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Remembrance of the West

Remembrance of the West

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POPLAR HILL, NEAR FRANKF.T K.Y

E. Marquis, del. P.S. Duval. Lith. Philad.a On Stone by A. Hoffy.

The seal of the Female Electic Institute P. S. FALL, M. A. *President*

REMEMBRANCE OF THE WEST,

A COLLECTION OF

Marches, Waltzes, Gallopades, Songs &c.

Composed, arranged & Selected

by

P. Schmidt, A. C. Winicker, G. & F. Heidelberg &c.

(To be continued)

No

PHILADELPHIA,

A. FIOT, *Publisher & Importer of Music & Musical Instruments, 196, Chesnut St.*

A DAY IN MISSOURI

WALTZ

Composed for the

Piano Forte

And Dedicated to his Friend

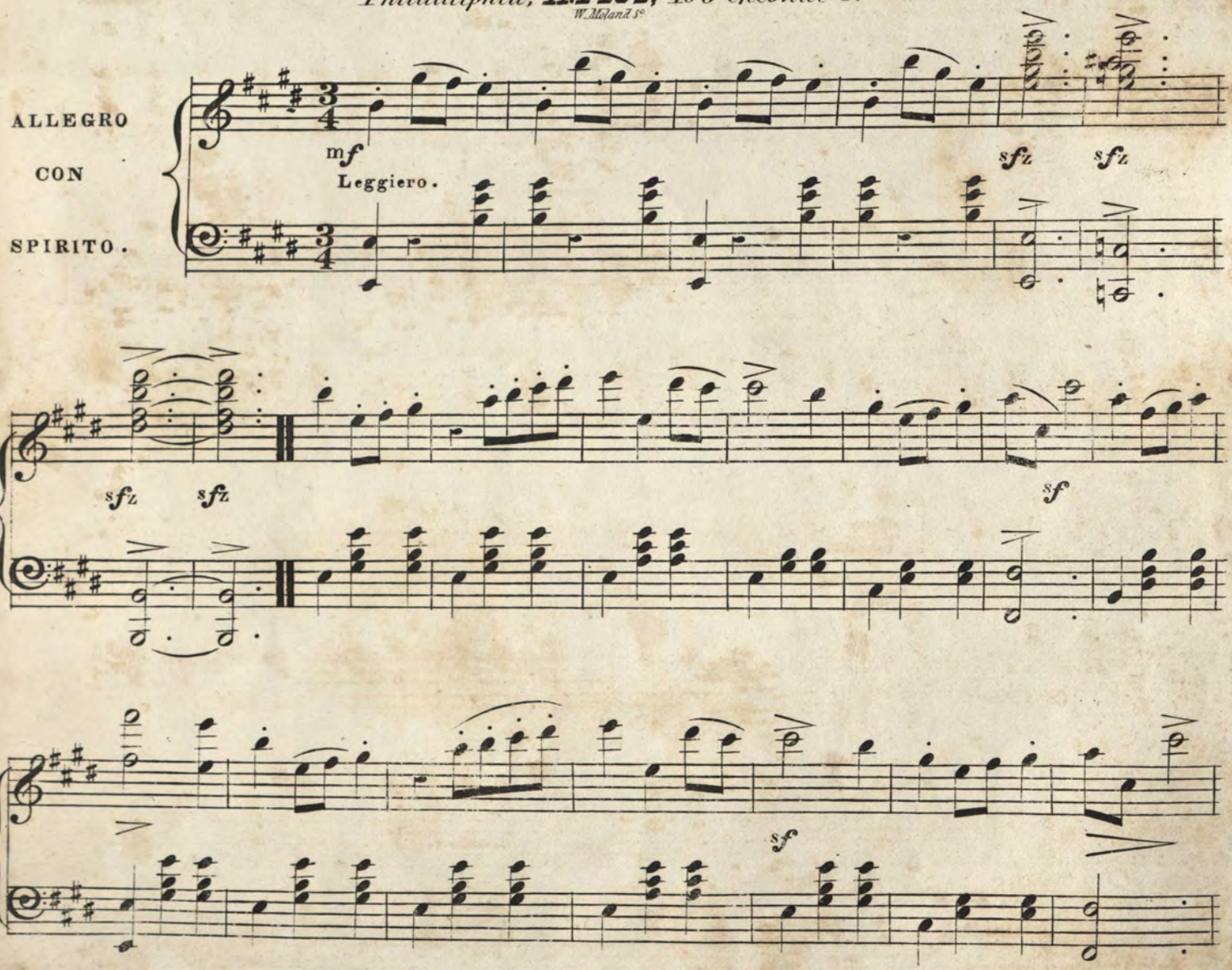
P. SCHMIDT,

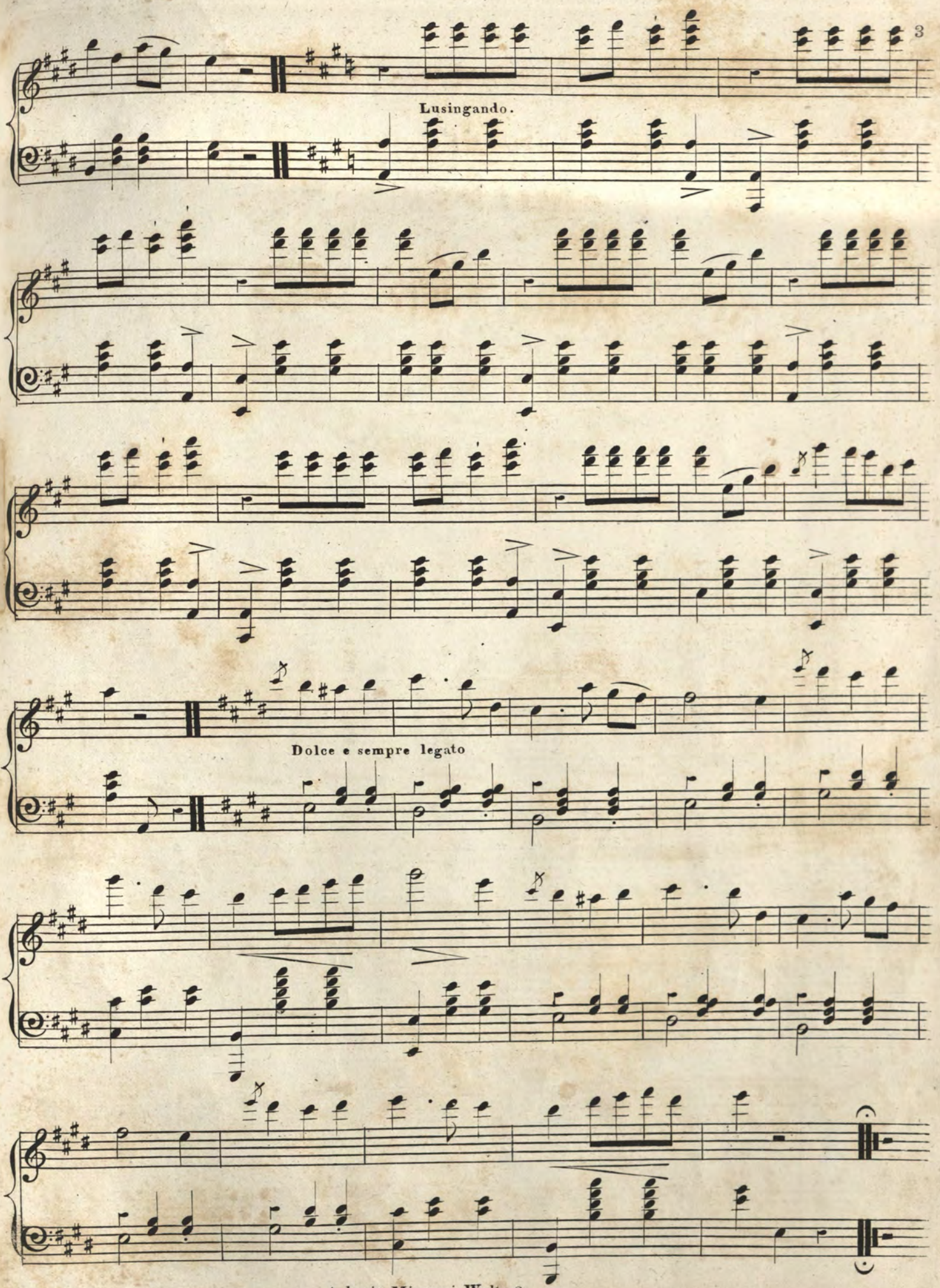
BY

A. C. WINICKER.

Property of the Publisher.

Philadelphia, **A. FIOT,** *196 Chesnut St*
W. Midland Sc




Lusingando.
Dolce e sempre legato

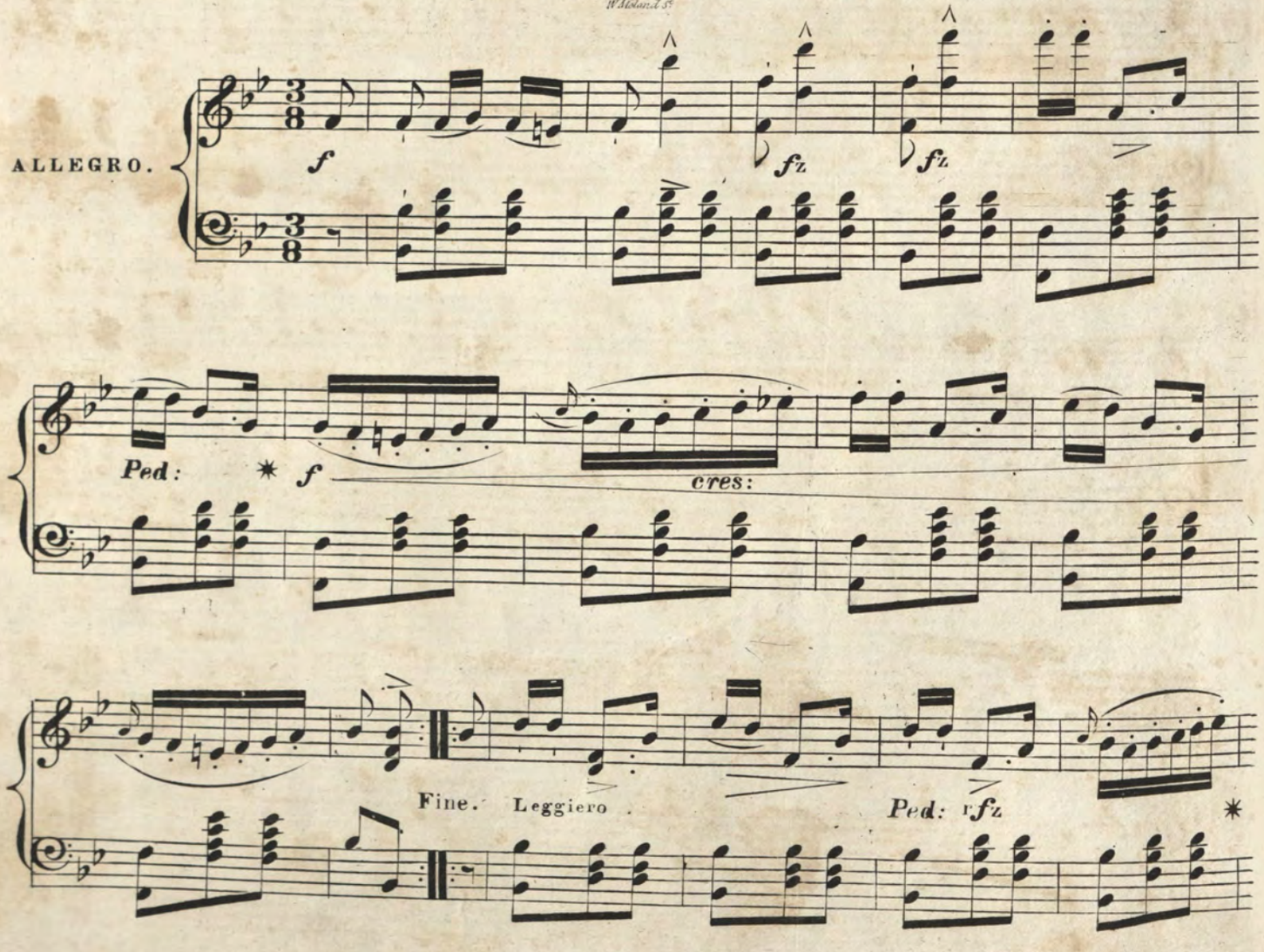
No. 2, Book 2, — Remembrance of the West.

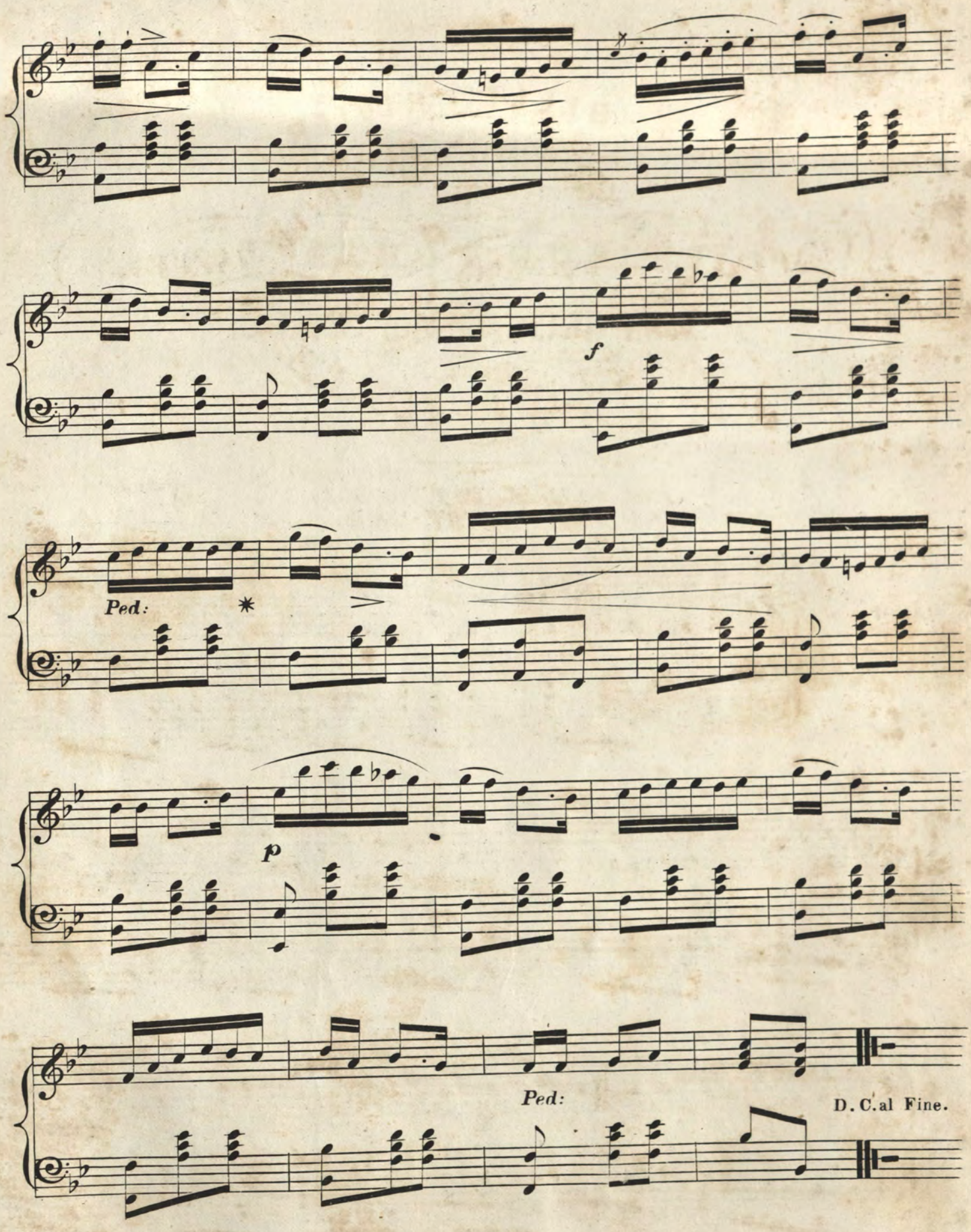
CAPTAIN STASZEWSKI'S FAVORITE MAZURKA

Arranged for the PIANO FORTE.

Property of the Publisher.

Philadelphia, A. FIOT, 196 Chesnut St.
W. Moland Sc.




f
Ped:
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D. C. al Fine.

LA BELLE RIVIÈRE

a Gallopade

Composed for the

PIANO FORTE

AND DEDICATED TO

John Delafield Junr. Esqr.

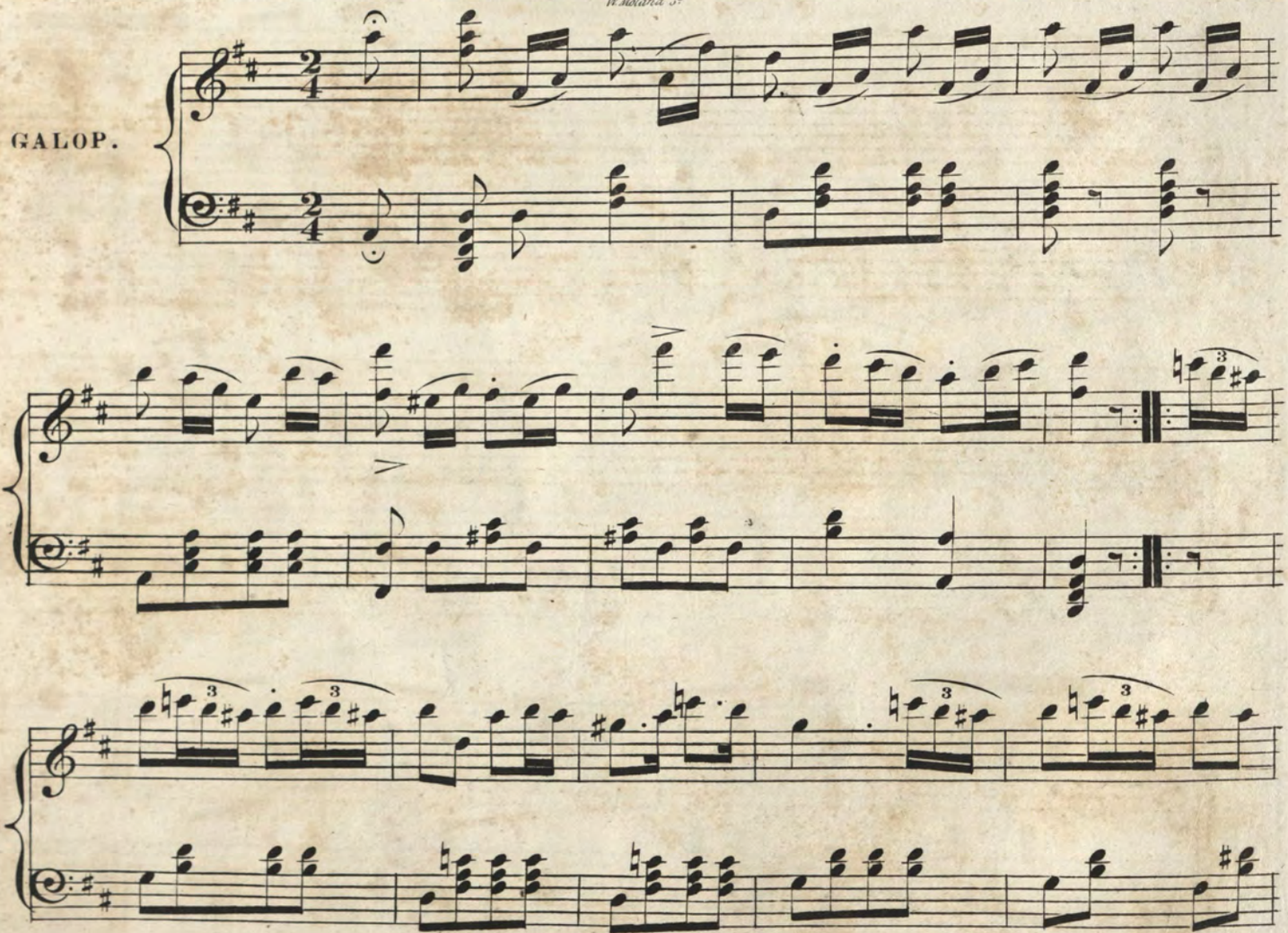
of Cincinnati.

BY

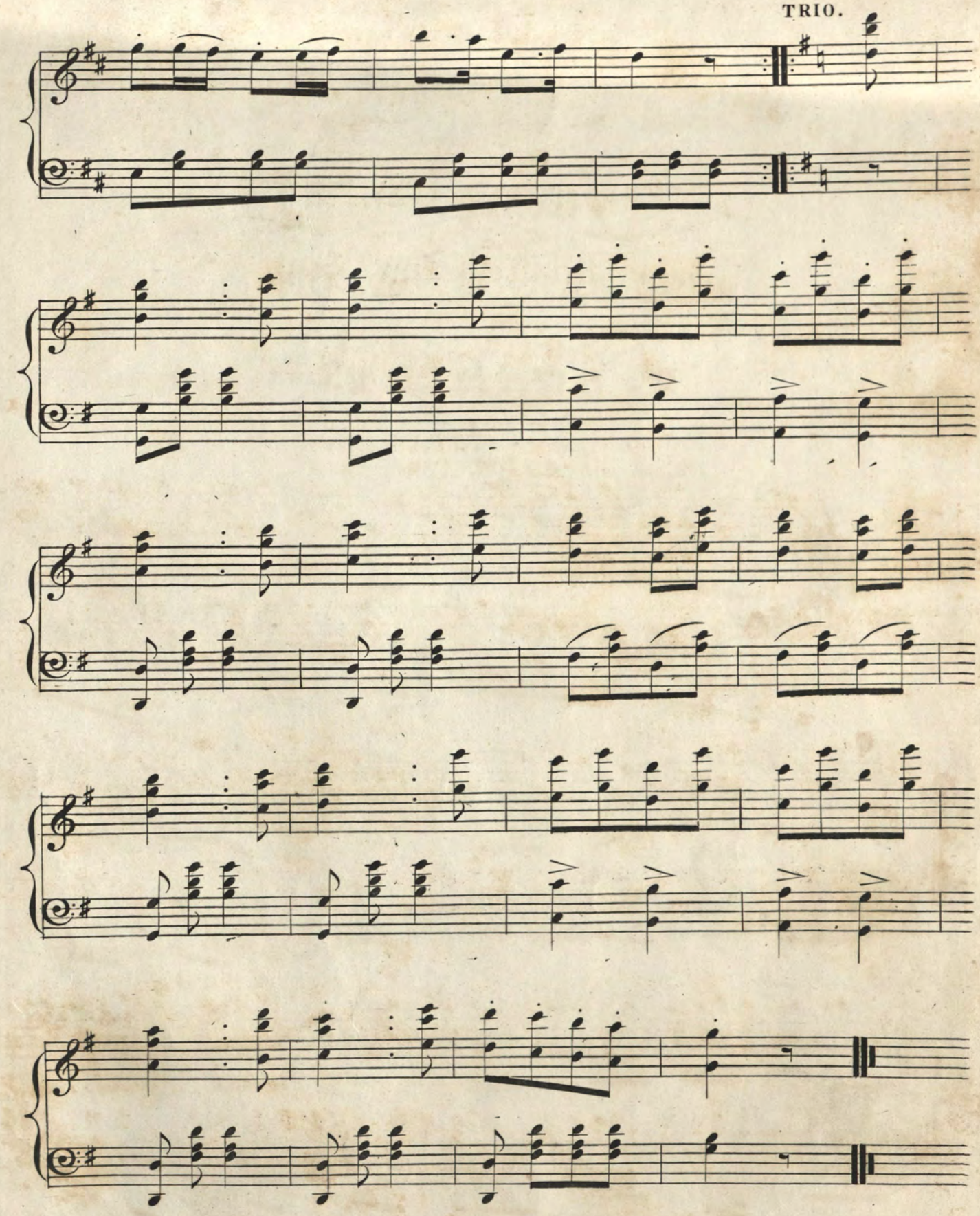
A. C. WINCKER.

Philadelphia, **A. FIOT,** *196 Chesnut St.*
W. Roland Sc

GALOP.



TRIO.



LE BRILLANT GALOP DE LOUISVILLE

Composé sur un Motif de l'Opera

Zampa

ET DEDIE À

MISS SARAH BACON

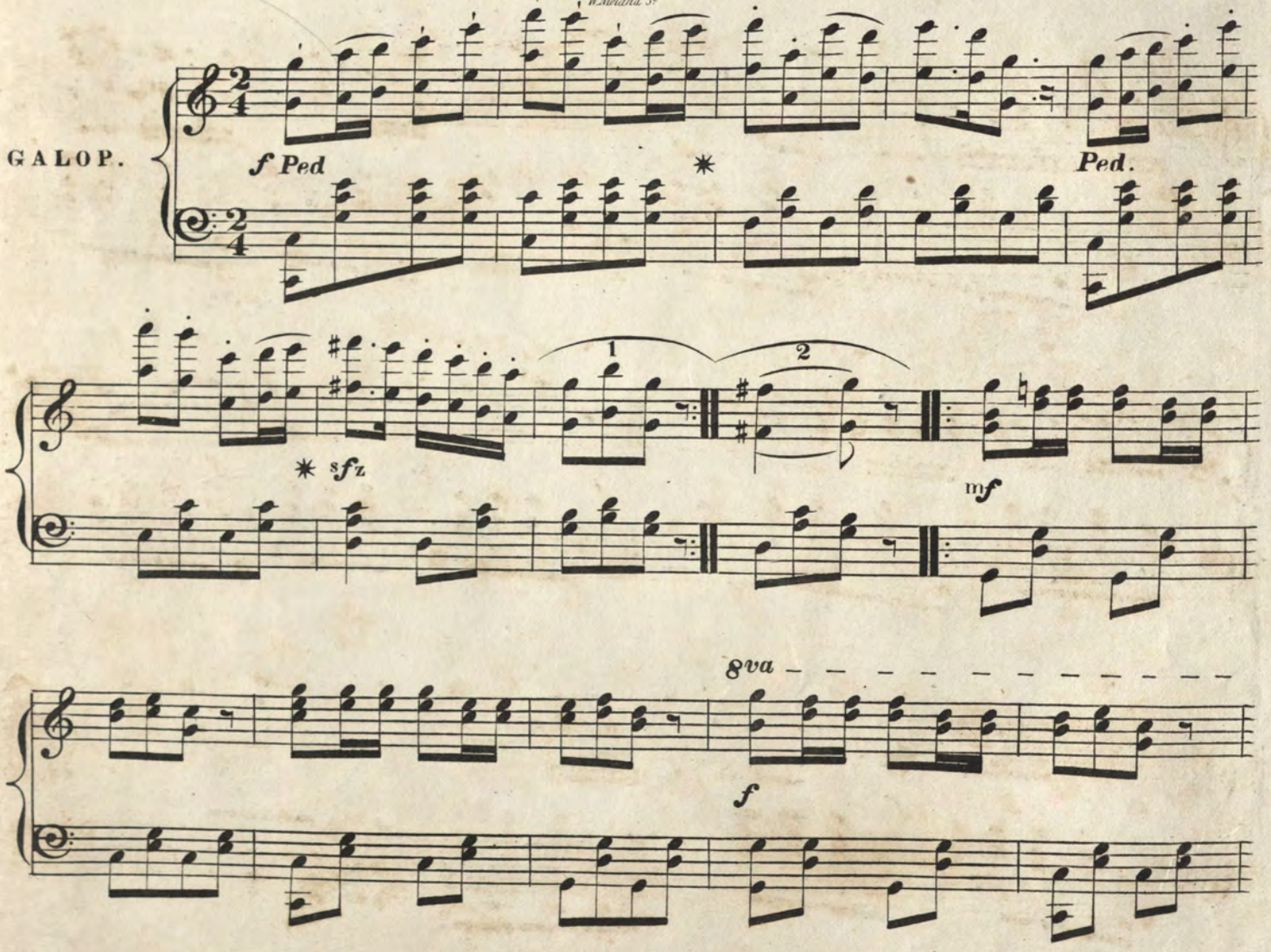
PAR

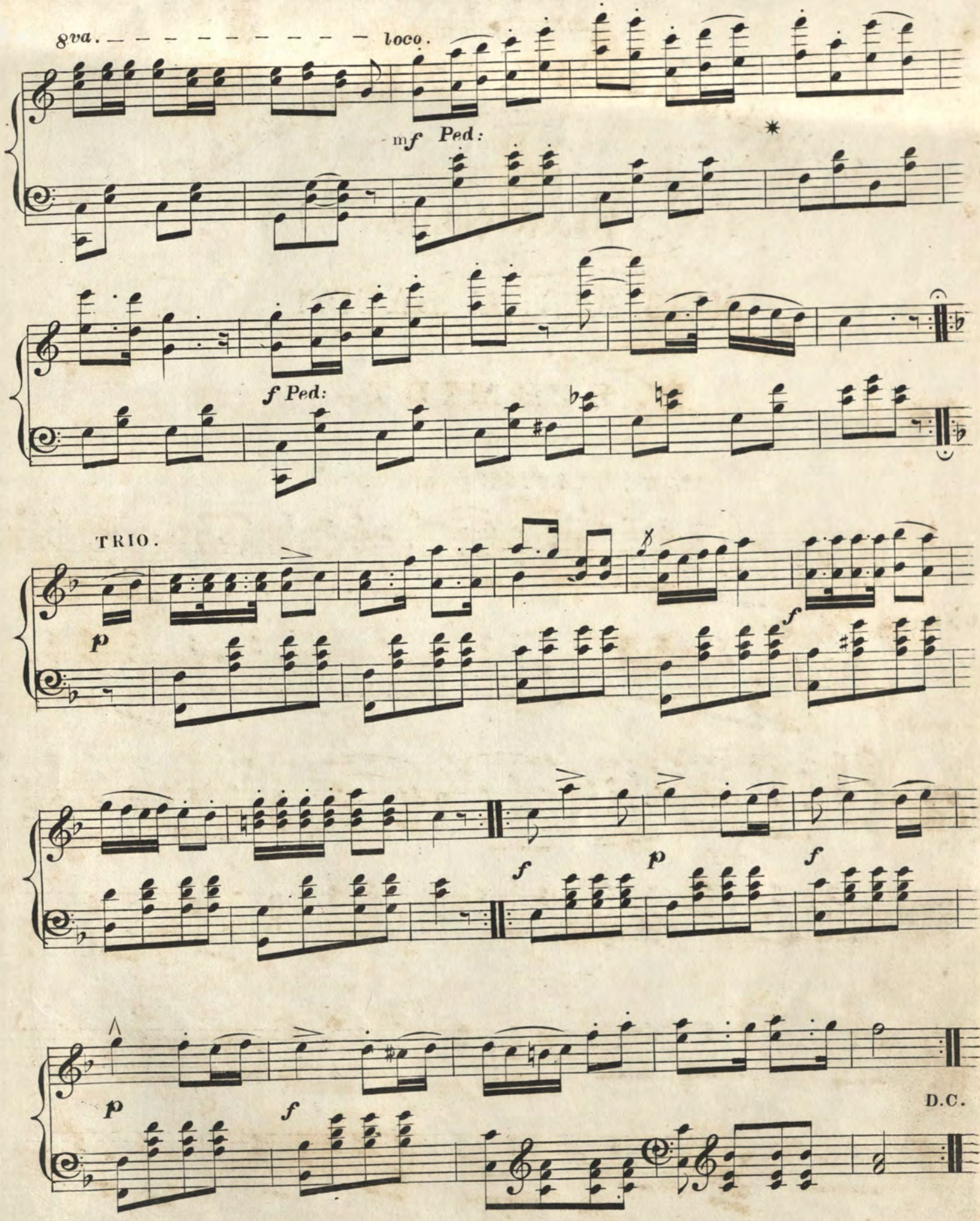
P. SCHMIDT.

Property of the Publisher.

Philadelphia, **A. FIOT,** *196 Chesnut S.t*

W. Midland Sc

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TRIO.
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f
f
p
f
D.C.

THE BRIDE OF THE GREEK ISLE

Why do I weep?

Written by

Mrs Hemans

The Music Composed and dedicated to

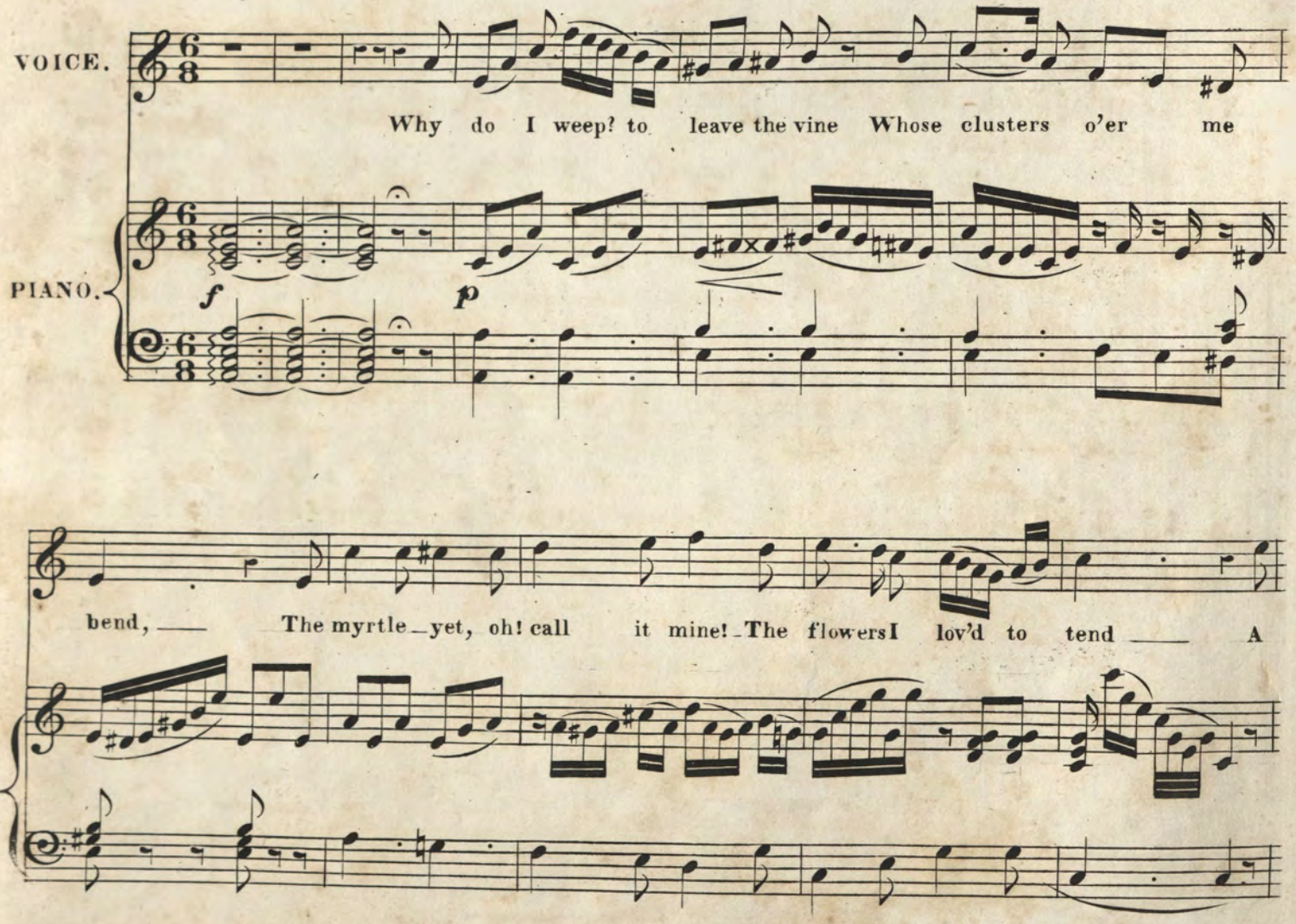
Mrs MARY STRACK

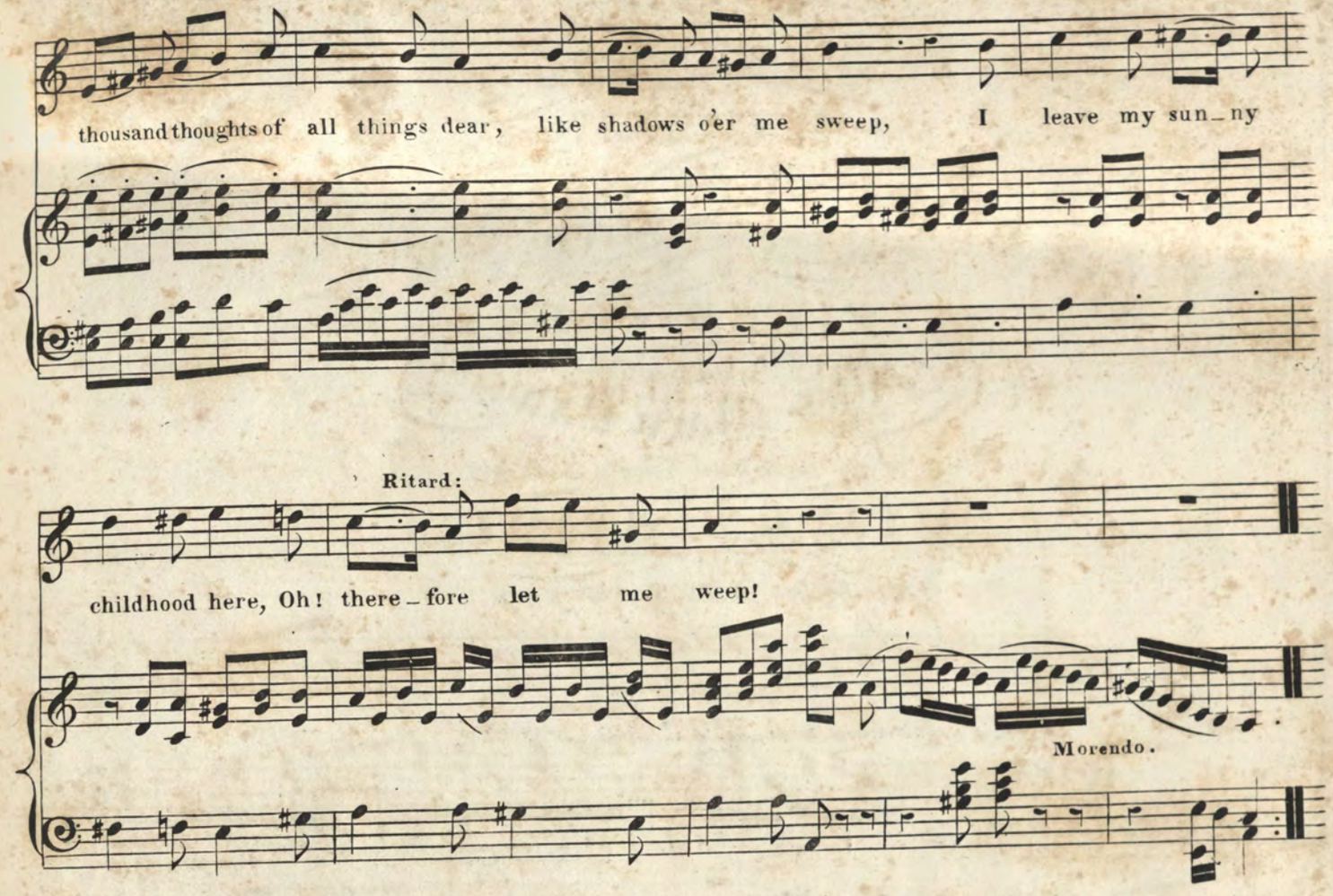
BY

P. Schmidt.

Property of the Publisher.

Philadelphia. **A. FIOT,** *196 Chesnut St.*
W. Moland, Sc





2

I leave thee, sister! we have play'd
Through many a joyous hour,
Where the silvery green of the olive shade
Hung dim o'er fount and bower.
Yes, thou and I, by stream, by shore,
In song, in prayer, in sleep,
Have been as we may be no more
Kind sister, let me weep!

3

I leave thee, father! eve's bright moon
Must now light other feet,
With the gather'd grapes, and lyre in tune,
Thy homeward steps to greet.
Thou, in whose voice, to bless thy child,
Lay in tones of love so deep,
Whose eye o'er all my youth hath smiled
I leave thee! let me weep!

4

Mother! I leave thee! on thy breast,
Pouring out joy and woe,
I have found that holy place of rest
Still changeless, yet I go!
Lips, that have lull'd me with your strain,
Eyes, that have watch'd my sleep!
Will earth give love like yours again?
Kind mother! let me weep!

N.° 6, Book 2, — Remembrance of the West.

MARY AND I

BALLAD

As Sung by the favorite Vocalist Mr. Mc Cleery, Adapted & Arranged for the

PIANO FORTE

and Dedicated to

Miss Mary Dawson

of the Bardstown Female Academy

BY

PAUL SCHMIDT.

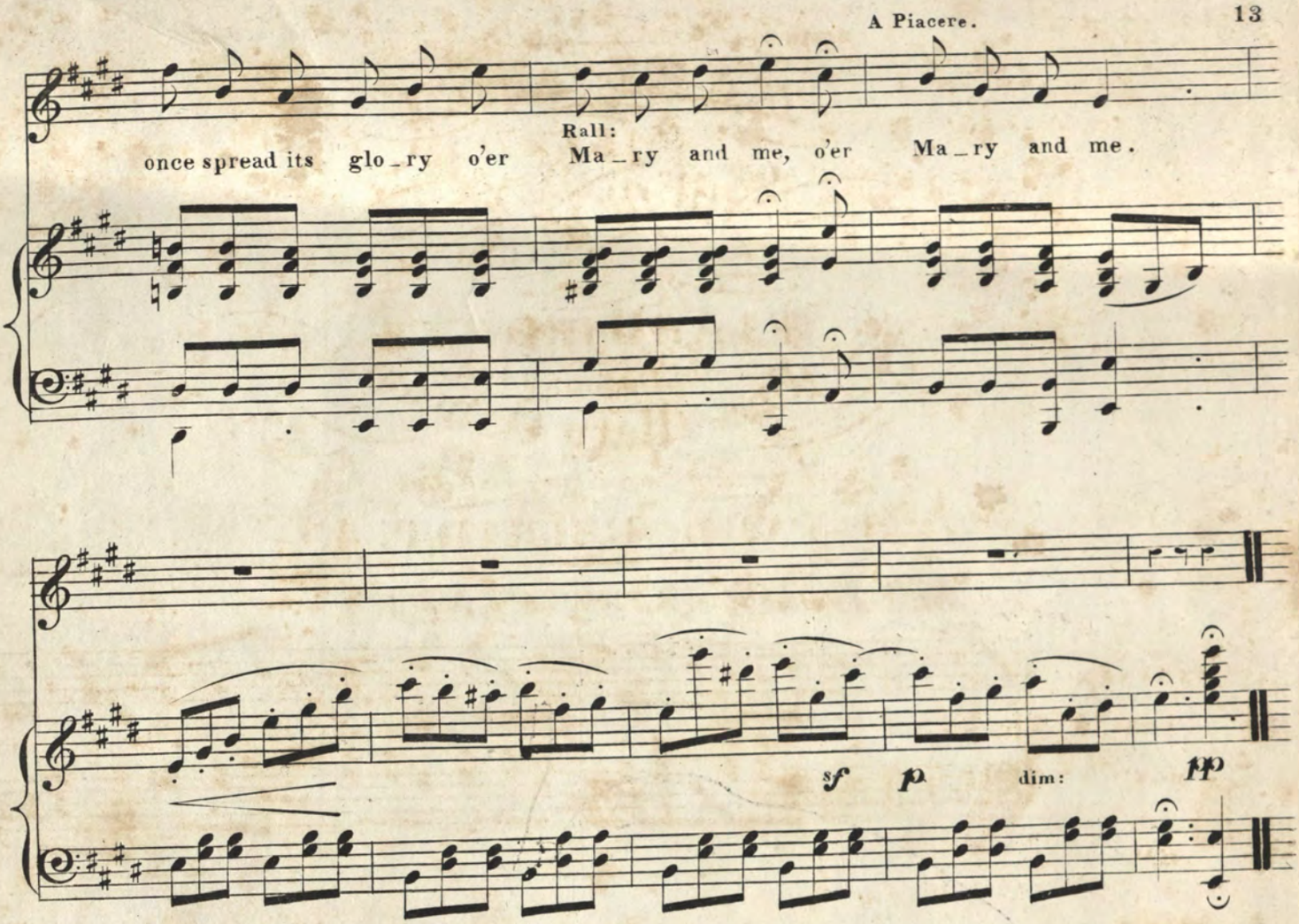
Property of the Publisher.

Philadelphia, A. FIOT, 196 Chesnut St. W. Moland Sc

ANDANTE CON MOTO.

We've traver'sd yon mountain And play'd on its brow, We've sat by the fountain That

murmurs be — low; But now bare and hoary Our favourite tree That



2

'Neath its shade my first sonnet did beauty survey
When her tear fell upon it and hallowed the lay
But the ploughshare has banished each trace round the tree
And youth's vision has vanished from Mary and me.

3

Yes!the vale of our fathers is desolate now
No fairy form gathers from bush and from bough;
In silence they slumber beneath the yew tree
Who times out of number blessed Mary and me.

4

'Tis a drear waste I wander in sunshine or shade
The mountain smiles yonder but where is the Maid?
Yon withered form bending her dim eyes on me
A tear and smile blending, by Heaven tis she!

5

Let the fond tear of feeling down wrinkled cheeks stray
Where time has been stealing the roses away
Our bright dream is over and near us I see
There's a green sod to cover both Mary and me.

OUR HOME IS ON THE SEA

The Poetry by

Lieut. Patten

The Music, from P. Schmidt's Teutonia,
COLLECTION OF GERMAN SONGS

Dedicated to

Mr. D. H. M. Mc CLEERY

by

PAUL SCHMIDT.

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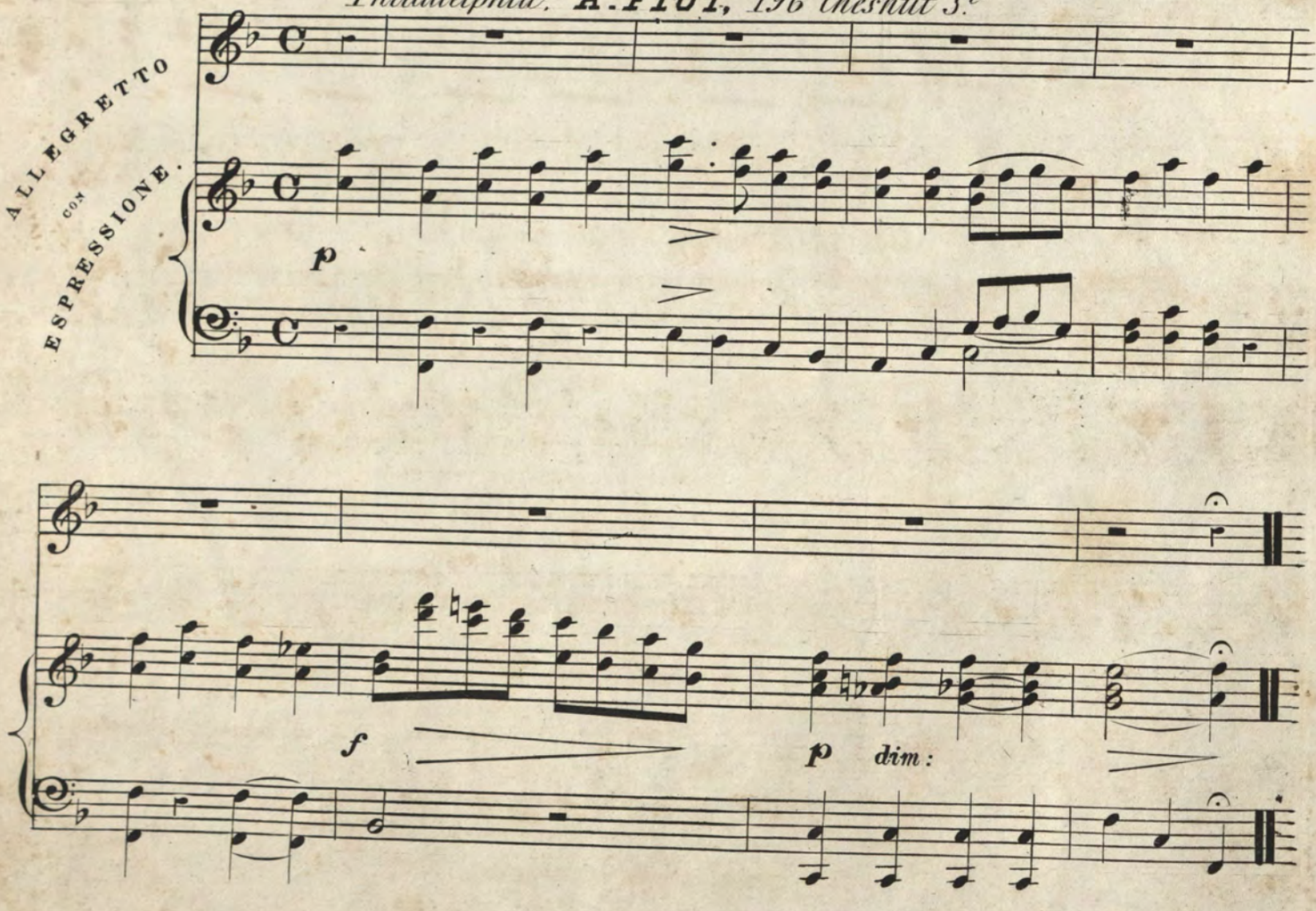
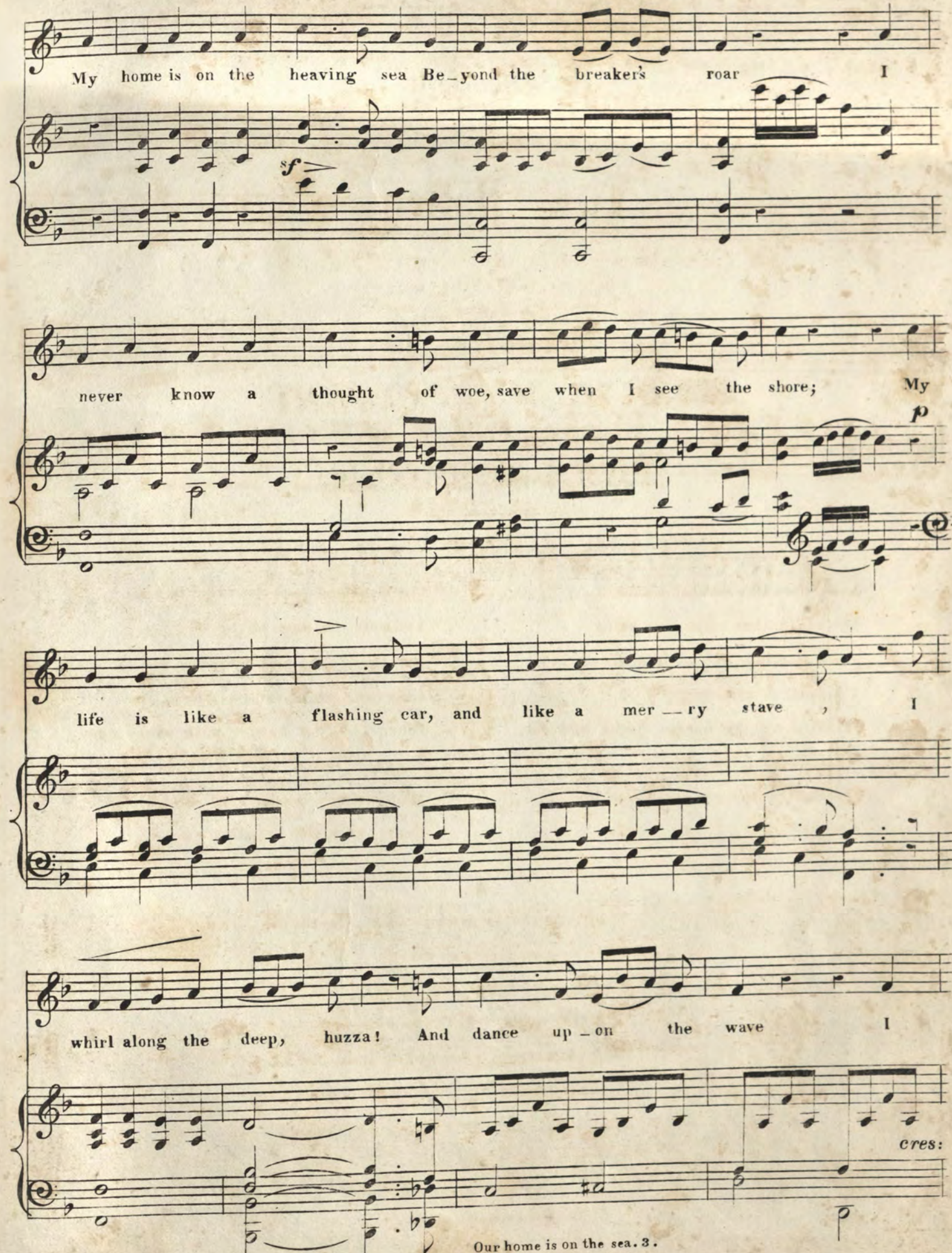
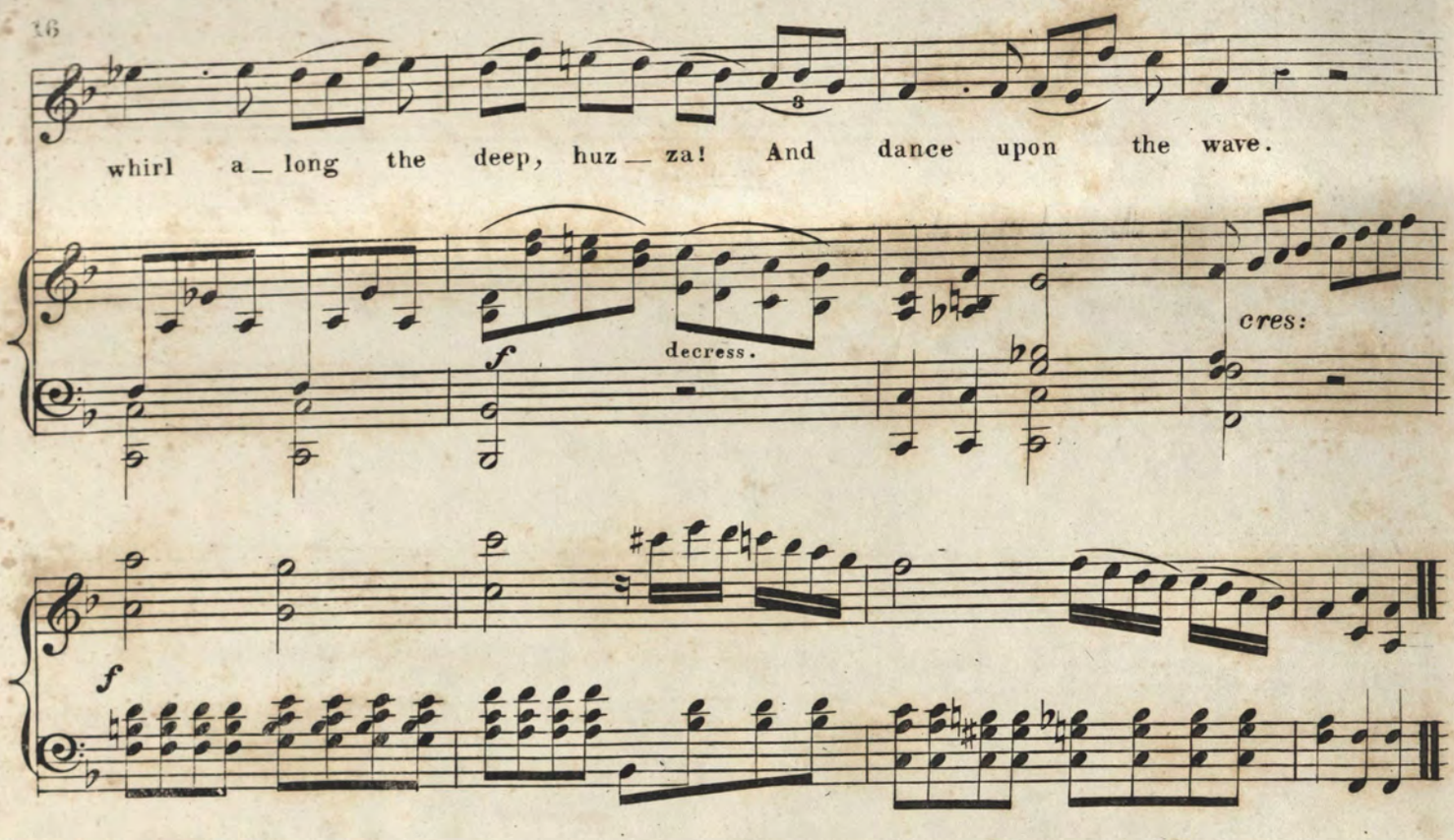
Philadelphia. **A. FIOT,** *196 Chesnut St*




My home is on the heaving sea Be_yond the breaker's roar I
sf
never know a thought of woe, save when I see the shore; My
p
life is like a flashing car, and like a mer_ry stave , I
whirl along the deep, huzza! And dance up_on the wave I
cres:



2

Amid the calm without a care
For aught that earth can bring
Wide rocking in the idle air
I sit aloft and sing;
When the storm booms fierce and far
Regardless of the gale
I climb the slippery shrouds huzza!
And bend the flying sail.

3

The woodland note is sweet to hear
And soft the hum of hives:
But there's no music to my ear
Like that which ocean gives
When first our barque with every spar
"Taught strain'd" her flight to urge
Mid rattling tramp and wild huzza
Beats back the bristling surge.

4

They say the landsman's bosom thrills
With deeper joy than ours
That glory crowns the sunset hills
And fragrance scents the bowers
But off! stretched seaward from the bar!
Spread out the canvass free?
And should they hail trump back huzza!
Our home is on the sea.