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La'bayadere Quick Step

Chales Zeuner

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LA' BAYADERE QUICK STEP

ARRANGED FOR THE PIANO FORTE

— ((By)) —
— ((Charles Zinner)) —

BOSTON: Published by H. PRENTISS 33 Court Street.

The musical score is arranged in four systems, each consisting of two staves (treble and bass clef). The first system begins with a treble clef, a 2/4 time signature, and a 'u' marking above the first measure. The second system has a 'u' marking below the first measure and a 'mf' dynamic marking. The third system has a 'ff' dynamic marking. The fourth system has a 'f' dynamic marking. The score includes various musical notations such as notes, rests, slurs, and fingerings.

First system of musical notation. The treble clef part contains a melodic line with eighth and sixteenth notes. The bass clef part features a rhythmic accompaniment of eighth notes. Dynamics include *f* and *ff*.

Second system of musical notation. The treble clef part includes a triplet of eighth notes. The bass clef part continues the accompaniment. Dynamics include *fz* and *ff*.

Third system of musical notation. The treble clef part concludes with a melodic phrase. The bass clef part consists of sustained chords. The system ends with the word "Fine."

TRIO.

First system of the Trio section. It begins with a repeat sign and a first ending bracket marked "x1". The treble clef part has a melodic line with dynamics *mp*, *fz*, and *ff*. The bass clef part provides accompaniment.

Second system of the Trio section. The treble clef part features a melodic line with dynamics *fz* and *ff*. The bass clef part continues the accompaniment.

Third system of the Trio section. It includes first and second endings in the treble clef part. The bass clef part concludes with a double bar line and the marking "D.C." (Da Capo). The system ends with a repeat sign.

