

1919

# I'm Like a Ship Without a Sail

James Brockman

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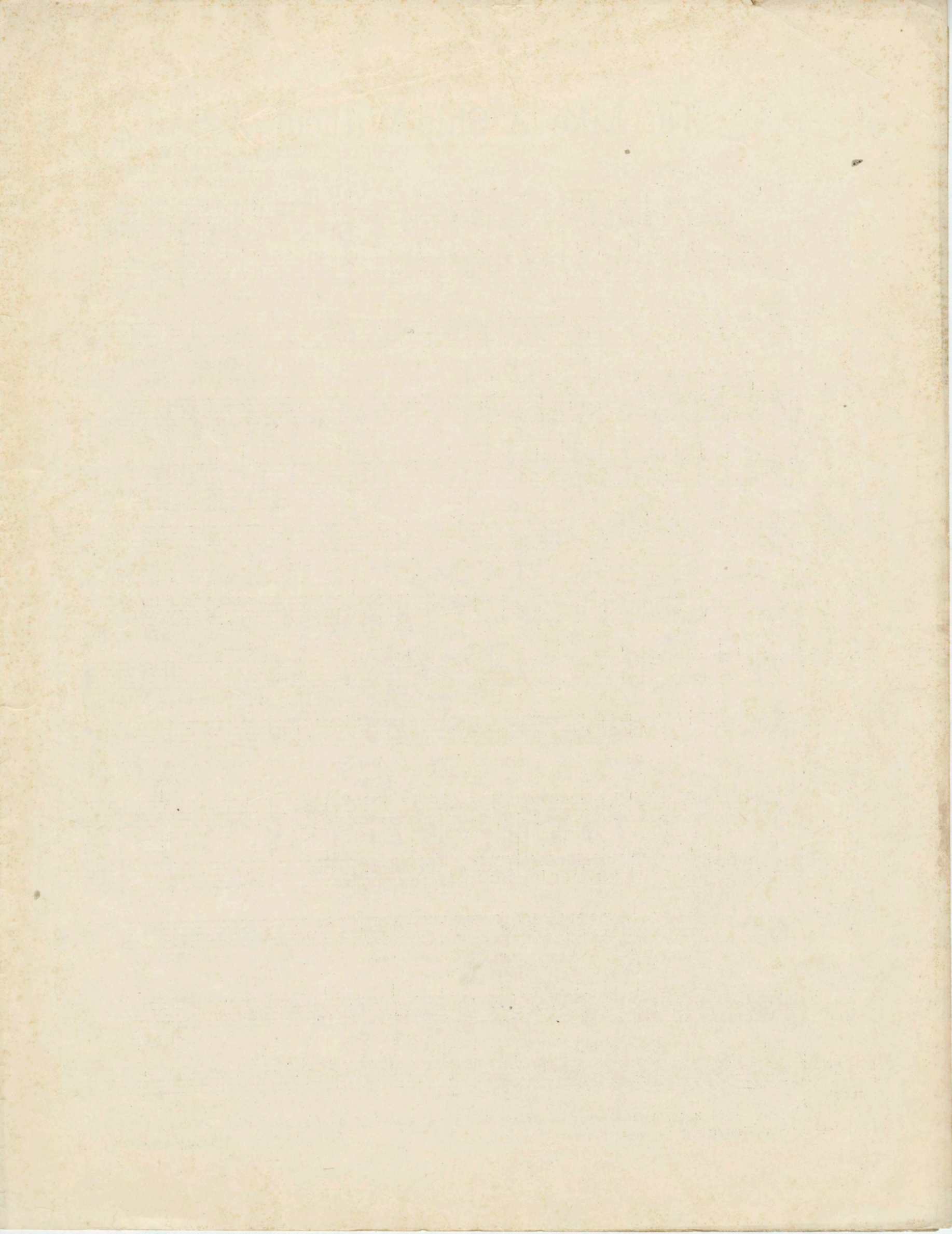
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# I'm Like A Ship Without A Sail

By KENDIS & BROCKMAN

Writers of: "I'm Forever Blowing Bubbles"  
"Golden Gate Open For Me", etc.

Valse lento

Piano

*mf*

The piano introduction consists of two staves of music in 3/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

I sailed a - way one sum - mer's day, in hope's to find you  
I won - der dear, if you are near, I seem to hear you

*p*

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part includes a *p* dynamic marking.

dear, I know not where, I do not care, for  
sigh, I love you too, be pa - tient do, the

The second line of the song continues the vocal melody and piano accompaniment.

love it knows no fear. You took all my love and de -  
clouds will soon roll by. Love's o - cean will wash all our

The third line of the song continues the vocal melody and piano accompaniment.

vo - tion, And left me up - on love's o - cean.  
sor - row, We'll meet by the shore to - mor - row.

The fourth line of the song concludes the vocal melody and piano accompaniment.



Chorus

I can hear the wild waves sigh-ing, — "Where are you to-night?"

*pf*

I just keep a-sail-ing on the blue sea, But there is no

light-house shin-ing for me. Like a babe with-out a moth-er, — Who's

lost life's gol-den trail, — Since you went a-way I drift day by

day, Like a ship with-out a sail. 1 2

*sfz*



