

1835

# Boston Quick Step

Charles Zeuner

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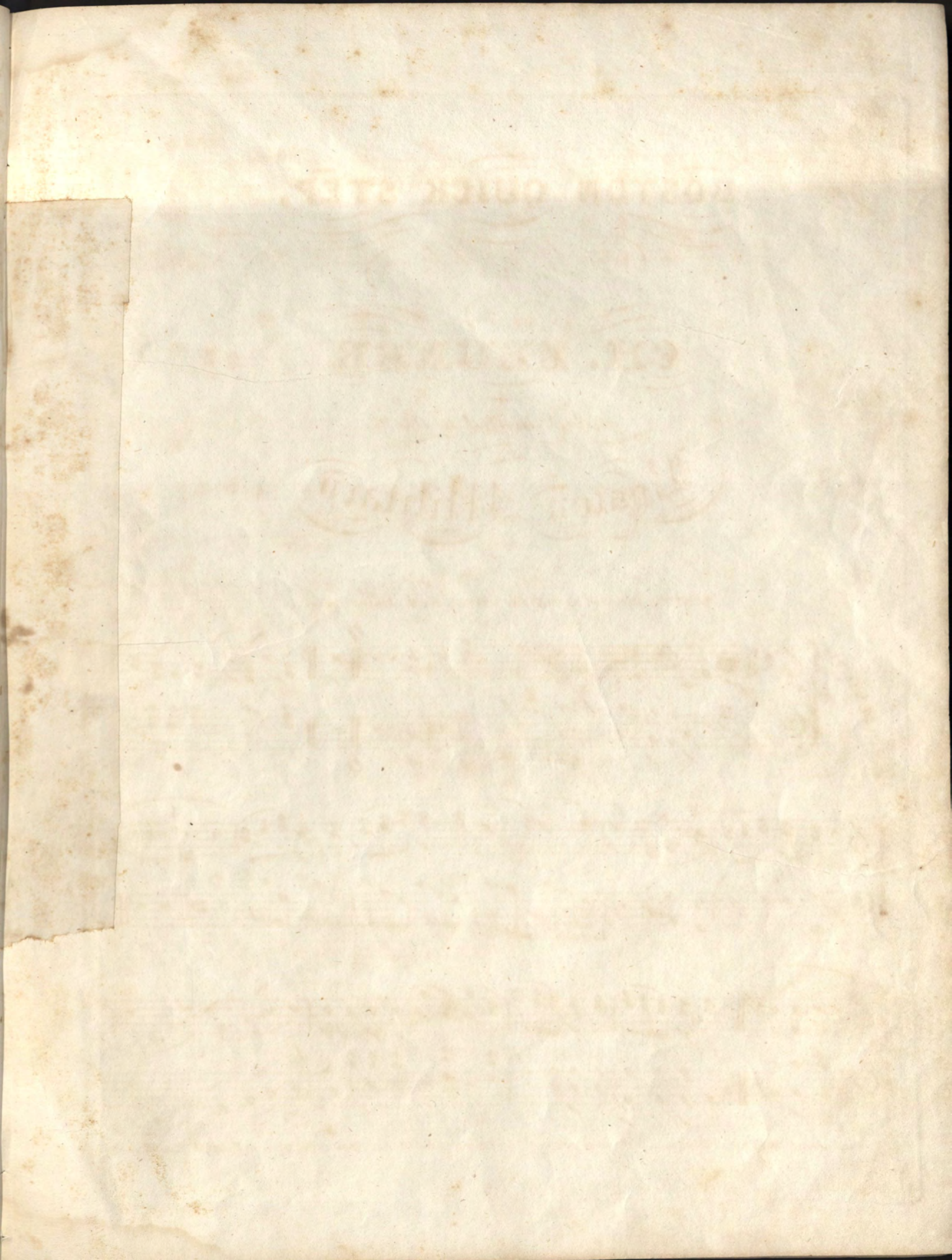
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The views expressed in this paper are solely those of the author.



# BOSTON QUICK STEP,

Composed by

## CH. ZEUNER

and Dedicated to the

# Boston Military.

BOSTON: Published by OLIVER DITSON 107 Washington Street.

TEMPO DI MARCIA.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 6/8. The music begins with a forte (*ff*) dynamic marking. The first measure contains a key signature change to one flat. The piece concludes with a mezzo-forte (*mf*) dynamic marking and a repeat sign.

The second system of musical notation continues the piece with two staves. The music is marked *Legato*. It features a first ending bracket labeled '1' at the end of the system.

The third system of musical notation continues the piece with two staves. It features a second ending bracket labeled '2' at the beginning of the system. The music concludes with a forte (*f*) dynamic marking.

Entered according to Act of Congress, in the year 1835, by Oliver Ditson, in the Clerks office of the District Court of Massachusetts.

CORNI.

mp mf

f FINE.

TRIO.

ff mf

ff mp

f 1 2 DA CAPO.

