

1840

The Cottager's Joy

Ignace Pleyel

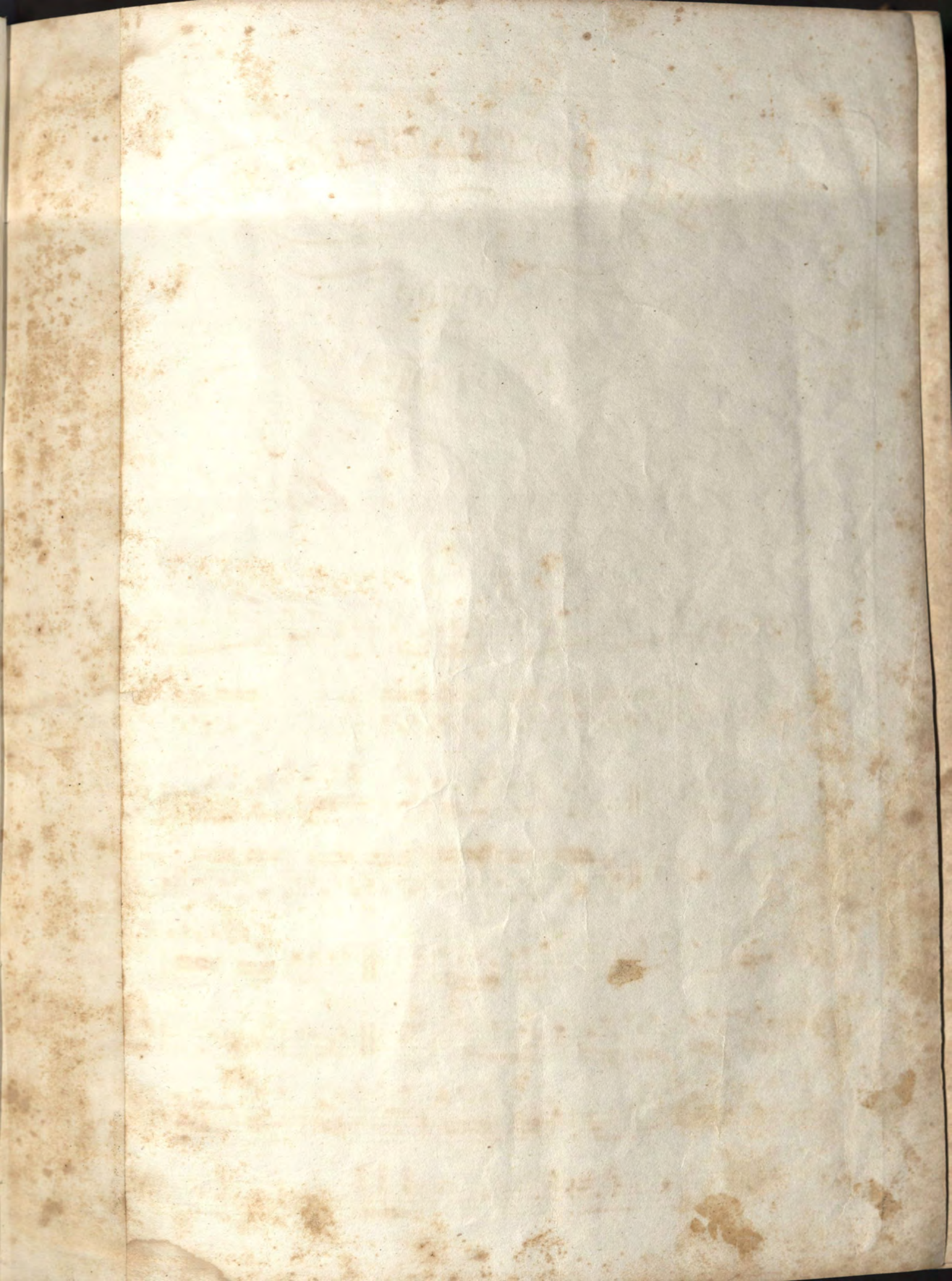
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THE COTTAGER'S JOY,

A Rondo for the PIANO FORTE

COMPOSED BY

Janace Heyel

BALTIMORE. Published and Sold by G. WILLIG.

ALLEGRO.

The musical score is written on a grand staff with two systems of staves. The first system consists of two staves (treble and bass clef) with a brace on the left. The second system also consists of two staves. The music is in 2/4 time and D major. The tempo is marked 'ALLEGRO'. Dynamics include piano (p) and forte (f). The score is written on a grand staff with treble and bass clefs.

A handwritten musical score for a piece titled "Cottagers Joy". The score is written on seven systems of two staves each, using a grand staff format with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by intricate, often sixteenth-note passages in both hands. Dynamics are clearly marked throughout, including *p* (piano), *f* (forte), and *ff* (fortissimo). There are also some handwritten annotations, such as numbers 1, 2, 3, and 4, and a small 'x' above a note in the sixth system. The paper shows signs of age, with some staining and foxing.

