

1843

Blockley's Beautiful Melofy of Love Not

Edward L. White

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Blockley's Beautiful Melody of

LOVE NOT

Arranged as a QUICK STEP for the

Piano Forte

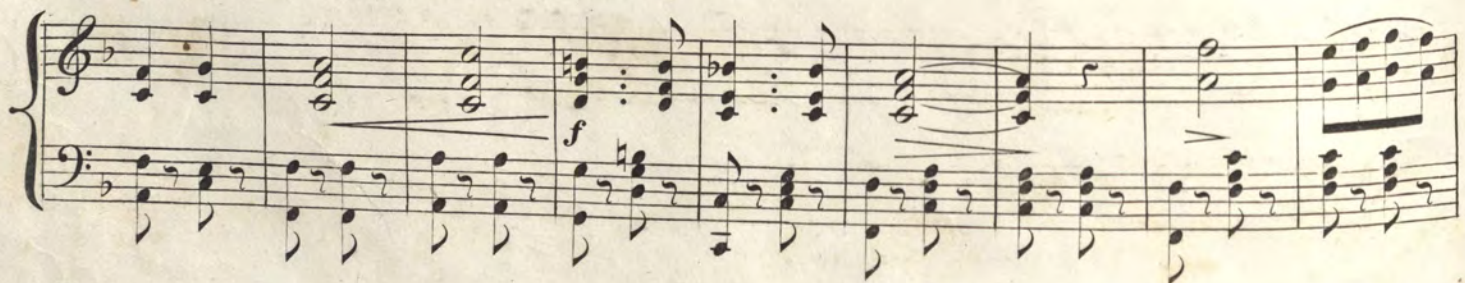
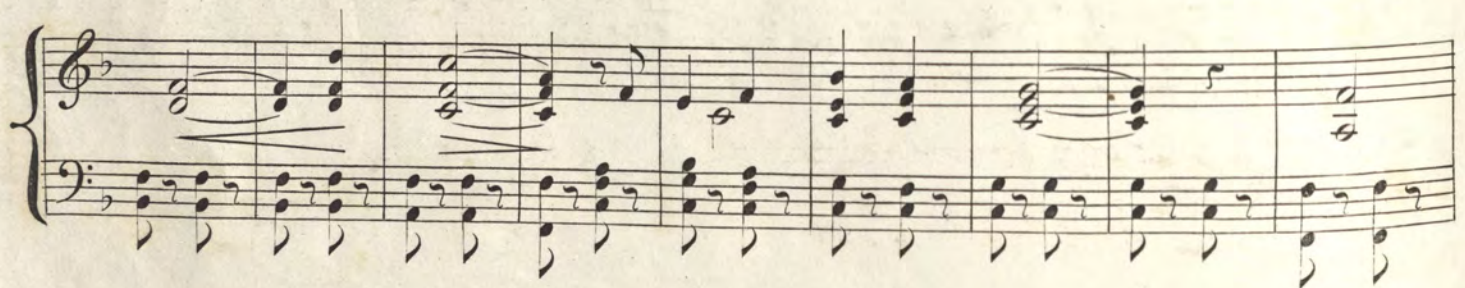
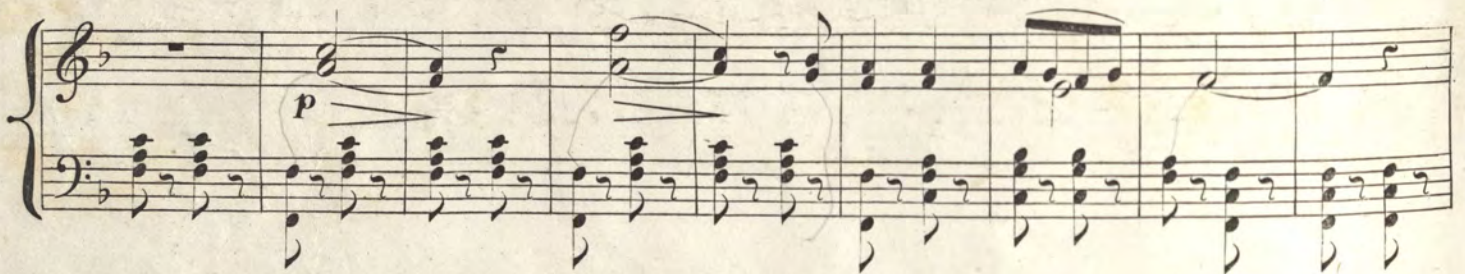
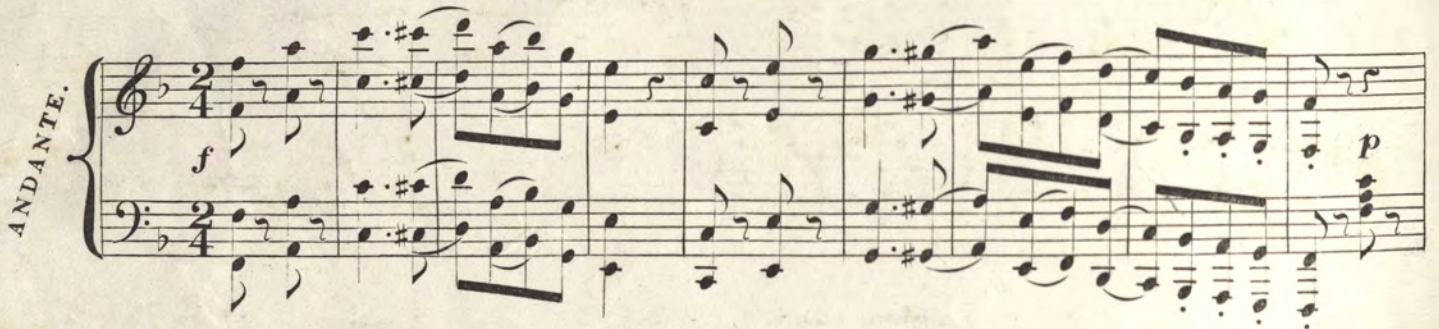
BY

EDWARD L. WHITE

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ANDANTE.



The first system of musical notation consists of two staves. The upper staff is in treble clef and contains several measures of music with notes, rests, and dynamic markings. The lower staff is in bass clef and contains corresponding notes and rests. The music appears to be in a minor key.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains several measures of music with notes, rests, and dynamic markings. The lower staff is in bass clef and contains corresponding notes and rests. The music appears to be in a minor key.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains several measures of music with notes, rests, and dynamic markings. The lower staff is in bass clef and contains corresponding notes and rests. The music appears to be in a minor key.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains several measures of music with notes, rests, and dynamic markings. The lower staff is in bass clef and contains corresponding notes and rests. The music appears to be in a minor key.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains several measures of music with notes, rests, and dynamic markings. The lower staff is in bass clef and contains corresponding notes and rests. The music appears to be in a minor key.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and contains several measures of music with notes, rests, and dynamic markings. The lower staff is in bass clef and contains corresponding notes and rests. The music appears to be in a minor key.

