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1848

### Domino Polka

Francis Rziha

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The views expressed in this paper are solely those of the author.

T W E L V E

NEW AND FAVORITE

P O L K A S

As played by the

Stegermarkische

MUSICAL COMPANY.

- N<sup>o</sup> 1 SPRING SPARROW POLKA.  
3 GOOD HUMOR POLKA.  
5 MALVINEN POLKA.  
7 FLORA POLKA.  
9 CONCORDIA POLKA.  
11 SARATOGA CONGRESS WATER POLKA.

- N<sup>o</sup> 2 DOMINO POLKA.  
4 BONNE AMITIÉ POLKA.  
6 OCTAVIA POLKA.  
8 STYRIAN SALUT POLKA.  
10 ELDORADO POLKA.  
12 IRENE POLKA.

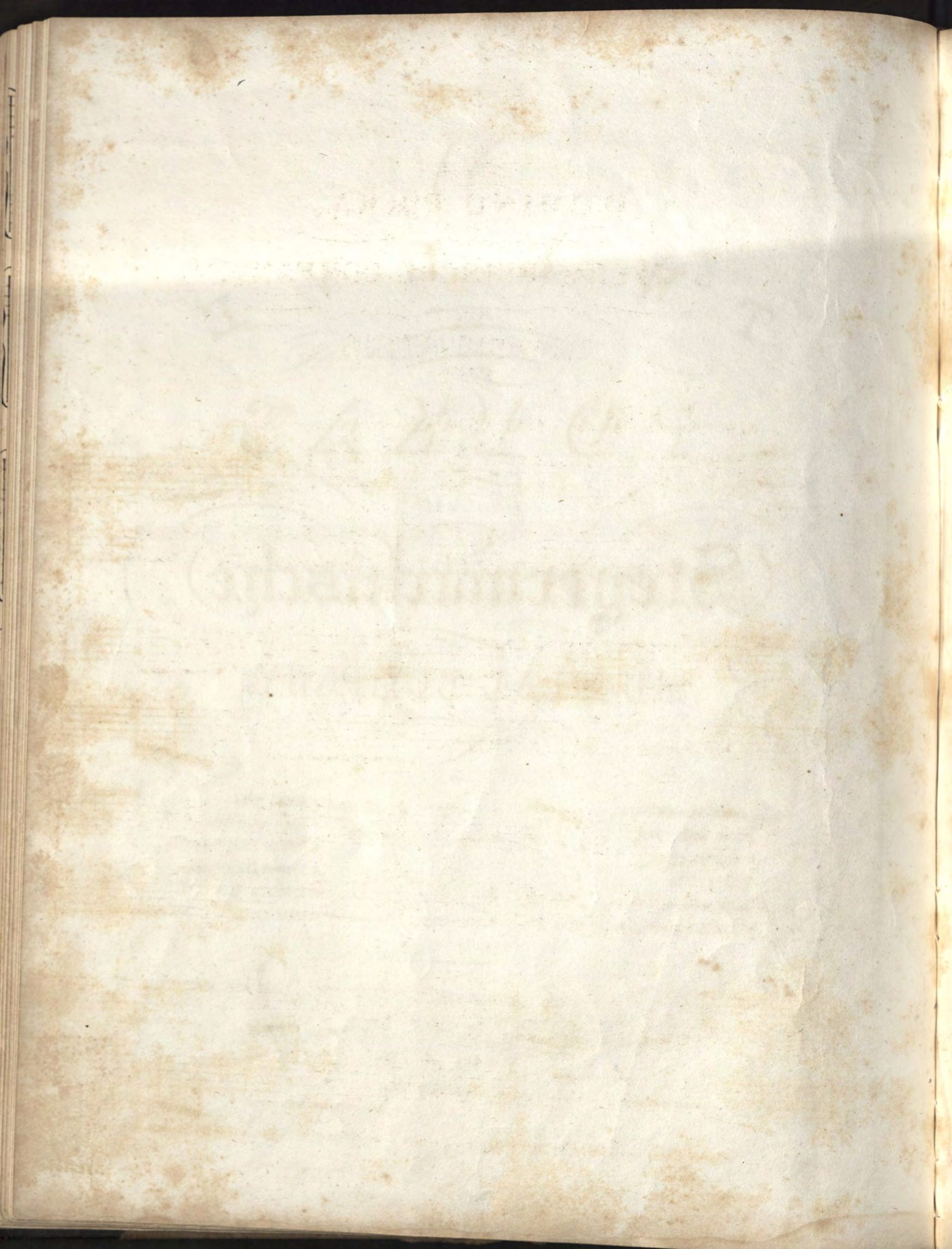
*Fagan*

NEW YORK

*Separate, 25¢*

*Published by WILLIAM HALL & SON 239 Broadway, Opposite THE PARK.*







DEDICATED TO

*Miss Catharine Freestone*

# DOMINO POLKA,

*as Performed by the*

## STEYERMARKISCHE COMPANY,

*Composed by*

### FRANCIS RZIHA,

LEADER.

NEW YORK Published by W<sup>m</sup> HALL & SON, 239 Broadway (cor of Park Place.)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The music begins with a piano (*p*) dynamic and includes a handwritten  $\frac{4}{8}$  above the first few notes. The system concludes with a forte (*f*) dynamic marking.

The second system of musical notation continues the piece with two staves in the same key and time signature. It starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

The third system of musical notation continues the piece with two staves in the same key and time signature. It starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

The fourth system of musical notation continues the piece with two staves in the same key and time signature. It starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.



Handwritten musical notation system 1, consisting of a grand staff with treble and bass clefs. The music is in a minor key with a 2/4 time signature. The first measure is marked with a forte dynamic (*ff*), and the second measure is marked with a piano dynamic (*p*). The notation includes various chords and melodic lines.

Handwritten musical notation system 2, continuing the piece. It features a grand staff with treble and bass clefs. The first measure is marked with a forte dynamic (*ff*). The notation includes various chords and melodic lines.

Handwritten musical notation system 3, continuing the piece. It features a grand staff with treble and bass clefs. The first measure is marked with a piano dynamic (*p*). The notation includes various chords and melodic lines.

Handwritten musical notation system 4, continuing the piece. It features a grand staff with treble and bass clefs. The first measure is marked with a forte dynamic (*f*). The notation includes various chords and melodic lines.

TRIO.

Handwritten musical notation system 5, labeled "TRIO." on the left. It features a grand staff with treble and bass clefs. The time signature changes to 2/4. The first measure is marked with a piano dynamic (*p*). The notation includes various chords and melodic lines.



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music features a series of chords and melodic lines, with some notes beamed together. The system concludes with a repeat sign.

The second system of musical notation consists of two staves. The upper staff has handwritten annotations '2', '3', and '2' above it. The lower staff begins with a dynamic marking 'p' (piano). The notation continues with chords and melodic fragments, ending with a repeat sign.

The third system of musical notation consists of two staves. The upper staff has handwritten annotations '2' and '3' above it. The notation continues with chords and melodic lines, ending with a repeat sign.

The fourth system of musical notation consists of two staves. The lower staff begins with a dynamic marking 'p' (piano). The notation continues with chords and melodic lines, ending with a repeat sign.

The fifth system of musical notation consists of two staves. The lower staff begins with a dynamic marking 'f' (forte). The notation continues with chords and melodic lines, ending with a repeat sign. The letters 'D.C.' are written at the end of the system.



