

1852

March from Lucie de Lammermoor

Charles Grobe

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MARCH FROM LUCIE DE LAMMERMOOR.

GROBE'S CARPET-BAG. No 8.

ARR: BY CHARLES GROBE.

MARCH.

The first system of music consists of two staves. The upper staff is in treble clef and contains several chords and short melodic fragments. The lower staff is in bass clef and features a steady accompaniment of eighth-note chords. A dynamic marking of *f* (forte) is placed above the first measure of the lower staff.

La Favorite.

The second system begins with the title "La Favorite." above the treble staff. A double bar line is followed by the word "Fine." in the bass staff. The music continues with a piano (*p*) dynamic. The upper staff contains a melodic line with a triplet of eighth notes. The lower staff continues with the accompaniment. A *dim.* (diminuendo) marking is present in the third measure of the lower staff.

The third system continues the piano accompaniment from the previous system. The upper staff features a melodic line with a triplet of eighth notes. The lower staff maintains the eighth-note chordal accompaniment.

The fourth system continues the piano accompaniment. The upper staff has a melodic line with a triplet of eighth notes. The lower staff continues with the eighth-note chordal accompaniment. A piano (*p*) dynamic marking is visible in the first measure of the lower staff.

The fifth system concludes the piece. The upper staff has a melodic line with a triplet of eighth notes. The lower staff continues with the eighth-note chordal accompaniment. The system ends with a double bar line and the marking "D.C." (Da Capo).

