

1848

Mary Polka

F. W. Muller

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THE MARY POLKA

COMPOSED & DEDICATED TO HIS PUPIL

Miss Mary Elizabeth Holt

By

F. W. MULLER.

BOSTON Published by OLIVER DITSON 113 Washington St.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system begins with a forte (*ff*) dynamic and includes a trill in the right hand and a tremolo in the left hand. The second system features a first ending marked with a '1' and a piano (*p*) dynamic. The third system contains triplet figures in both hands and is marked *Ora*. The fourth system includes a *loco* section and returns to a forte (*ff*) dynamic. The score concludes with a final cadence.

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a melodic line in the treble clef with a slur and a fermata, and a bass line with chords and a fermata. The key signature has two sharps (F# and C#).

Second system of musical notation, consisting of a grand staff. The bass line begins with a piano (*p*) dynamic marking. The music consists of chords and simple melodic fragments in both hands.

Third system of musical notation, consisting of a grand staff. It includes a piano (*p*) dynamic marking and a slur over a melodic phrase in the treble clef.

Fourth system of musical notation, consisting of a grand staff. The bass line features a forte (*f*) dynamic marking. The music is primarily chordal in nature.

Fifth system of musical notation, consisting of a grand staff. It includes a piano (*p*) dynamic marking and the instruction *Dolce*. The treble clef contains triplet markings (3) and a *rit.* (ritardando) marking. The bass clef contains a *loco* marking.

Sixth system of musical notation, consisting of a grand staff. It features a *loco* marking and triplet markings (3) in the treble clef. The system concludes with a double bar line.

