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By the Margin of Fair Zurich's Waters

Charles Grobe

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The views expressed in this paper are solely those of the author.

Aux demoiselles Lydia Robinson, Emma Palmer et L. Finn.

GROBE'S OPTIMIST

"An Optimist, according to M. Tuckerman, is one accustomed to look upon the bright side of things, and to proclaim that every thing is ordered for the best."

A SELECTION OF
MARCHES, WALTZES, QUICKSTEPS, POLKAS, & C.

ARRANGED IN AN EASY STYLE FOR THE

PIANO

BY

CHARLES GROBE.

Each 12 1/2 cts

- N^o 1 MR & M^{RS} JONES QUICK STEP
- 2 EVER BE HAPPY GALOP
- 3 RUBY WALTZ
- 4 MARCH FROM "IL GROCIATO"
- 5 DON PASQUALE WALTZ
- 6 ROSE ATHERTON POLKA

- N^o 7 COME TO THE OLD OAK TREE WALTZ
- 8 GUCKOO QUICK STEP
- 9 BY THE MARGIN & G WALTZ
- 10 SWISS MARCH
- 11 SIXTY MILES AN HOUR QUICK STEP
- 12 SNAILS WALTZ

Philadelphia LEE & WALKER 133 Chestnut St

BY THE MARGIN OF FAIR ZURICH'S WATERS

WALTZ.

GROBE'S OPTIMIST No 9.



ARR: BY CHARLES GROBE.

PIANO.

First system of piano music. Treble clef, bass clef, 3/8 time signature, key signature of one flat. Dynamics include *mf*. The music features a melody in the treble and a bass accompaniment of chords.

Second system of piano music. Treble clef, bass clef, 3/8 time signature, key signature of one flat. Dynamics include *8va* and *p*. The melody continues with some grace notes.

Third system of piano music. Treble clef, bass clef, 3/8 time signature, key signature of one flat. The melody continues with various articulations.

Fourth system of piano music. Treble clef, bass clef, 3/8 time signature, key signature of one flat. Dynamics include *mf*. The melody continues with a steady rhythm.

Fifth system of piano music. Treble clef, bass clef, 3/8 time signature, key signature of one flat. Dynamics include *8va* and *p*. The melody concludes with a final flourish.

Handwritten musical notation system 1, consisting of a grand staff with treble and bass clefs. The music is in a minor key. The first system contains four measures, followed by a repeat sign and two more measures. A dynamic marking of *f* (forte) is present in the second measure of the second system.

Handwritten musical notation system 2, consisting of a grand staff. The first system contains five measures. A dynamic marking of *p* (piano) is present in the third measure. The word *sva* is written above the staff in the third measure.

Handwritten musical notation system 3, consisting of a grand staff. The first system contains two measures, followed by a repeat sign and two more measures. The word *Fine.* is written in the first measure of the second system. A dynamic marking of *mf* (mezzo-forte) is present in the second measure of the second system.

Handwritten musical notation system 4, consisting of a grand staff. The first system contains five measures. A dynamic marking of *p* (piano) is present in the third measure.

Handwritten musical notation system 5, consisting of a grand staff. The first system contains five measures. The notation ends with a double bar line and the letters *D.C.* (Da Capo).

