

1846

# Fairies' Galop

Francis H. Brown

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The

**FAIRIES' GALOP**

FOR THE

**PIANO FORTE**

RESPECTFULLY DEDICATED TO HIS PUPIL

**Mrs Helen Jane Dodge**

BY

**FRANCIS H. BROWN.**

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# FAIRIES' GALOP.

Francis H. Brown.

Allegro  
Vivace  
et  
Staccato

Delicato

*fz*

8va

*f*

loco

*fz*

*f*

8va

*fz*

Brillante

4

8va

8va

8va

loco

loco

2 x 2

x 2 x 2

4

1 3

8va

8va

2

x 2 x

x 2 x

4

1 3

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and fingerings (1, 2, 3, 4). The left hand (bass clef) provides harmonic accompaniment. The word "Legato" is written below the right hand staff.

Second system of musical notation. The right hand includes slurs, fingerings, and dynamic markings such as *f* and *loco*. The left hand continues with accompaniment.

Third system of musical notation. The right hand features slurs, fingerings, and a *Sva* marking. The left hand accompaniment is consistent with the previous systems.

Fourth system of musical notation. The right hand has slurs, fingerings, and a *Vivace* marking. The left hand accompaniment includes dynamic markings like *f*.

Fifth system of musical notation. The right hand features slurs, fingerings, and a *gva* marking. The left hand accompaniment includes dynamic markings like *fz*.

(232)

*Delicato et Brillante*

*Sva.*

*a tempo*

*Vivace*

*fz*

*Sva.*

*fz*

FINE