

1915

# I Didn't Raise My Boy to be a Soldier

Al Piantadosi

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A MOTHER'S PLEA FOR PEACE

# I DIDN'T RAISE MY BOY TO BE A SOLDIER



AMERICAN COMEDY FOUR



LYRICS BY  
ALFRED BRYAN

MUSIC BY  
AL. PIANTADOSI

POPULAR EDITION  
LEO. FEIST NEW YORK  
ASCHERBERG HOPKINS & CREW, LTD. LONDON ENGLAND

Respectfully dedicated to Every Mother - Everywhere

# I Didn't Raise My Boy To Be A Soldier

Words by  
ALFRED BRYAN

by the Writers of  
"Good Luck, Mary"

Music by  
AL. PIANTADOSI

Marziale

Piano introduction in 2/4 time, marked *ff*. The music features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Piano accompaniment for the first vocal line. The treble clef part contains the vocal melody, and the bass clef part provides harmonic support. Dynamics include *p* (piano).

Vocal line and piano accompaniment for the second vocal line. The lyrics are: "mil - lion sol - diers to the war have gone, Who may vic - tor - y can cheer a moth - er's heart, When she". Dynamics include *mf* (mezzo-forte).

Vocal line and piano accompaniment for the third vocal line. The lyrics are: "nev - er re - turn a - gain. Ten looks at her blight - ed home? What". Dynamics include *p* (piano).

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mil - lion moth - ers' hearts must break For the  
 vic - tor - y can bring her back All she

ones who died in vain.  
 cared to call her own.

*marcato*  
 Head bowed down in sor - row In her lone - ly years, I  
 Let each moth - er an - swer In the years to be, Re -

heard a moth - er mur - mur thro' her tears:  
 mem - ber that my boy be - longs to me!

I Didn't Raise My Boy  
3190-4

Mission Phonograph & Piano Co.  
2538 Mission & 2551-16th St.  
SAN FRANCISCO - CAL.

CHORUS

"I did - n't raise my boy to be a sol - - dier, I

The first system of the chorus features a vocal line in G major and 2/4 time. The lyrics are "I did - n't raise my boy to be a sol - - dier, I". The piano accompaniment starts with a *p-f* dynamic marking and includes a repeat sign. The piano part consists of chords in the right hand and a simple bass line in the left hand.

brought him up to be my pride and joy, Who

The second system continues the vocal line with the lyrics "brought him up to be my pride and joy, Who". The piano accompaniment continues with similar chordal textures and a steady bass line.

dares to place a mus - ket on his shoul - - der, To

The third system continues the vocal line with the lyrics "dares to place a mus - ket on his shoul - - der, To". The piano accompaniment maintains the harmonic support for the vocal melody.

shoot some oth - er moth - er's dar - ling boy? Let

The fourth system concludes the vocal line with the lyrics "shoot some oth - er moth - er's dar - ling boy? Let". The piano accompaniment provides a final harmonic setting for the phrase.