

1844

Simania

W. V. Wallace

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Wallace, W. V., "Simania" (1844). *Historic Sheet Music Collection*. 670.
<https://digitalcommons.conncoll.edu/sheetmusic/670>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

Spanish Waltz

LA SIMANIA

Composé pour le

Piano Forte.

Par

W. V. WALLACE.

NEW-YORK.

Published by FIRTH HALL & POND, 239 Broadway

(Cor. of Park Place.)

And Firth & Hall 1 Franklin Sq.

Entered according to Act of Congress D. 1844 by Firth & Hall in the Clerk's Office of the Dis.^t Court of the South^e Dis.^t of New York.

SPANISH WALTZ

L A S I M A N I A .

Composed by W. V. Wallace.

CON GRAZIA

The first system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both are in 3/4 time and B-flat major. The upper staff begins with a melodic line of eighth notes, while the lower staff provides a harmonic accompaniment of chords and single notes.

The second system continues the piece with similar melodic and harmonic patterns. It includes a crescendo hairpin in the middle of the system.

The third system continues the piece with similar melodic and harmonic patterns. It includes a crescendo hairpin in the middle of the system.

The fourth system concludes the piece with similar melodic and harmonic patterns. It includes a crescendo hairpin in the middle of the system and ends with a double bar line.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, some with slurs and accents. The lower staff is in bass clef with a key signature of two flats, providing harmonic support with chords and single notes. A dynamic marking of *f* (forte) is placed at the beginning of the lower staff.

The second system of musical notation continues the piece. The upper staff maintains the melodic line with various rhythmic patterns. The lower staff provides accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is placed in the lower staff towards the end of the system.

The third system of musical notation shows further development of the melodic and harmonic themes. The upper staff continues with intricate melodic passages, while the lower staff provides a steady accompaniment.

8va-----

The fourth system of musical notation includes a key signature change to three flats (B-flat, E-flat, and A-flat). The upper staff features a melodic line with a fermata over a note. The lower staff has a dynamic marking of *Con Delicatezza e pp* (with delicacy and pianissimo) placed above it.

8va-----

The fifth system of musical notation continues the piece in the new key signature. The upper staff has a melodic line with slurs and accents. The lower staff provides accompaniment with chords and single notes.

2^{da}

First system of musical notation, featuring a treble and bass staff with a grand staff brace. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic accompaniment with chords and single notes.

2^{da}

Second system of musical notation, continuing the melodic and harmonic development from the first system.

2^{da}

Third system of musical notation, including performance directions "Loco." and "Con Grazia." above the treble and bass staves respectively.

Fourth system of musical notation, showing a continuation of the melodic line and accompaniment.

Fifth system of musical notation, concluding the piece with a final melodic flourish and accompaniment.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The lower staff is in bass clef with the same key signature, featuring a harmonic accompaniment of chords and single notes. A dynamic marking of *f* (forte) is placed above the lower staff towards the end of the system.

The second system of musical notation continues the piece. The upper staff features a melodic line with slurs and accents. The lower staff provides harmonic support with chords and moving lines. The key signature remains two flats.

The third system of musical notation shows the continuation of the melodic and harmonic themes. The upper staff has a melodic line with slurs and accents. The lower staff has a harmonic accompaniment. A flat symbol (*b*) is visible above the lower staff in the latter part of the system.

The fourth system of musical notation continues the composition. The upper staff has a melodic line with slurs and accents. The lower staff has a harmonic accompaniment. The key signature remains two flats.

The fifth and final system of musical notation on the page. The upper staff has a melodic line with slurs and accents. The lower staff has a harmonic accompaniment. The word "Fine." is written at the end of the system. The key signature remains two flats.

C A T A L O G U E .

of the

COMPOSITIONS OF W. V. WALLACE.

PUBLISHED BY FIRTH, HALL & POND, NEW YORK.

Nº 239 Broadway & Nº 1 Franklin Square.

Nett Price.

La Mexicana, Valse	- - - - -	- 25
La Sympathie, Valse Favorite	- - - - -	- 25
La Deseada, Valse	- - - - -	- 25
Les Perles, Deuse Valses	- - - - -	- 25
La Louisianaise, Valse Brillante	- - - - -	- 25
La Reve, Romance. Op: 21	- - - - -	- 50
Trois Nocturnes. Op: 22. Ddie  S. Thalberg.	- - - - -	- 75
National Anthem	- - - - -	- 25
La Texiana, Valse	- - - - -	- 25
Valse Militaire	- - - - -	- 25
L' Amistad, Valse	- - - - -	- 25
La Victoria	- - - - -	- 25
La Gondola, (Souvenir de Venice) Nocturne Op: 18.	- - - - -	- 50
Chant des Pelerins, Nocturne Op: 19.	- - - - -	- 50
Midnight Waltz	- - - - -	- 25
Spanish Waltz (La Simania)	- - - - -	- 25
La Zoe, Valse Favourite	- - - - -	- 25
Deux Romances	- - - - -	- 50
La Chilena Waltz	- - - - -	- 25