

1913

I'm On My Way To Mandalay

Fred Fisher

Alfred Bryan

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I'M ON MY WAY TO MANDALAY

By the writers of
"PEG O' MY HEART"

Words by
AL. BRYAN

Music by
FRED FISHER

Mission Phonograph & Sales Co.
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POPULAR EDITION
LEO. FEIST INC. **NEW YORK**
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By M. GREENWALD

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a tempo

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Play it-The
Better
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Like
It



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"I'm On My Way To Mandalay."

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Including Patriotic Version.

Words by
ALFRED BRYAN.

By The Writers of
"PEG O' MY HEART"

Music by
FRED. FISCHER.

Moderato

f

1. One I love, far a -
2. All night long, by the
(Patriotic Version) 3. Sol - dier boy, take your

p *mf*

way, far a - way, far a - way, Land of
sea, by the sea, by the sea, Her love
sword and your gun, sol - dier boy, Sail - or

Love, Man - da - lay, Man - da - lay, Man - da - lay, Where the
song Rings for me, rings for me, rings for me, All the
boy, Ship a - hoy, ship a - hoy, ship a - hoy! Bid your

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THE LATEST PARISIAN ONE-STEP
"A ZUT ALORS" (As You Please)
Makes One-Steppin' A Pleasure

wav - ing trees — kiss the o - cean breeze — In a
 world will seem — just a love - ly dream, — And I'll
 pal good bye, — kiss your gal good - bye, — Lit - tle

gar - den fair, 'mid the ros - es there, — I'm goin' to find some -
 nev - er stray far from Man - da - lay, — I'll live for one who
 girl in blue, kiss your boy a - dieu, — When dut - y calls that's

one who waits for me — a - cross the sea. —
 lives a - lone for me, — in days to be. —
 when I'm feel - ing blue, — red, white and blue. —

CHORUS

1-2. I'm on my way to Man - da - lay, — Be - neath the shelt - ring palms I
 (Patr.) 3. I want to go to Mex - i - co, — Be - neath the Stars and Stripes to

want to stray, Oh, let me live and love for aye, On that
fight the foe, Just say good-bye, don't ask me why, Can't you

Is - land far a - way; I'm sen - ti - men - tal for my
hear the bug - les blow? For Love and Dut - y, just for

Or - i - ent - al love, so sweet and gen - tle, That's why I'm
Love and Dut - y, not for Span - ish beau - ty, That's why I

on my way to Man-da-lay, I've come to say "Good bye?" I'm bye?"
want to go to Mex-i-co, I've come to say "Good bye?" I bye?"

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One Step By LEOPOLD LAMONT

Tempo Commodo

Musical score for 'A ZUT ALORS' in 2/4 time, marked 'Tempo Commodo'. It consists of three systems of piano accompaniment. The first system starts with a treble clef and a bass clef, with a '3' indicating a triplet in the bass line. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence.

This is the Number that put the "Tang" in Tango
ECSTASI (Ecstasy)
Tango Argentine By LEON OBRERO

Moderato

Musical score for 'ECSTASI' in 2/4 time, marked 'Moderato'. It consists of three systems of piano accompaniment. The first system features a treble clef and a bass clef, with a '3' indicating a triplet in the bass line. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence.

The Hesitation Waltz of New York and Newport
ISLE D'AMOUR
also published as a song in 2 keys. By LEO. EDWARDS

Tempo di Valse lento

Musical score for 'ISLE D'AMOUR' in 3/4 time, marked 'Tempo di Valse lento'. It consists of three systems of piano accompaniment. The first system starts with a treble clef and a bass clef, with a 'mf' dynamic marking. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence, marked 'a tempo' and 'rit.'.

A Brand New Turkey Trot
THE GOBBLERS GAMBOL
By CALVIN GROOMS

Allegretto

Musical score for 'THE GOBBLERS GAMBOL' in 2/4 time, marked 'Allegretto'. It consists of three systems of piano accompaniment. The first system starts with a treble clef and a bass clef, with a 'mf' dynamic marking. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence, marked with a first ending bracket.

Valse Boston
THE OLD WEDDING GOWN
By LEE OREAN SMITH

Valse lento

Musical score for 'THE OLD WEDDING GOWN' in 3/4 time, marked 'Valse lento'. It consists of three systems of piano accompaniment. The first system starts with a treble clef and a bass clef, with a 'mf' dynamic marking. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence, marked 'mf a tempo'.

A Real South American Tango
MANANA
By NICOLO FERRATA

Allegro moderato

Musical score for 'MANANA' in 2/4 time, marked 'Allegro moderato'. It consists of three systems of piano accompaniment. The first system starts with a treble clef and a bass clef, with a 'mf' dynamic marking. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence, marked 'R.H.' and 'ff'.

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