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Flying Cloud A New Schottisch

Cha's D'Albert

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THE

FLYING CLOUD

New Schottisch

Composed by

ETHA'S D'ALBERT.

BOSTON Published by OLIVER DITSON 115 Washington St.

Musical score for 'The Flying Cloud' by Etha's D'Albert. The score is in 2/4 time and consists of four systems of piano accompaniment. The first system starts with a forte (f) dynamic and includes a piano (p) section. The second system continues the melody. The third system features a fortissimo (ff) dynamic. The fourth system concludes with a piano (p) dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and fingerings.

Musical notation system 1, featuring a treble and bass clef. The treble clef contains a melodic line with various ornaments and fingerings (1, 2, 3). The bass clef contains a chordal accompaniment. The system concludes with a double bar line and a repeat sign.

Musical notation system 2, featuring a treble and bass clef. The treble clef contains a melodic line with a triplet of eighth notes. The bass clef contains a chordal accompaniment. The system is marked with a piano dynamic (*p*).

Musical notation system 3, featuring a treble and bass clef. The treble clef contains a melodic line with a triplet of eighth notes. The bass clef contains a chordal accompaniment. The system is marked with a forte dynamic (*f*).

Musical notation system 4, featuring a treble and bass clef. The treble clef contains a melodic line with a triplet of eighth notes. The bass clef contains a chordal accompaniment.

Musical notation system 5, featuring a treble and bass clef. The treble clef contains a melodic line with a triplet of eighth notes. The bass clef contains a chordal accompaniment.

Musical notation system 6, featuring a treble and bass clef. The treble clef contains a melodic line with a triplet of eighth notes. The bass clef contains a chordal accompaniment. The system is marked with a fortissimo dynamic (*ff*) and concludes with a double bar line.

