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### Home of my Heart Waltz

Chales Grobe

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The views expressed in this paper are solely those of the author.

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# HOME OF MY HEART WALTZ.

GROBE'S CARPET-BAG No 5.

ARR: BY CHARLES GROBE.

WALTZ.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/8 time signature and a key signature of one flat (B-flat). It begins with a dynamic marking of *mf* and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef with a 3/8 time signature and a key signature of one flat, providing a harmonic accompaniment of chords and single notes.

The second system continues the piece with two staves. The upper staff features a melodic line with a dynamic marking of *mf* and includes a triplet of eighth notes. The lower staff continues the accompaniment with chords and single notes.

The third system of musical notation consists of two staves. The upper staff has a melodic line with a dynamic marking of *f* and includes a triplet of eighth notes. The lower staff continues the accompaniment with chords and single notes.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with a dynamic marking of *f* and includes a triplet of eighth notes. The lower staff continues the accompaniment with chords and single notes.

The fifth system of musical notation consists of two staves. The upper staff has a melodic line with a dynamic marking of *f* and includes a triplet of eighth notes. The lower staff continues the accompaniment with chords and single notes, ending with a double bar line.

The image displays a musical score for a piano piece, consisting of five systems of music. Each system is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The first system begins with a treble staff containing a series of chords and a bass staff with a simple accompaniment. A dynamic marking of *f* (forte) is present. The second system features a treble staff with a melodic line containing triplets and slurs, and a bass staff with a rhythmic accompaniment. The third system continues the melodic and accompanimental patterns. The fourth system is characterized by a treble staff with complex, rapid sixteenth-note passages, including fingerings such as 4, 2, 1, 2, 4, 2, 1, 2, 4, 3, 1, 2, and a '+' sign. The fifth system concludes the piece with a final cadence in both staves, marked with a double bar line and repeat dots.

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" 1. 6 Popular.

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MARQUE DÉPOSÉE

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