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1834

The Tiger Quick Step

Thomas Comer

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THE TIGER QUICK STEP.



Pendleton's Lithography, Boston.

Respectfully Dedicated
TO
CAPT. E. WESTON
and the
OFFICERS & MEMBERS
OF THE
BOSTON LIGHT INFANTRY

*Performed for the first time at their Anniversary 1834.
BY THE BOSTON BRIGADE BAND.*

Composed by

T. COMER.

*Published for the Author by C. Bradlee & sold by S. H. Parker,
141 Washington St. - Boston.*

Entered according to act of Congress in the Year 1834 by Thomas Comer
in the Clerk's office of the District Court of Massachusetts.

T. Comer

THE TIGER QUICK STEP.

Composed by T. COMER.

ALLEGRETTO
MODERATO.

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. A triplet of eighth notes is marked with a '3' above it. The piece begins with a forte (*f*) dynamic. A 'Silent.' instruction is placed at the end of the system.

Musical notation for the second system, showing a piano (*p*) dynamic and a forte (*fz*) dynamic. The bass line features a dense accompaniment of chords.

Musical notation for the third system, showing a forte (*f*) dynamic and a forte (*fz*) dynamic. The bass line continues with a rhythmic accompaniment.

Musical notation for the fourth system, showing a piano (*p*) dynamic and a forte (*f*) dynamic. The piece transitions from a bass clef to a treble clef in the middle of the system.

Musical notation for the fifth system, showing a fortissimo (*ff*) dynamic and a forte (*fz*) dynamic. The bass line features a dense accompaniment of chords.

Musical notation for the sixth system, showing a forte (*f*) dynamic and a piano (*p*) dynamic. The piece concludes with a treble clef.

First system of musical notation. The upper staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes marked with an 'f' dynamic. The lower staff, in bass clef, provides a harmonic accompaniment with chords and moving lines. The word "Silent." is written at the end of the system.

Second system of musical notation. The upper staff starts with a piano 'p' dynamic. The lower staff features a dense texture of chords, with a forte 'f' dynamic appearing towards the end of the system.

Third system of musical notation. The upper staff includes first and second endings, marked "1st" and "2^d". The lower staff continues with a forte 'f' dynamic.

Fourth system of musical notation. The upper staff contains several triplet markings over eighth notes. The lower staff continues with a steady accompaniment.

Fifth system of musical notation. The upper staff has multiple triplet markings. The lower staff features a forte 'ff' dynamic and ends with a half note chord marked 'fz'.

Sixth system of musical notation. The upper staff includes triplet markings and a '3' marking. The lower staff continues with a strong accompaniment, ending with a final chord.

