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1832

### Grand Military Waltz

W. R. Coppock

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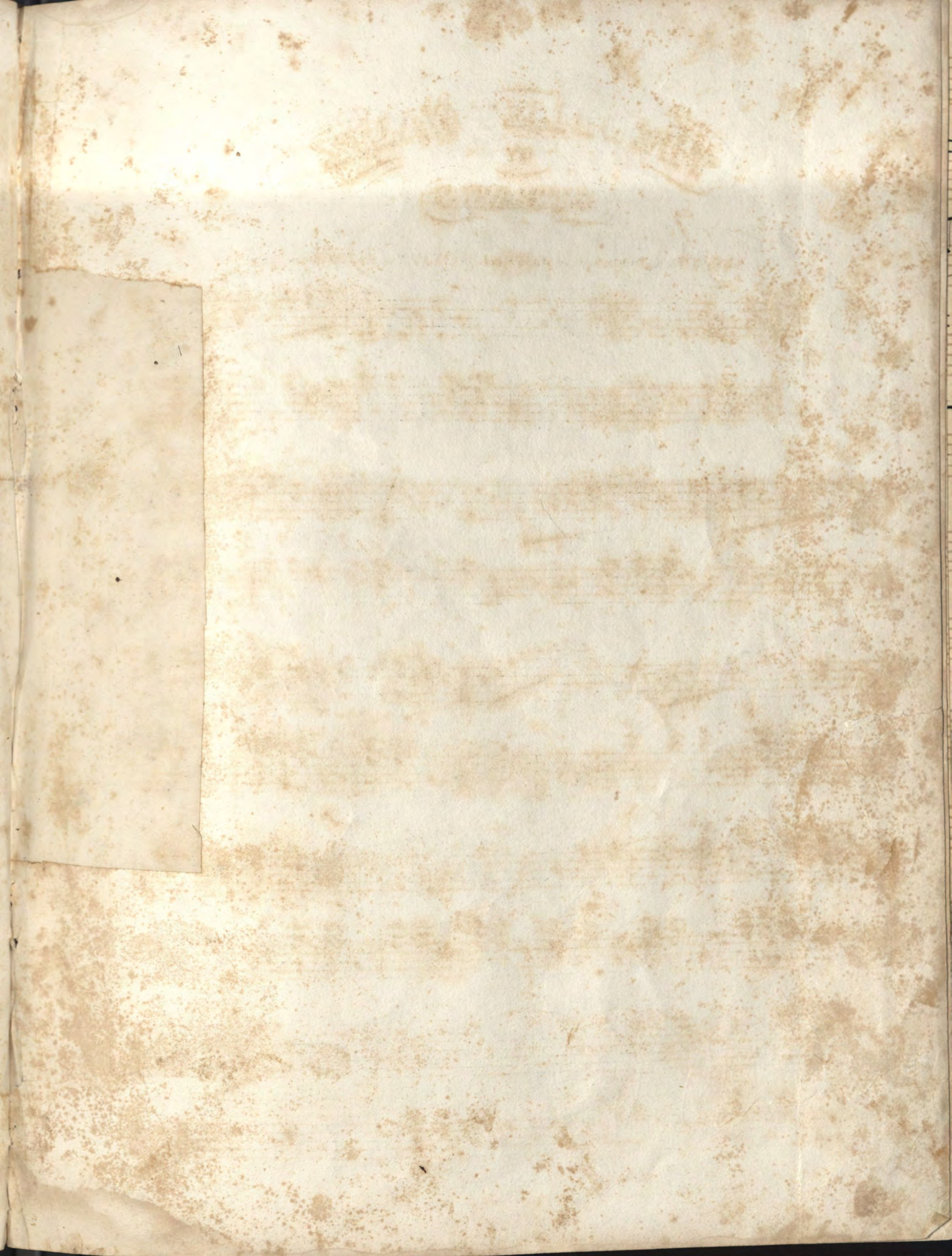
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The views expressed in this paper are solely those of the author.



# GRAND MILITARY WALTZ

For the

## Piano Forte

Composed for

Miss Katherine W. M. Knight

BY

W. R. COPPOCK.

NEW YORK, Published by JAMES L. HEWITT & CO. 137 Broadway.

ALLA  
MILITARE.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music begins with a forte dynamic marking (*f*) and a pedaling instruction (*Ped.*) with a wedge-shaped symbol. The first staff contains several measures with triplets and accented notes. A star symbol (\*) is placed above the final measure of the first staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with various rhythmic patterns and dynamics. A pedaling instruction (*Ped.*) with a wedge-shaped symbol is present in the lower staff. The system concludes with a triplet in the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with various rhythmic patterns and dynamics. A star symbol (\*) is placed above the first measure of the upper staff. The system concludes with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with various rhythmic patterns and dynamics. A forte dynamic marking (*f*) is present in the lower staff. The system concludes with a double bar line.

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*f* Ped. \*

*p* 1<sup>st</sup> time. *p*. 2<sup>d</sup> *f*.

*f*

*f* *f* *p* D.C.

