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1852

### Home of My Heart Waltz

Charles Grobe

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#### Recommended Citation

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The views expressed in this paper are solely those of the author.

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# HOME OF MY HEART WALTZ.

GROBE'S CARPET-BAG No 5.

ARR: BY CHARLES GROBE.

WALTZ.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/8 time signature and a key signature of one flat (B-flat). It begins with a dynamic marking of *mf*. The lower staff is in bass clef with a 3/8 time signature and a key signature of one flat. The music features a melody in the right hand and a harmonic accompaniment in the left hand. A *p* (piano) marking is present in the fourth measure of the upper staff.

The second system continues the musical notation with two staves. The upper staff has a dynamic marking of *mf* in the second measure. The lower staff continues the accompaniment. The system concludes with a repeat sign.

The third system of musical notation consists of two staves. The upper staff features a *f* (forte) dynamic marking in the fourth measure. The lower staff continues the accompaniment. The system concludes with a repeat sign.

The fourth system of musical notation consists of two staves. The upper staff includes a triplet of eighth notes in the third measure. The lower staff continues the accompaniment. The system concludes with a repeat sign.

The fifth and final system of musical notation consists of two staves. The upper staff includes a triplet of eighth notes in the third measure. The lower staff continues the accompaniment. The system concludes with a final double bar line.

The image shows a page of musical notation for a piano piece. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a treble clef and a bass clef, both with a flat sign (B-flat). The music features a series of chords in the treble and a rhythmic pattern in the bass. A dynamic marking 'f' (forte) is present. The second system continues the piece with more complex treble clef figures, including triplets and slurs. The third system shows a change in the treble clef's rhythmic pattern. The fourth system features intricate treble clef passages with fingerings (1, 2, 3, 4) and accents. The fifth system concludes the piece with a final cadence in both staves, marked with a double bar line and repeat dots.

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