

1832

# Of What is the Old Man Thinking?

J. P. Knight

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The views expressed in this paper are solely those of the author.

OF WHAT IS THE OLD MAN THINKING  
BALLAD

Sung with the most enthusiastic Success by M<sup>r</sup> PARRY, Jun<sup>r</sup>: at the London & Provincial Concerts

THE POETRY BY

THOMAS HAYNES BAYLY, ESQ<sup>r</sup>.

THE MUSIC COMPOSED

BY

J. P. KNIGHT.

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*New York, Firth & Hall, 1, Franklin Square.*

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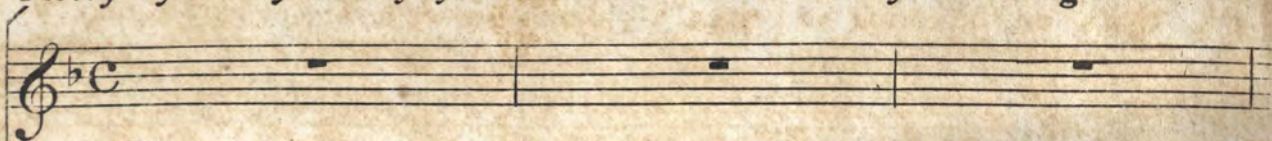


"OF WHAT IS THE OLD MAN THINKING?"

The Poetry by T. Haynes Bayly.

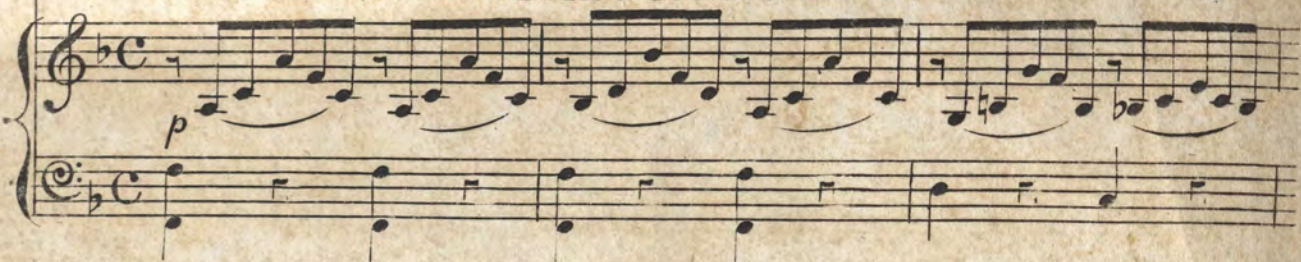
The Music by J. P. Knight.

VOICE

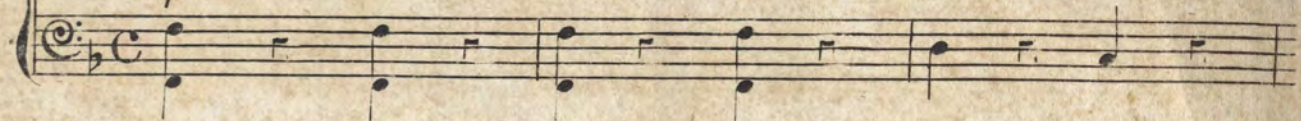


WITH MELANCHOLY FEELING BUT NOT TOO SLOW.

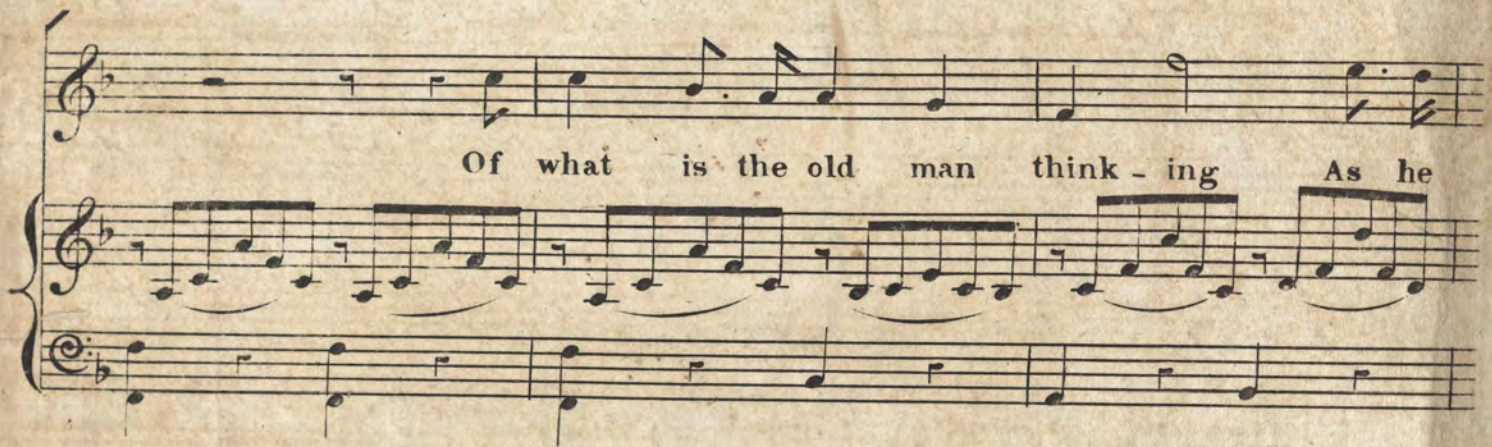
PIANO



FORTE



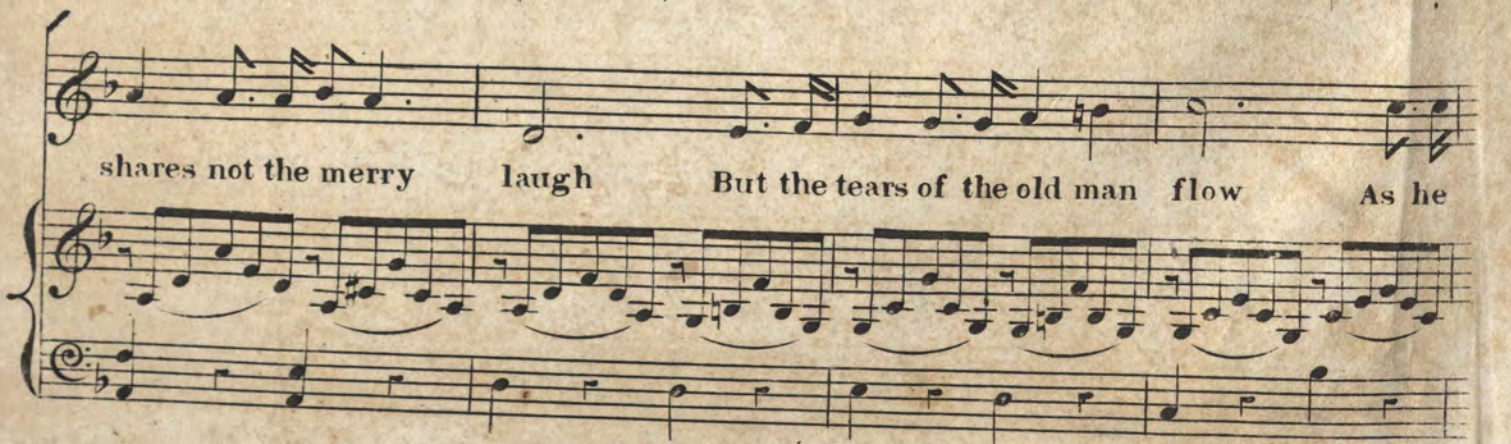
Of what is the old man think - ing As he



leans on his oak - en staff From the May-day pas - time shrinking He



shares not the merry laugh But the tears of the old man flow As he



looks on the young and gay: And his gray head mov - ing slow keeps

time to the air they play The el - der a - round are

*f*

drink - - ing But not one cup will he quaff Oh of

what is the old man think - ing As he leans on his oak - - en staff.

*p*

*Dim*

2<sup>d</sup> verse.

'Tis not with a vain re - pi - - ning that the old man sheds a

tear Tis not for his strength de - cli - - ning He

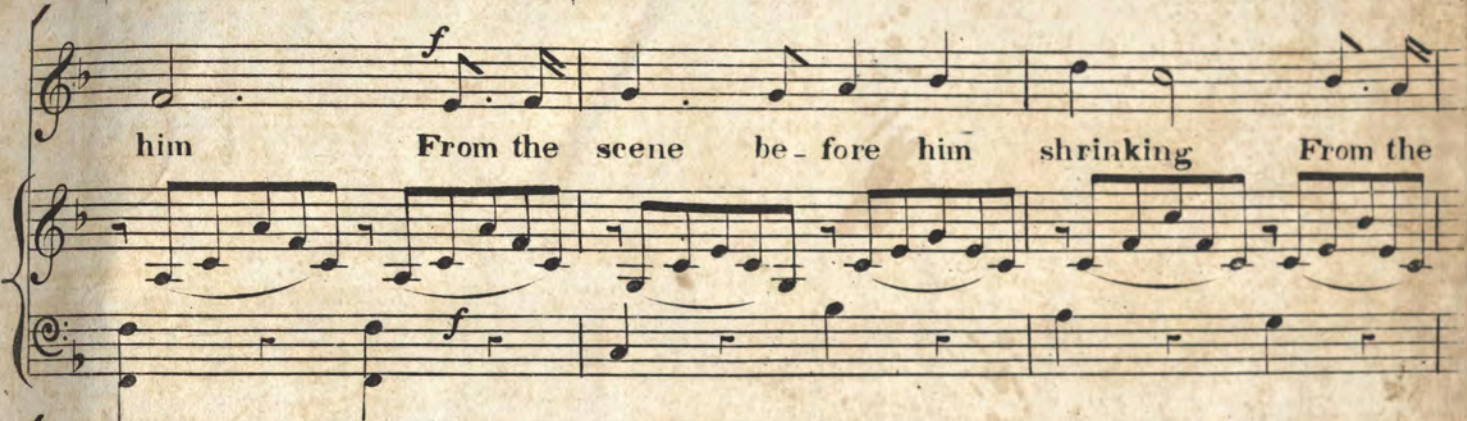
sighs not to lin - ger here There's a spell in the air they

play And the old man's eyes are dim For it

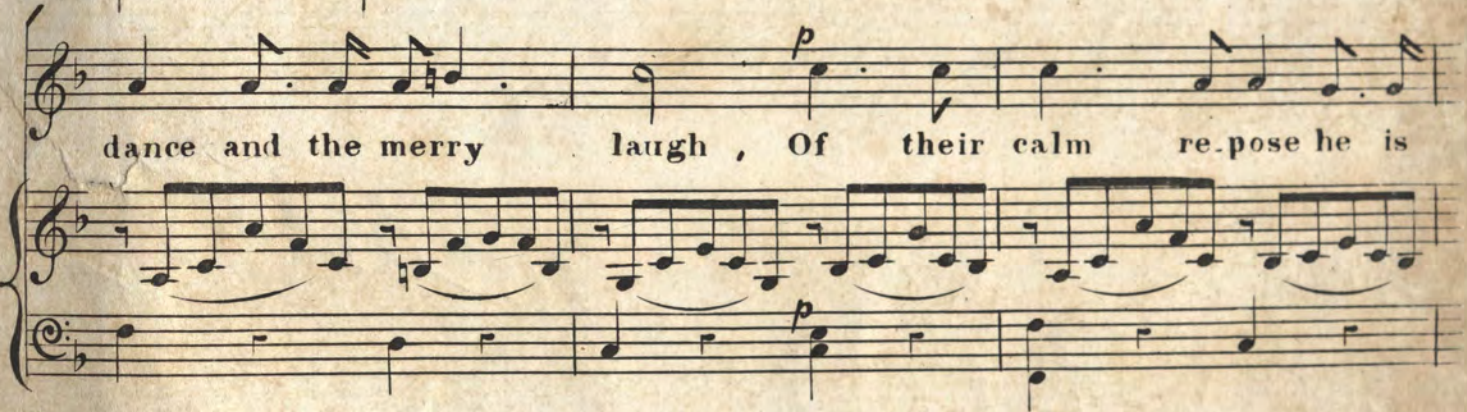
calls up a past May-- day And the dear friends lost to



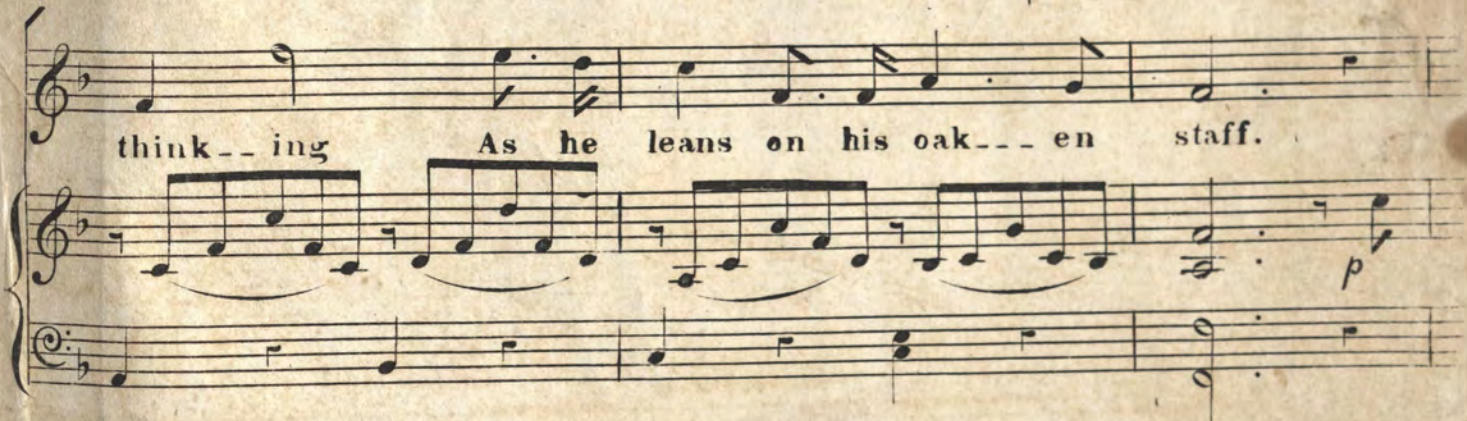
him From the scene be- fore him shrinking From the



dance and the merry laugh , Of their calm re- pose he is



think-- ing As he leans on his oak--- en staff.



Dim:



