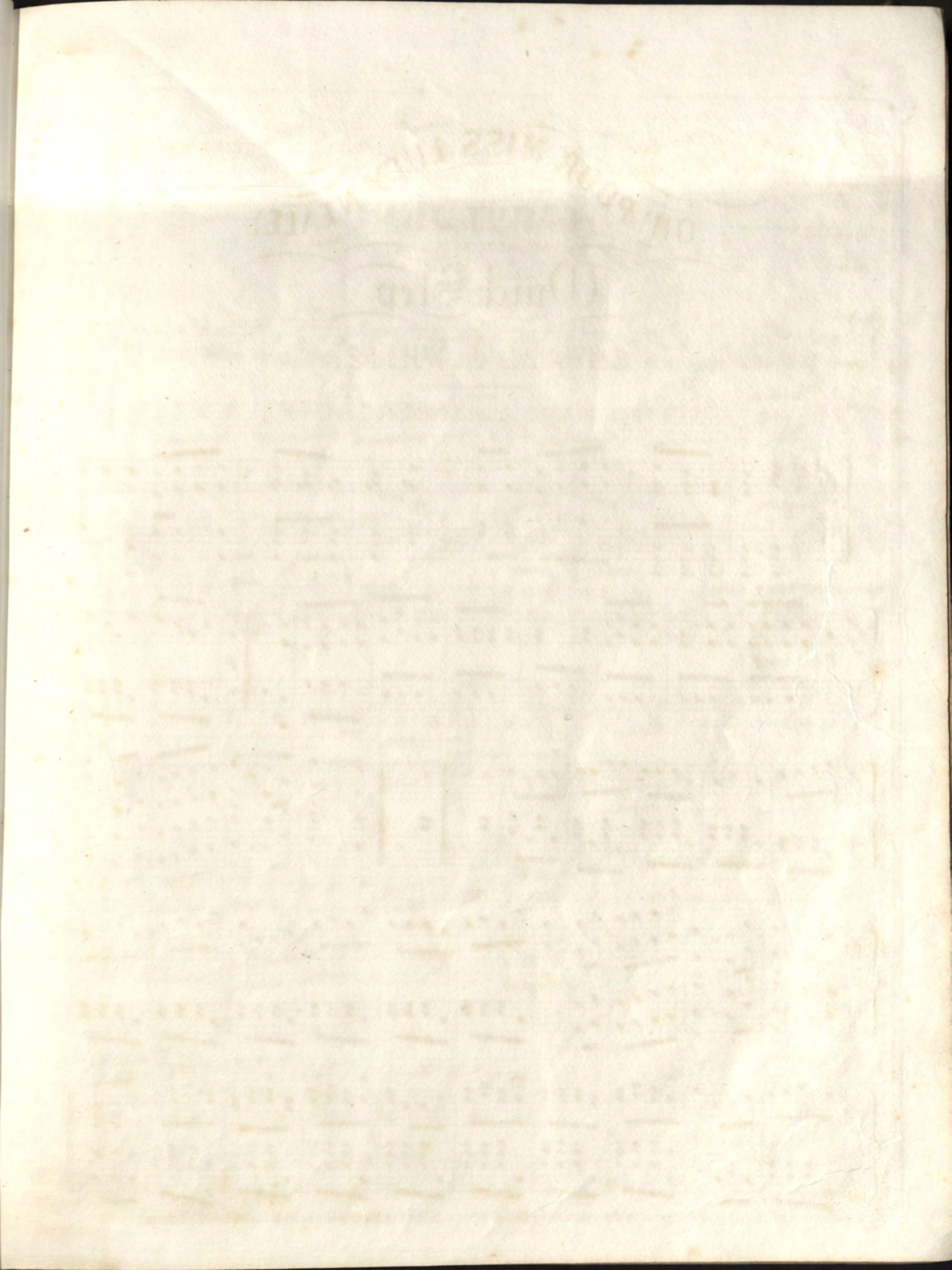
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OH! POOR MISS LUCY NEALE!
and
DANDY JIM

ARRANGED AS A

Quick Step

BY

EDWARD L. WHITE.

BOSTON Published by OLIVER DITSON Washington St.

ff p ff

MUSIC: First system of piano accompaniment for 'Miss Lucy Neale'. It consists of two staves (treble and bass clef) in 2/4 time. The music features a mix of chords and eighth-note patterns. Dynamics include fortissimo (ff), piano (p), and fortissimo (ff).

MISS LUCY NEALE.

p ed.time f p

MUSIC: Second system of piano accompaniment for 'Miss Lucy Neale'. It continues the two-staff format. Dynamics include piano (p), *ad. time* (ad libitum time), forte (f), and piano (p). The piece concludes with a repeat sign.

Repeat 8 va. 1 2

gra

MUSIC: Third system of piano accompaniment for 'Miss Lucy Neale'. It includes a repeat section with two variations (va. 1 and 2). The music ends with a *grace* (gra) note. Dynamics include fortissimo (ff).

loco.

DANDY JIM.

p

MUSIC: First system of piano accompaniment for 'Dandy Jim'. It consists of two staves in 2/4 time. The music is characterized by a 'loco' (locomotive) style with many sixteenth-note runs. Dynamics include piano (p).

f

MUSIC: Second system of piano accompaniment for 'Dandy Jim'. It continues the two-staff format with the same 'loco' style. Dynamics include forte (f).

First system of musical notation, consisting of a grand staff with two staves. The upper staff begins with a piano (*p*) dynamic marking and ends with a forte (*f*) dynamic marking. The lower staff contains a rhythmic accompaniment.

Second system of musical notation, continuing the piece with similar melodic and accompanimental lines.

Third system of musical notation, featuring dynamic markings of *ff*, *p*, *ff*, and *p* with a tempo change to *ed. time f* (ritardando then *f*).

Fourth system of musical notation, including a piano (*p*) dynamic marking and a repeat sign.

Fifth system of musical notation, marked with *gra* (gracioso) and *f* dynamics.

Sixth system of musical notation, marked with *ff* and *loco.* (ad libitum).

