

1915

# In Blinky Winky Chinky Chinatown

Jean Schwartz

William Jerome

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JEROME & SCHWARTZ NEW CHINATOWN SONG

C. P. Johnson.

# IN BLINKY WINKY CHINKY CHINATOWN

3.00  
C

WORDS BY  
**WM. JEROME**  
MUSIC BY  
**JEAN SCHWARTZ**

WRITERS  
OF  
*Chinatown My Chinatown*



N. Barbelle

WATERSON  
BERLIN  
&  
SNYDER CO.  
Music Publishers  
Strand Theatre Bldg  
Broadway at 47th St  
NEW YORK

# In Blinky, Winky, Chinky Chinatown.

Words by  
WM. JEROME.

Music by  
JEAN SCHWARTZ.

Moderato.

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand with chords and a bass line in the left hand. A dynamic marking of *f* (forte) is present.

Voice.

The vocal line begins with a rest, followed by the lyrics: "Lights of blin-ky, win-ky Chi-na-town / See that sal-low, shal-low look-ing youth". The piano accompaniment includes a section marked *Vamp.* (Vamp) and a dynamic marking of *p* (piano).

The vocal line continues with the lyrics: "— they bright-ly burn, — For those who yearn. — / — with no re-grets, — But lots of debts. —". The piano accompaniment continues with chords and a bass line.

Sun-shine in that land of no re - turn,  
Life to him is mere-ly ci - gar - ettes,

What a great big les - son you can learn.  
What he used to be he just for - gets.

See that girl with dream - y, dream - y eye  
On the cor - ner see this son of Hop

Hear her sigh as she goes pass-ing by.  
Wink his eye and whis-per to the cop.

## Chorus.

Take me down to blin-ky, win-ky, Chin-ky, Chi - na town,

*p-f*

Where the lights are burn-ing when the sun goes down. Down where dream-y

dream - ers dream sweet dreams, In that land of glad - ness

Pick - ing lit - tle pop - pies there a - mong the hop - pies. There's no to -

mor-row, sor-row grief and care. O - ri - ent - al

an - gels whis - per, "Take me there?" Ah Sing

with his lit - tle pig - tail wears no frown Down in blin - ky,

win - ky, Chin - ky Chi - na - town. town.

1. 2. D.S.

THE MOST WONDERFUL SONG EVER WRITTEN BY  
**ARABY** **IRVING BERLIN**

**CHORUS**

Ar - a - by, — when shades of night ap-pear I seem to hear you  
 call - ing; Ar - a - by, — You seem to beck-on, and I reck-on I'll be  
 hur - ry - ing back a-gain. Seems — to me, — a maid-en's  
 face ap-pears, I see her tears are fall - ing, fall-ing, be - cause I left her

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