

1838

## Victoria's Grand Waltz

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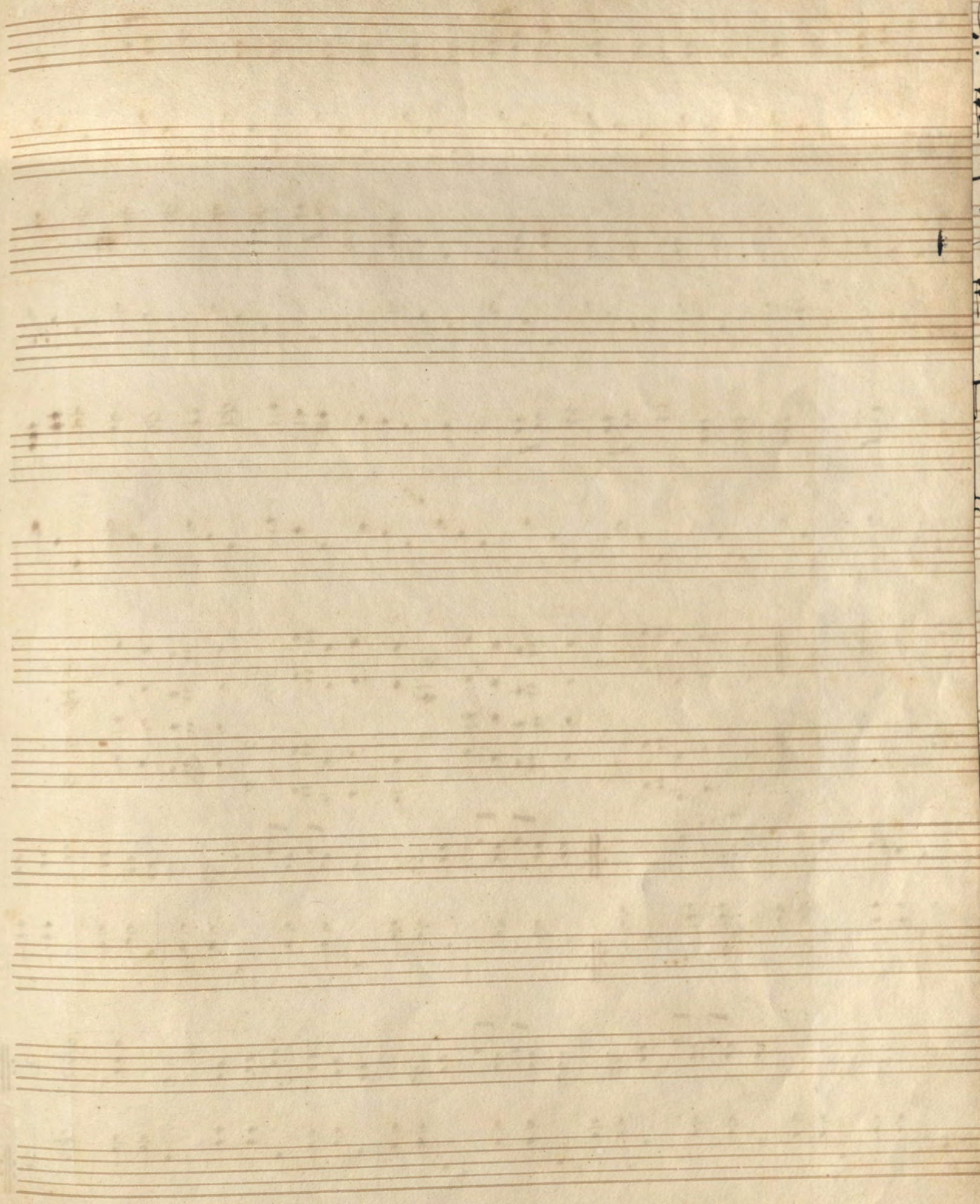
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Victoria's Grand Waltz.

This handwritten musical score is for a piece titled "Victoria's Grand Waltz." It is written in G major (one sharp) and 3/4 time. The score is arranged in four systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system includes dynamic markings of *gna* (grace notes) and *loco* (loco motion). The fourth system concludes with a forte (*f*) dynamic and a *for* (forzando) marking. The notation includes various note values, rests, and articulation marks characteristic of 19th-century manuscript notation.



Trio.

3/4

Post Horn Solo.

*8va*

*D. b.*



