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Why Do I Weep

John Barnett

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WHY DO I WEEP.



SET TO MUSIC BY

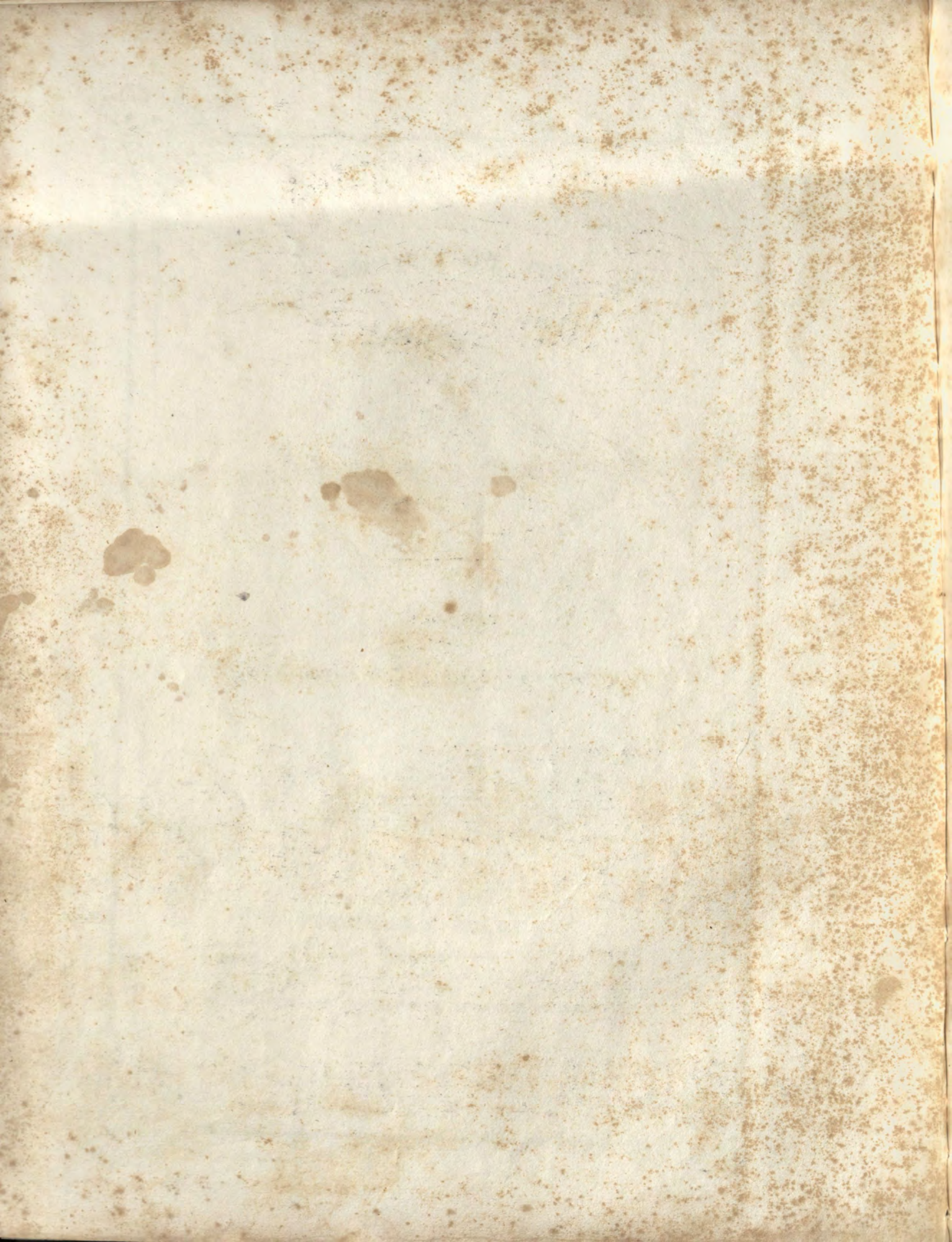
JOHN BARNETT

For Piano Forte.
25^{cts} nett.

Electro-wood cut.

For Guitar.
25^{cts} nett.

NEW YORK,
PUBLISHED BY **FIRTH & HALL**, N^o 1, FRANKLIN-SQU.



WHY DO I WEEP

Words by

Mrs. Hemans

Music by

John Barnett.

NEW YORK

Published by FIRTH & HALL 1 Franklin Sq.

ANDANTE SENTIMENTALE.

PIANO

FORTE.

The musical score is written for piano and consists of two systems. The first system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'ANDANTE SENTIMENTALE'. The first system begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second system continues the piece and concludes with a double bar line.

Why do I weep, to leave the vine, Whose clusters o'er me bend; - The myrtle yet oh

p

call it mine, The flow'rs I lov'd to tend; A thousand thoughts of all things dear Like

cres:

shadows o'er me sweep, I leave my sunny childhood here Oh! therefore let me

dim: *cres:* *dim: pp*
con tenerezza.

weep! Let me weep, let me weep, Oh! therefore let me weep, *animato*

pp *cres:* *rall?* *mf*

I leave thee, Sister, we have play'd Thro' many a joy-ous hour, Where the

sil'vry green of the olive shade, Hung dim o'er fount and bow'r; Yes thou and I by

stream, by shore; In song in pray'r, in sleep, Have been as we may be no more Kind

Sister, let me weep! Let me weep, - let me weep, Kind Sister let me weep.

Piu animato.

Mother I leave thee! on thy breast, Pouring out joy and woe, I have found that holy

mf *p*

place of rest, Still changeless yet I go! Lips that have lulld me with your strain

p *cres:*

Eyes that have watch'd my sleep, Will Earth give love like yours again. Sweet Mother,

dim: *cres:* *dim:* *p*

let me weep! Let me weep, let me weep, Sweet Mother, let me weep!

pp *cres:* *lento* *p* *tempo lmo*

cres: *rall:* *pp*